

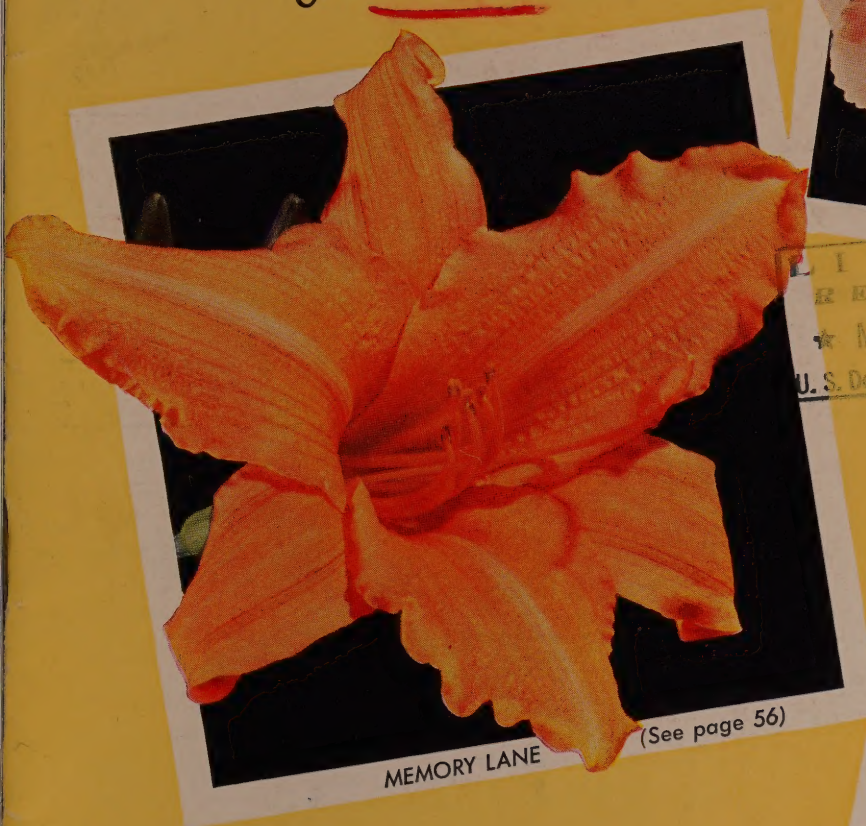
Our 76th Anniversary
Selection of

**PEONIES • IRIS
DAYLILIES**

for 1961



(See page 22)



MEMORY LANE

(See page 56)

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U. S. Department of Agriculture



SOUTH PACIFIC (See page 45)

*"Flowers
From THE WILDS of MISSOURI"*

ESTABLISHED 1885

Gilbert H. Wild and Son Inc.

Phone
Kingsdale 8-3515 SARCOXIE, MISSOURI

1961 Presentation of New Peonies



MARY EDDY JONES

1961 PEONIES

MARY EDDY JONES (Nicholls, 1961) N 887

Each \$20.00

L.M. D. Pink. M.H. The huge light pink blossoms on established clumps will measure ten inches in diameter when fully open. The outer two rows of petals are very large and cupped. The center is built up with a thick row of finely cut petals—first of light pink then deepening towards the center. Occasional splash of red edging. There are no carpels and stamens. Stiff stems. Very dark green foliage. This lovely Peony has been named for the very charming Mrs. Fred Jones, Oklahoma City, Okla.

OKLAHOMA (Nicholls, 1961) N 1409

Each \$20.00

L.M. D. Pink. T. At last a gusher! An extremely large, deep pink, freely cut giving it a fluffy appearance. The petals are edged with a wide silver band, and interspersed with yellow stamens. On established clumps, fully opened flowers will measure ten inches in diameter. Stiff stems. Dark green foliage.

OKLAHOMA



On the occasion of the 51st Anniversary of Mr. and Mrs. David F. Hall, and the 86th birthday of Mr. David F. Hall, we extend—

A TRIBUTE TO DAVID F. HALL

It is with great pride and warm affection that we dedicate this, our 1961 Book of Flowers, to David F. Hall.

David F. Hall's vast contributions to the Horticultural World are widely known.

He has been awarded the highest honors for his Horticultural, Iris and Daylily advancements and research.

1961 IRIS Introductions

MAGIC MORN (Hinkle, 1961)

Each \$25.00 Net

M.L. 38 in. As if by magic the subtle blush of morn is carried to this cool white, elegantly ruffled Iris. A pale pink beard reflects its delicate flush over the wide hafts and lights the entire center of the flower with a lustrous glow. Appearing to radiate from under the domed ruffled standards, this light cast by the pink beard does not fade. With near perfect branching, and two buds to the socket, MAGIC MORN casts its allure over a long blooming period. Parentage New Love x May Hall. H.C., 1960.

ROYAL ANTHEM (Hinkle, 1961)

Each \$25.00 Net

M.L. 38 in. To herald a new color line from Georgia Hinkle, who has achieved superlative heights in blue and white Iris, now comes ROYAL ANTHEM—a majestic rosy violet. Borne on tall well branched stalks, the very large flowers of classic form are ruffled and of unusually heavy substance. A lighter area surrounds the cream beard of the wide, flaring falls of rosy violet. The full standards are beautifully arched and closed. As the lofty strains of an anthem thrills and moves the listener so will this regal beauty excite all those who see it. Seedling involving (Pierre Menard x First Affection) x Cascadian. H.C., 1959.

PINK GARLAND (Chamberlain, 1961)

Each \$25.00

M.L. 32 in. This rather tailored Iris of semi-flaring form is a smooth self of rich deep pink with no haft markings or any infusion of yellow to mar the great clarity of color, which is intensified by a full, heavy red beard. A pink that is pink across the garden! Color carries well . . . does not become washed out at a distance. The flowers of medium size have heavy substance and a sparkling lustre. As "one flower makes no garland," this Iris seems to justify its name opening three flowers at a time on well-branched stalks to generously provide for your garden a truly PINK GARLAND. A most generous grower. H.C., 1958.

WINTERTIME (Chamberlain, 1961)

Each \$25.00

M.L. 38-40 in. Tall, floriferous and vigorous in growth, this is a most impressive Iris, large in size and broad of form. The heavily substandard flowers have firmly arched standards and flaring, wide ruffled falls of purest sparkling white. This is Mr. Chamberlain's seedling 53-21B which drew so much attention growing in a large clump in Will Rogers Park at the Oklahoma City Convention. H.C., 1959.

IRIS INTRODUCTION

for Tom Howard

FAIRY MIST (Howard, 1961)

Each \$15.00

M.L. 32 in. An exquisitely formed, heavily ruffled, white Iris which sparkles and glistens as if sprinkled with the mists of silver dew. A lemon beard accents the pristine purity of the wide, medium-flaring falls. The standards are broad and firmly domed. Well spaced on sturdy perfectly branched stalks, the flowers are of excellent crisp substance. An Iris with an ineffable charm for the front of your Iris border. H.C., 1959.

Iris and Daylilies "From the Wilds of Missouri"

Introducing

1961 PARADE OF DAYLILIES

ALABASTER (Hall, 1961) H 55-90

Each \$10.00

30-32 in. M. to L.M. Dor. ALABASTER is a very good companion for DELICATE SPLENDOR because they complement each other so well. ALABASTER is also smoothly tailored and cool, a little deeper in color—greenish yellow with almost white midribs. It is funnel-shaped and open, with 1¾ in. petals. The sepals have a very faint lavender edging. It is a little lower growing than DELICATE SPLENDOR and begins blooming just a little later, although the blooming season of the two overlap. It has heavy 3-way branched scapes, each carrying 20 to 25 buds.

CHRISTINE SMITH (Hall, 1961) HW 313-56

Each \$10.00

25 in. M. Dor. This low growing personable Daylily is good for the front of the border and because of its rapid increase would make an attractive solid border plant. Veining gives a striped effect in the nasturtium coloring and it has a glowing gold-green throat and light midrib. It is a gay, 4½-inch flower with sepals reflexing and sometimes slightly twisted. The petals stand up and fold back.

DELICATE SPLENDOR (Hall, 1961) H 56-30

Each \$10.00

36 in. M. Dor. A new Daylily in Mr. Hall's line of near-whites—Wilson 64/3, Dresden yellow. In mass it is almost white, yet the substance is very crisp and firm at all times, even at the end of a very hot, humid day. The tailored, medium large, open flower has rounded petals. The throat is very green.

DREAM WALTZ (Hall, 1961) H 56-35

Each \$10.00

34 to 36 in. E.M. to L. Dor. Re. A narrow petaled FAIRY WINGS type, this very ruffled Daylily is pastel yellow with a glow of pink. At times it has a lavender inverted V on the petals above the greenish yellow throat. Long blooming season with at least 3 sets of bloom scapes. There is 3-4 way high branching. A very lovely whimsical butterfly!

HAND TOOLED (Hall, 1961) H 55-96

Each \$10.00

36 to 40 in. M.L. to L. Dor. Re. Here is a very different flower, coming from the same line as LILLY DACHE, INVICTUS and LINGER LONGER. The petals are 2¼ in. and are very rounded. The 1¾-in. sepals curl back one-half of their natural length. The base color is maize and it has a heavy brown wash. From a distance, the mass color effect is olive. The texture of this very large flower is like leather. It is a 24-hour bloomer. The buds open in late afternoon and remain open and fresh until late the following night with substance and coloring remaining unchanged. This is a man's flower and one of distinction.

HEAVENLY HALO (Hall, 1961) HW 115-55

Each \$7.50

26 to 30 in. M. Dor. The full, widespread, medium sized flowers are pale, pale pink overlaid on a greenish, light yellow blend and banded lavender just above the light yellow throat touched green at the base.

HIPPITY HOP (Fischer, 1961) Fischer 492

Each \$5.00

36 in. L.M. Dor. Re. The blossom is a little larger than that of JO JO. It, too, is a cute little golden, well formed flower that reblooms. Flower arrangers take note: it has multiple branching with at least 36 buds per scape and the flowers stay open at night.

HONOR GUEST (Hall, 1961) H 55-79½

Each \$20.00

32 in. M. to M.L. Dor. Re. This outstanding, gorgeous, refined variety is one of the most frilled in the garden. Salmon-pink with overlaid orchid tones in the midribs and edges which are ruffled, it actually is a blend of colors. It has a yellow halo above a small, very green throat. This one marked "best of all" since 1955—a beautifully finished flower that reblooms. J.C., 1960.

JO JO (Fischer, 1961) Fischer 488

Each \$5.00

28 in. L.M. Dor. This little clown of a flower is very heavy blooming, with gold miniature blooms just above the long foliage. It blooms in heavy clusters. The foliage comes up like a flower arrangement. Its rapid growth soon produces a clump. The arching foliage makes a graceful drift. There are about 33 buds per scape.

LILLY DACHE (Hall, 1961) H 55-68

Each \$15.00

40 in. M. to L. Dor. Re. For a different flower that is large, tall and dashing—this is it. The shape is a new type, with twirling sepals and petals that pull back and tuck under. No two flowers are exactly alike. It is a gold flower with a purple or cinnamon brushing on the edges of all segments. There is much green in the throat. The branching is multiple and deep. An exciting flower; it reblooms and has prolifications. J.C., 1959.

LITTLE BUTTERFLY (Hall, 1961) HW 206-57

Each \$5.00

22 in. L.M. Dor. A dear little, pert pastel of yellow and pink blend that is very heavy blooming. It has an apricot halo above a yellow-green throat. It's a wispy flower with pinched sepals and ruffled petals. The small upturned flowers blooming just above the foliage, in a mass look like many little butterflies swarming over the plant.

LULLABY MOOD (Hall, 1961) H 58-39

Each \$25.00

30 in. M. to L.M. Dor. A big, wide petaled melon pastel with a pinkish midrib, it has a jagged halo, yellow throat and green heart. It is a beautiful, heavy blooming, low grower with texture that stays good through the summer heat. The buds are unusually attractive.

LYNN HALL (Hall, 1961) H 58-34

Each \$20.00

32 in. M. Dor. This very dainty Daylily named for the granddaughter of Mr. and Mrs. David Hall will be in the Hall's garden to welcome the 1961 convention visitors. A very beautifully ruffled snow-pink flower banded wine-red. In describing the color, it could be called a soft pink with a white undertone. Long blooming; good branching. J.C., 1959.

MOTHER OF PEARL (Hall, 1961) H 58-69

Each \$10.00

30 in. M. Dor. Re. A creamy pastel yellow with lavender midrib and green throat, this Daylily is a medium sized self. It is a quiet, cool flower, very slightly ruffled, full and rounded and upturned. It has a slightly brushed halo. Increase and recurrent bloom is good.

PARADISE PINK (Hall, 1961) H 57-78

Each \$25.00

34 in. M. to L. Dor. Re. This Daylily goes through subtle changes during the day, becoming more delicate and desirable as the day progresses. In the morning it is deep but delicate pink with raised midrib and a greenish yellow throat. By evening it has become true snow-pink with a pale gold throat. Throughout the day the coloring is cool and very, very smooth. The texture and substance are superb even in humid heat. The branching is 3- to 4-way with 25 to 30 buds per scape. This is one of the outstanding Hall introductions for 1961—one of those to which one can't resist returning again and again. J.C., 1960.

PEARL LUSTRE (Hall, 1961) H 56-20

Each \$10.00

34 in. L.M. Dor. Re. The 5-inch blooms are an iridescent creamy pastel with pale orchid midrib and edging, and a lavender-rose halo above the green throat. The basic color is maize-yellow. The coloring is very smooth, and the petals are slightly ruffled. It is not a heavy bloomer, but it does rebloom.

PERSIAN ROSE (Hall, 1961) H 56-59

Each \$10.00

28 in. M. to L.M. Dor. This large flat flower has very striking color. It is luminous begonia-pink that glows from a distance. The ruffled segments are reflexed. The bright color and size of flower compensate for the lack of heavy bloom.

RARE EDITION (Hall, 1961) H 57-41

Each \$20.00

36 in. M. Dor. This rose-pink bitone with wide white midrib and narrow edging reminds one of a stick of peppermint candy. The color contrast is sharp. Above the gold throat is a deeper halo. The flower is medium small—4 inches. It has 4-way branching and is a heavy bloomer and a good grower. J.C., 1960.

SNOW GOOSE (Hall, 1961) H 56-26

Each \$20.00

32 to 34 in. M. Dor. Re. This pale yellow has been admired in the fields since 1957. It is creamier yellow in color than WHISTLING SWAN and has white midribs. The segments are slightly frilled. In the evening it is near white and does not spot from the sun nor does the heavy texture become thin. It has golden pollen, which is rare in a near white. It repeats bloom and has deep multiple branching.

VARSITY (Hall, 1961) H 57-27

Each \$15.00

30 in. E.M. Dor. Re. On this low growing, banded cream Daylily, you'll find very beautiful, rounded, well tailored flowers which carry a good strong halo in contrast to the creaminess of the flowers. Growth is good.

VENETIAN PINK (Hall, 1961) H 56-24

Each \$10.00

30 in. M. to M.L. Dor. The name exactly describes the coloring, which is a bit deeper at the edges and remains the same shade throughout the day. The black anthers above the pale yellow-green throat provide a beautiful picture of color contrast in the smooth orchid-pink blossom. In the sunshine it glistens. A very lovely ruffled, full 5-inch flower with overlapping petals.

WEST POINT (Hall, 1961) H 57-35

Each \$15.00

36 in. E.M. Dor. This bright red, rather triangular flower stands up straight and bold, reminding us of a row of cadets. The medium large blossoms have elongated, rounded petals and very reflexed sepals. This is a beautiful red with green throat that needs afternoon shade to do its best. It begins blooming early midseason and has a long season of bloom.

Easy Chair Shopping for PEONIES

"From the Wilds of Missouri"

A. B. C. NICHOLLS (*Nicholls, 1937*) **Each \$2.00**
L. D. White. F. White with a hint of pink and a decided orange glow at the base of petals. Will be eagerly sought after when better known.

A. B. FRANKLIN (*Franklin, 1928*) **Each \$1.00; 3 for \$2.50**
L. D. Blush. F. A very bright blush when first opening, fading white. Very lovely flower of beautiful form. A Gold Medal winner. A very fine one but doubt it doing well in the South.

ADELE SAWYER (*Nicholls-Wild & Son, 1957*) **Each \$5.00**
M. D. F. A large rose-pink with deeply cut petals. The mature blossom measures nine inches in diameter. Center petals are marked occasionally with red. The flowers are borne on stiff stems.

AERIE (*Bigger, 1948*) **Each \$1.50**
E.M. S.D. White. 30 inches. Cup-shaped, very light pink to white. Almost every flower has an eagle's nest of petals built in the center and with a collar of yellow stamens surrounding it. Outstanding.

AGLOW (*Nicholls-Wild & Son, 1959*) **Each \$10.00**
L. D. White. M.H. A delightful creamy white with a breath of shell-pink over the center. The broad, waxy substandard petals are rolled outward, giving the appearance of a huge white Rose. Strong stiff stems; clean foliage. Col. J. C. Nicholls rated this as one of his best Peonies.

A. G. PERRY (*Brand, 1933*) **Each \$1.50**
M. S.D. Blush. Light pink to blush. A delightfully formed and colored flower. Very nice.

ALBERTA KELSEY (*Kelsey, 1937*) **Each \$1.00**
E.M. D. Pink. V.F. Light rose-pink. Gold tipped petals interspersed among neatly cupped petals.

ALBUQUERQUE (*Wild, 1955*) **Each \$2.50**
M. S.D. Red. M.H. M.F. A lovely dark red of grace and charm, with three rows of deep rich red petals surrounding a center of yellow stamens. Good foliage and strong stems.

ALESIA (*Lemoine, 1927*) **Each \$3.00**
L. D. White. M.H. M.F. Full double flower of large size, creamy white deepening to the center, perfect form, good stems, fine foliage. Quite dependable. One of the most beautiful of all Peonies.

ALICE HARDING (*Lemoine, 1922*) **Each \$1.50**
M. D. White. V.F. Very imposing. Even rounded guard petals of delicate flesh-pink, flushed darker on the reverse, surrounding a cupped center of long, irregular petals of creamy white. Stems and foliage good.

ALICE REED BATES (*Franklin, 1939*) **Each \$2.00**
M. D. Pink. T. Extremely large rose-pink of an intermediate shade. A compact rose-type, the outer petals of which are broad and rounded and the inner petals narrower and symmetrically concentric. Globular flower with stiff stem.

ALICE WILLIAMS

ALICE WILLIAMS (*Nicholls-Wild & Son, 1958*) **Each \$6.00**
L.D. Pink. The large orchid-pink petals have a faint silvered edge. The flower is slightly flat and cup-shaped with occasional red markings in the center. Stems are stiff and straight; foliage is good.

ALLINE ROGERS (*Nicholls-Wild & Son, 1959*) **Each \$15.00**
E.M. D. Pink. A beautiful rose-type, salmon-pink. ALLINE ROGERS is a delicate DORIS COOPER-pink having several splashes of strong red on the edges of the petals near the center. The texture has the appearance of fine crisp nylon. Flowers are held on a medium strong stem. Dark green foliage. Another one rated "A" by Col. J. C. Nicholls.



ANN COUSINS

ALMA HANSEN (*Cooper, 1946*) **Each \$4.00**
L. D. Pink. T. Full rose-type, petals large and evenly placed. Strong stems. Flower has a flesh center fading to white at edges.

ANDY (*Auten, 1936*) **Each \$2.00**
M. D. Red. This is one of the good reds in our opinion. Medium to dark in color. It is a good grower and a heavy producer of flowers. A center of attraction among our red flowers here.

ANN COUSINS (*Cousins, 1946*) **Each \$7.50**
L.M. D. White. M.H. R.F. Full double white with rose fragrance. Flower medium to large. The open flower needs some support. Foliage is large. Plant is a vigorous and healthy grower and a dependable bloomer. The quality of the bloom is excellent. Blooms from 2-year-old divisions won best flower of Greater Kansas City, Missouri, Iris and Peony Show.

ANNE BIGGER (*Bigger, 1945*) **Each \$3.00**
L.M. D. Pink. This very large medium pink flower is very smooth in color and always opens. Medium dark green foliage and strong stems.

ANNE HARGROVE (*Nicholls-Wild & Son, 1959*) **Each \$7.50**
E. D. Pink. T. Best described in color as China-pink with occasional markings. The very large flowers are borne on strong stems.

ANNISQUAM (*Thurlow & Stranger, 1951*) **Each \$4.00**
M. D. Pink. F. Large globular blooms of tender pink which retain their coloring until the petals fall. The petals are broad and rounded forming a cupped-shaped flower of smooth, attractive appearance.

ARMISTICE (*Kelsey, 1933*) **Each \$1.50**
L.M. D. Pink. T. N.F. Large rose-pink. Strong stems; rose formation; very good variety.

ARTHUR H. FEWKES (*Fewkes, 1935*) **Each \$1.50**
L. D. White. T. Large, loosely built, white with tan and pink tints in the center. Rather flat flower. Good stems. When at its best it is a beautifully colored flower and has good form.

Peonies Descriptive Abbreviations

FRAGRANCE	HEIGHT	SEASON	TYPE
F.—fragrant	M.H.—medium height	E.—early	D.—double
M.F.—mild fragrance	S.—short	E.M.—early midseason	J.—Japanese
N.F.—normal fragrance	T.—tall	L.—late	S.—single
No F.—no fragrance	V.T.—very tall	L.M.—late midseason	S.D.—semi-double
R.F.—rose fragrance		M.—midseason	
V.F.—very fragrant		V.E.—very early	
		V.L.—very late	

- AUTEN'S PRIDE** (*Auten, 1933*) **Each \$2.00**
L. D. Pink. M.H. R.F. Light pink with lavender shades. Extra large bloom on stiff stems. Very free and sure bloomer. Fine substance. Just about as near perfection as it is possible for a Peony to be.
- BARONESS SCHROEDER** (*Kelway, 1889*) **Each \$1.00; 3 for \$2.50**
L.M. D. White. T. F. A double white tinted flesh-pink. This pink will disappear as flower opens, leaving it a pure white. Strong stems and one of the best cut flowers we have. Much in demand.
- BEATRICE A. CARTWRIGHT** (*Brethour*) **Each \$1.00**
L.M. D. Pink. M.H. N.F. Fully double. A very pleasing light pink of good size. Strong sturdy stems. New and little known.
- BERT SHAYLOR** (*Shaylor Seedling*) **Each \$1.00**
L.M. D. Pink. Good sized flowers, fine stems. Good medium pink. Vigorous.
- BERYL CROCKETT** (*Nicholls-Wild & Son, 1957*) **Each \$3.00**
L.M. D. A beautiful, well formed, white bomb type flower with the bomb being unusually large. A hint of yellow shows at base of bomb petals. Guard petals are large and flaring. Stems are strong and straight. Foliage is a good dark green.
- BETTER TIMES** (*Franklin, 1941*) **Each \$2.50**
L.M. D. Pink. T. Deep rose-pink of rose form, straight, strong stems, floriferous. Very showy. Good cut flower.
- BIG BEN** (*Auten, 1943*) **Each \$2.50**
E. D. Red. T. Medium dark red bomb; opens well, large bloom on stiff stems. Continues to give promise as a most valuable addition to the list of commercial cut-flower reds. Especially good in the South.
- BLACK WARRIOR** (*Nicholls, 1941*) **Each \$2.50**
M. D. Red. M.H. Red-black in color; no stamens show; medium size and height. This is a very fine dark red. One of the best.
- BLANCHE ELIE** (*Dr. F. G. Brethour, 1934*) **Each \$2.00**
M. D. White. F. Bomb type. Guard petals pale pink, other petals white with slight yellow cast, occasional red markings. Similar in form to Mons. Jules Elie.
- CAPITULATION** (*Brethour, 1938*) **Each \$1.50**
M. D. White-yellow. M.H. Full double globular bloom similar to Primevere. Wide guard petals of blush-white, with a collar of golden yellow smaller petals which hold their color well. Stems excellent. One of the best of the so-called yellows.
- CATHERINE CRAIN** (*Nicholls, 1948*) **Each \$5.00**
E.M. D. Pink. T. V.F. Glowing light pink of exquisite tint fading white. Wide petals, perfect rose shape. Very large blooms of lasting substance. Robust and floriferous. Strong stems.
- CATHIE ANN** (*Auten, 1942*) **Each \$2.50**
L. M. D. Pink. 40 inches. R.F. A deep rose-pink, no stamens nor seed pods. Leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage. We like this.
- CHARLENE** (*Kelsey, 1938*) **Each \$1.00**
M.D. White. M.H. Loose full double creamy white with strong stems and good foliage. This is one of the loveliest of all Mr. Kelsey's best originations and stands up well in any company.
- CHERRY HILL** (*Thurlow, 1915*) **Each \$2.00**
E. D. Red. Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. Excellent.
- CHIPPEWA** (*Murawska, 1943*) **Each \$2.50**
M. D. Red. T. A semi-double dark red of most outstanding color; good size, and a fine grower. Very floriferous. Does not burn in the sun.

BETTER TIMES



BIG BEN

- CORAL ISLE** (*Kelsey, 1939*) **Each \$2.00**
L. S.D. Pink. Real coral color. A striking color splash. Nothing like it. A real break in Peony color that everyone admires.
- CORNELIA STONE** (*Gumm, 1929*) **Each \$1.00**
M. D. Pink. A charming light pink that is admired by all who see it. It has much the same coloring as Tourangelle but a much stronger stem.
- DAISY B.** (*Nicholls-Wild & Son, 1957*) **Each \$7.50**
L. D. White. R.F. A beautifully formed rose type, large petaled white, blending to a flesh-white center. Has the appearance of a huge white Rose. The sepals are frequently edged in rose-pink and have green markings which are especially noticed in the buds. Stems extremely stiff and foliage good.
- DAVID HARUM** (*Brand, 1907*) **Each \$1.50; 3 for \$4.00**
M. D. Red. Clear bright crimson; fine texture. Strong stems. Broad light green foliage. Good cut-flower variety.
- DEER CREEK** (*Bigger, 1952*) **Each \$3.00**
M. D. Pink. Smooth shade of medium pink with slight lavender cast. Full rose type.
- DETROIT** (*Auten, 1948*) **Each \$2.00**
E.M. D. Red. M.H. A very large red bomb. This is an extra fine addition to the list of red doubles.
- DIADEM** (*Franklin, 1931*) **Each \$1.00**
L. D. Pink. 32 inches. F. Large cup shape, dark pink. Stiff stems with foliage to the ground. H.M., A. P. S., Duluth, 1930. Silver Medal, St. Paul, 1934.
- DIXIE** (*Franklin, 1931*) **Each \$2.00**
L. D. Red. 34 in. Very dark red bomb type, large, good stems, vigorous. Color of Philippe Rivoire. A very good red.
- DORIS COOPER** (*Cooper, 1946*) **Each \$5.00**
L. D. Pink. T. Very light pink. Good stems. Beautiful form and coloring. This no doubt is one of the top Peonies ever offered as it has won: best flower in the show, American Home Achievement Medal and Gold Medal of the A. P. S. and other high honors.
- DR. F. G. BRETHOUR** (*Sass, 1938*) **Each \$2.00**
L. D. White. T. F. Very large, rose type, color pure white, with creamy glow in heart of bloom. Buds round, with no indication of red outside or within the open flower. Average stems. Foliage large, dark green.
- DR. J. H. NEELEY** (*Good & Reese, 1930*) **Each \$1.50**
M. D. White. F. White with a blush tint. Strong grower and a splendid variety for any collection.
- DRESDEN PINK** (*Wild & Son, 1957*) **Each \$5.00**
L. D. Pink. A smooth, well formed flower of a very pleasing shade of medium pink. When it is open it is edged over with a crinkled edge of silver. Flower not too large but very well formed. Petals are symmetrical and frilled. Stems stiff and strong. Foliage good. This one is a honey.
- DULUTH** (*Franklin, 1931*) **Each \$1.00**
L. D. White. 36 inches. F. Large rose type pure white blooms borne on good stiff stems. A very vigorous grower with fine foliage of a deep rich green. Makes a fine landscape specimen plant, as the flowers are held high and erect under all conditions.
- EDITH E. GUMM** (*Gumm, 1930*) **Each \$2.00**
M. D. Pink. An immense flower of medium light pink on extra strong stems. Very large foliage.
- EDITH M. SNOOK** (*Snook, 1931*) **Each \$1.50**
M. D. Pink. Soft ivory delicately tinted pink, some yellow and green tints. Distinctive flower. Tall petals slightly cupped.
- EDULIS SUPERBA** (*Lemon, 1824*) **Each \$1.00; 3 for \$2.50**
E. D. Pink. V.F. Bright pink. Fine flower, full high tufted center. Good grower; good cut-flower variety.

Planting Instructions Included With Each Shipment

If you wish these instructions before ordering, please write for them. Correct planting season for Peonies, Iris and Daylilies stated on back of order blank.



DORIS COOPER

- E. F. KELSEY** (*Kelsey, 1936*) **Each \$2.00**
M. D. White. Very large. A full white with fine, strong stems. Extra fine quality bloom.
- E. G. KENDALL** (*Nicholls-Wild & Son, 1959*) **Each \$10.00**
M. D. Pink. A very dressy orchid-pink bomb type Peony, fully double. The two rows of outer petals are smooth and evenly placed. The petaloids are erect and of the same firm texture as the outer petals. Both petals and petaloids shade to deeper pink at the base. The sepals are green. Excellent stems and foliage.
- ELIZABETH PENINGER** (*Nicholls-Wild & Son, 1958*) **Each \$3.00**
M. D. Pink. Luscious pink bomb type loosely formed. Outer petals bordered with a definite silver edge. Stems stiff and straight.
- ELIZABETH PRICE** (*Nicholls-Wild & Son, 1957*) **Each \$5.00**
L.M. D. A beautiful rose type flower of orchid-pink throughout. Outer petals are broad and deeply ruffled. Each petal is edged with silver. The center petals are crimped and deeply folded, giving the flower a very frilly effect. Some of the petals are edged with red. Stems are stiff.
- ELLA CHRISTIANSEN** (*Brand, 1925*) **Each \$2.50**
L.M. D. Pink. F. The color is a pleasing dark pink, not as deep as Blanche King. Petals are long, narrow and heavily serrated on the edges. Flower first opens cup-shaped and then assumes a flat posture.
- ELLA LEWIS** (*Lewis, 1925*) **Each \$1.50**
M. D. Pink. F. Light pink variety producing good, sturdy stems which hold the flowers erect. Very desirable.

DR. J. H. NEELEY



DRESDEN PINK

- ELSA SASS** (*H. P. Sass, 1930*) **Each \$2.50**
L.M. D. White. S. A lovely white, veiled pink. Stems stiff and strong, holding the beautiful large bloom erect under all conditions. A true rose form with large petals throughout. Does well everywhere, and is an outstanding favorite with all who grow it. A winner at shows.
- EUGENE BIGOT** (*Dessert, 1894*) **Each \$1.50**
L.M. D. Red. M.H. A very fine, brilliant crimson which does not fade.
- EVENING STAR** (*Sass, 1937*) **Each \$1.00**
L. D. White. T. Huge white with a faint edging of flame-red on center petals. Stands up on strong stems and does not wilt under the hot sun.
- EXOTIC** (*Kelsey, 1936*) **Each \$1.50**
M. S.D. Pink. Rose-pink petals shading lighter toward tips. Flowers very unusual and attractive. The semi-double flat flowers look Oriental. It is different, and instantly catches the roving eye.
- EXQUISITE** (*Kelway, 1912*) **Each \$1.00**
M. S.D. Pink. F. Beautiful cherry-rose, showing golden anthers in the center. Petals tipped with white. Very large flowers.
- FAIRY DREAM** (*Nicholls-Wild & Son, 1959*) **Each \$7.50**
L. D. White. A beauty! ! ! A decided rose type flower, very full and deep with large petals that seem to be cut with pinking shears. An off-white, tapering to faint pink. The large guard petals are slightly rolled back. The total appearance is a huge lacy white Rose. Good stems.
- FANNY CROSBY** (*Brand, 1907*) **Each \$2.00**
E. D. Yellow-pink. An early yellow Peony with pink guard petals. The plant is strong and thrifty and very floriferous. If cut when first opening the flowers will hold the yellow color; otherwise they fade.
- FASCINATION** (*Brethour, 1936*) **Each \$1.00; 3 for \$2.50**
M. D. White. T. F. Creamy white double, medium size flowers. Rather fluffy. Excellent stems and foliage, making a fine plant.

ELIZABETH PRICE





FELIX CROUSSE

FELIX CROUSSE (*Crousse, 1881*) **Each \$1.00; 3 for \$2.50**
M. D. Red. M.H. A dependable, attractive red that has given satisfaction for many years. A variety that will stand the test of time for as many years as Felix Crousse has, surely must be good. Color is brilliant crimson of even tone and silky luster.

FESTIVA MAXIMA (*Mieliez, 1851*) **Each \$1.00; 3 for \$2.50**
E. D. White. T. The old reliable white. A massive white with crimson markings. One of the most generally planted Peonies in cultivation. Its sterling qualities of growth and blooming make it most desirable.

FIREBALL (*Brand, 1938*) **Each \$3.00**
M. S.D. Red. Large, extremely bright tyrian-rose that looks like a scarlet flower.

FLORENCE BOND (*Gumm, 1936*) **Each \$2.00**
L.M. D. White. M.H. Large globular flower of pure white, slightly tinted pink at first; strong stems; extra good.

FLORENCE ELLIS (*Nicholls, 1948*) **Each \$5.00**
M. D. Pink. T. N.F. Clear medium pink of beautiful tone. Wide petals, perfect rose shape. Very large. Lasting substance. Strong stems. It is a true lively pink. One of our finest.



**FLORENCE
BOND**



FESTIVA MAXIMA

FLORENCE NICHOLLS (*Nicholls, 1938*) **Each \$2.00**
L.M. D. White. White shading to flesh-pink towards center of bloom. Texture and quality of the petals are superb, giving the bloom its long lasting quality. Habit of growth is excellent. The stiff stems hold the lovely flowers rigidly erect. One of the finest Peonies.

FRANCES WILLARD (*Brand, 1907*) **Each \$2.00**
L.M. D. White. Opens blush-white, changing to pure white. Has occasional carmine touch. Large, perfectly formed flower. Semi-rose type. Strong grower and free bloomer.

FRANKIE CURTIS (*Vories, 1924*) **Each \$1.00**
M. D. White. F. A large delicate white. Very free flowering. Stiff stems and known as the "White Mons. Jules Elie."

FRANKLIN'S PRIDE (*Franklin, 1931*) **Each \$2.00**
L. D. Pink. 38 inches. F. Very large full rose type, even pink, stiff stems, vigorous with leathery foliage, good bloomer.

FRED W. PRATT (*Kelsey, 1935*) **Each \$1.00**
E.M. D. White. Pure white outer petals, inner petals yellow, overcast with pure white. Earlier than Primevere, which it resembles. Deeper shade of yellow at base of petals. Anemone center.

GALENA (*Auten, 1948*) **Each \$1.50**
L. D. Pink. T. No F. An entirely new shade, mulberry, or maybe very deep rose. Bomb type, on stiff stems, with low foliage; a perfect plant for commercial cut flowers, much admired by many people. Has exceptional substance. Recommended for the North only.

**FLORENCE
ELLIS**





GENE WILD

GENE WILD (*Cooper, 1956*)

Each \$7.50

M. D. M.H. N.F. Pink. A medium to light pink, marked crimson. Good stems; buds open well.

GEORGE J. NICHOLLS (*Nicholls, 1948*)

Each \$5.00

L. D. White. Cream-white with strong amber underglow deepest at center. Color similar to that of Solange and George W. Peyton. Wide petals. Perfect rose shape. Huge refined blooms. Very tall, strong stems. Robust and floriferous. Waxy substance.

GEORGE W. PEYTON (*Nicholls, 1938*)

Each \$1.00; 3 for \$2.50

L.M. D. White. M.H. A flesh colored Peony of outstanding merit. There is a pinkish blush tone in the flower that adds to its beauty; fades white with age.

GIGANTEA (*Calot, 1860*)

Each \$2.00

E.M. D. Pink. T. F. Very large. Clear rose-pink, fading to light old rose with silver tipped petals.

GILBERT H. WILD (*Nicholls-Wild & Son, 1957*)

Each \$10.00

L.M. D. Pink. A large two-toned rose-pink. The petals are slightly recurved and have the appearance of grained wood with lighter edging, giving the effect of a two-toned flower. Petals are very long, wide and are uniform in size and shape. Buds are large and round. Stems stiff.

GILBERT H. WILD



HENRY SASS

GLEAM OF GOLD (*Sass, 1937*)

Each \$1.50

M. D. White. White with broad yellow collar, creating an exquisite combination of gold and white.

GRACE BATSON (*Sass, 1927*)

Each \$1.50

M. D. Pink. A medium pink variety that has met with most favorable acclaim by Peony fanciers. Good strong stems that hold flowers erect.

GRACE GEDGE (*Kelsey, 1934*)

Each \$1.50

L. D. White. Cream-white flush with a delicate shade of pink. A flower of exquisite refinement.

GUIDON (*Nicholls, 1941*)

Each \$1.50

M. D. Pink. A lilac-pink of good depth. We like this one.

HANSINA BRAND (*Brand, 1925*)

Each \$1.50; 3 for \$4.00

L. D. White. F. A lovely, glistening flesh-pink with a salmon reflex shading toward the base of the petals. This variety has been a consistent winner at national and local Peony exhibitions and is most dependable. It never fails to produce fine flowers.

HANS P. SASS (*H. P. Sass, 1939*)

Each \$2.00; 3 for \$5.00

L. D. White. A very large, rich satin blush-white, suffused shell-pink, illuminated with an inner glow.

HERMIONE



- HARGROVE HUDSON** (*Wild & Son, 1949*) **Each \$4.00**
E.M. D. Pink. M.H. F. A soft even light pink and a very large flower. The form and texture of the flower is quite outstanding. It is a good grower that produces many fine flowers. The outer petals are a shade darker than the rest of the flower.
- HARRY F. LITTLE** (*Nicholls, 1933*) **Each \$1.00**
L. D. White. Very large white with a faint blush of pink in the inner petals. When at its best a faultless flower. Awarded the Gold Medal.
- HARRY L. BURDEN** (*Neeley, 1930*) **Each \$1.00**
M. D. Pink. Light rose-pink that is much admired in our planting. Very good form with good strong stems, with the added inherent quality of being a free bloomer.
- HARRY L. RICHARDSON** (*Rosenfield, 1925*) **Each \$1.50**
V.L. D. Red. V.F. Rich glowing carmine-red. One of our best reds.
- HAZEL KINNEY** (*A. M. Brand, 1925*) **Each \$1.50**
L.M. D. Pink. M.H. F. A great show flower when displayed alongside the very best. True rose type. Color a delicate clear hydrangea-pink.
- HAZEL LYONS** (*Nicholls-Wild & Son, 1958*) **Each \$7.50**
L. D. Pink. M.H. A very large, loosely built dark rose-pink. The petals are deeply cut and silvered at the edges. A semi-bomb type that attracts much attention. Makes a magnificent plant in the garden.
- HELEN HAYES** (*Murawska, 1943*) **Each \$1.50**
M. D. Pink. T. Dark pink, bomb type. Very satisfactory flower.
- HENRY SASS** (*Inter-State, 1948*) **Each \$2.00; 3 for \$5.00**
L.M. D. White. T. Large pure white, high built, perfect form; truly magnificent. Strong stems, healthy grower, free, dependable.
- HENRY WEBSTER** (*Franklin, 1928*) **Each \$2.00**
L.M. D. Red. 36 inches. R.F. Large, full rose type. Pleasing shade of red. Strong grower and good bloomer, holds flowers high.
- HERMIONE** (*Sass, 1932*) **Each \$1.50**
L. D. Pink. T. Apple-blossom-pink, strong stems. Excellent every year. Similar to Sarah Bernhardt but flowers are larger and a brighter color.
- HIGHLIGHT** (*Auten-Wild & Son, 1952*) **Each \$4.00**
L.M. D. Red. M.H. A new dark red of pleasing color, form and substance. Good stem. No stamens showing, large flower. When this flower blooms it surely is a highlight in the garden. Keeps well as a cut flower.
- INSPECTEUR LAVERGNE** (*Doriat, 1924*) **Each \$2.00**
M. D. Red. T. Here is a flower with much appeal. Globular crimson flower with frilled petals in the center. Stems are long and straight.
- JAMES PILLOW** (*Pillow, 1936*) **Each \$1.50**
L.D. Pink. V.T. Sure opening light pink with a distinctive flower. Very tall, strong stems.
- J. BEENEY** (*Nicholls-Wild & Son, 1957*) **Each \$2.00**
L.M. D. White. F. A clear paper-white flower with ivory-cream at base. An occasional red penciling in center petals. Petals are wide and interspersed with fluffy petaloids throughout. Stems are extremely strong.
- J. C. LEGG** (*Wild & Son, 1950*) **Each \$1.50**
M. D. Yellow-white. M.H. Large bomb type flower with a lovely yellow cast when first open. The flower reminds one of a large Mum with every other petal in the bomb, yellow in color when first open. As the flower ages, we are sorry to say, the yellow fades into white. It is a heavy bloomer and has attracted considerable attention. Collar around the bomb is white.
- J. C. NICHOLLS** (*Nicholls, 1948*) **Each \$3.00**
E.M. D. White. T. F. White with glowing pink center, lighted by strong greenish yellow underglow. Huge but chaste and refined. Lasting substance. Very strong stems. Robust grower and free bloomer.
- JEAN COOPER** (*Cooper, 1961*) **Each \$15.00**
M. D. White. V.F. This lovely flower opens a light cream throughout, which fades to a glistening white. It is a bomb type flower, having several carpeles interspersed through the bomb, and encircled with a double row of large guard petals. The stiff stems carry good green foliage.

JOHN L. CRENSHAW



KANSAS

- JEAN HARLOW** (*Wright, 1938*) **Each \$2.00**
E.M. D. White. T. Large pure white with golden reflex. Distinct in form.
- JESSIE GIST** (*Nicholls-Wild & Son, 1953*) **Each \$12.50**
M. D. Pink. M.H. N.F. Cross between Marie Crousse and Spring Beauty. Lightly marked. This is a very lovely medium pink, fully double with nice form.
- JOHN HOWARD WIGELL** (*Wigell, 1942*) **Each \$3.00**
E.M. D. Pink. Deep rose-pink, even shade. Flat cupped rose with some concealed stamens. Well branched stems make it a flower to bloom without disbudding.
- JOHN L. CRENSHAW** (*Brand, 1936*) **Each \$2.50**
L. D. Red. M.H. This is a bright crimson-red unlike in color to either Longfellow or Mary Brand. When the buds just begin to open, they might pass for a rich red Rose. The three or four outer rows of petals are very large, broad and symmetrically arranged. The stems are strong and erect, the foliage narrow and dark green.
- JOSEPH CHRISTIE** (*Rosenfield, 1939*) **Each \$2.00**
L. D. White. M.H. White with faint yellow glow upon first opening. Perfect rose type of unusual refinement and great charm. Strong stems and clean healthy foliage well distributed on stems.
- JUDGE SNOOK** (*Good & Reese, 1930*) **Each \$2.00**
L.M. D. Pink. A pale light pink to white variety that is one of the worth-while originations. The bloom is large and by some it is listed as cream-white; this is the result of fading of the true color when first opening.

KARL ROSENFELD





LA PERLE

- JUDY BECKER** (*Sass, 1941*) **Each \$2.00**
L.M. D. Red. 30 in. Double, rose type. Very rich dark red Peony of good size and substance.
- JUNE BRILLIANT** (*Auten, 1938*) **Each \$2.00**
L. D. Red. No F. Full double red. Very brilliant, held aloft on slender wiry stems. Bloom tria and a bit flat. Lasts a long time.
- JUNE DAY** (*Franklin, 1920*) **Each \$1.00**
M. D. Pink. M.H. F. A pleasing shade of light pink with lavender shadings on edges of center petals. The flower is large, and rose type. The plant is free flowering, good stems and foliage. A striking show flower.
- KANSAS** (*Bigger, 1941*) **Each \$4.00**
E. D. Red. T. Bright red held high on one of the strongest stems in the field. The foliage is clean and dark green and the plant has always been healthy. The flower is full with a few well hidden stamens. Kansas makes a very good show flower as well as a good cut flower.
- KARL ROSENFELD** (*Rosenfeld, 1908*) **Each \$1.25**
L.M. D. Red. T. M.F. A brilliant and striking variety. Flowers very large, semi-rose type. Desirable as a cut flower, a garden variety and a show flower.
- KAW VALLEY** (*Bigger, 1944*) **Each \$2.50**
Bright red full double with a few hidden stamens. It holds its color in the sun better than most reds. The fine strong stems are about thirty-six inches tall.
- KELWAY'S GLORIOUS** (*Kelway, 1909*) **Each \$2.00**
E.M. D. White. R.F. There is a creamy diffusion in the depth of the flower, and occasionally there will be a few crimson edges on center petals. Free flowering with strong stems. Much sought after.
- KING MIDAS** (*Lins, 1942*) **Each \$2.00**
D. Red. M.H. Medium to large size bloom. Color pure red. Stiff stems. Foliage dark green and stems well foliaged. Outstanding characteristic is its beautiful, fully double, perfect rose form.
- LADY ALEXANDRA DUFF** (*Kelway, 1902*) **Each \$1.00**
M. D. Blush. M.H. M.F. Large blooms are borne in clusters, with smaller saucer-shaped side flowers; pale blush-pink, almost white. Yellow stamens mixed with a few irregular petals in the center. Very floriferous; stems strong.
- LADY KATE** (*Vories, 1924*) **Each \$1.00; 3 for \$2.50**
V.L. D. Pink. T. Unquestionably one of the best late ones. The flowers are graceful, rose type, on straight stems. The color is a sparkling Paul-Neyron-pink and is much admired by all.
- LADY OF THE SNOWS** (*Brethour, 1938*) **Each \$2.00**
M. D. White. T. From Canada comes this one with tall white guards and yellow collar. A grand Peony. Stems and foliage excellent.
- LA LORRAINE** (*Lemoine, 1901*) **Each \$2.00; 3 for \$5.00**
M. D. White. One of the finest whites we have for the show table or garden planting. Cream-white when first opening, with a faint touch of salmon-pink. A very fine flower of excellent form on strong stems. A very free bloomer and always ranks among the best.

... Some Kind Words From Our Friends ...

Just a few lines of appreciation for the lovely, big healthy bulbs I received from you this fall. I have sent to many places for years and never have I received such wonderful values. Especially want to thank you for the bonus bulbs you sent. It was almost unbelievable. Thanks so much. I can hardly wait for next season to see the blooms.

Mrs. M. L.
Sandwich, Ill.

We have grown Peonies before, since we have lived in Albuquerque; we've even had flowers on them, but heavens above when I started to take the plants out of shipment you sent, I wondered if you had made a mistake and sent young healthy tree roots. One of these had been ordered as a gift for a friend who had grown Peonies here for a long time, and she too was delighted and amazed. And the free plants you sent leave me almost wordless.

Mrs. W. C. S.
Albuquerque, New Mex.

Received my order of Daylilies, Peonies and Iris in fine condition and was thrilled with the extras I found in the package. Thank you so much. I had ordered several small orders here and there but yours were the last to arrive and wish to state your plants were far superior in size and health than any others. Thanks again and hope to send you another order next year.

Mrs. Beatrice A.
Tulsa, Okla.

- LA PERLE** (*Crousse, 1886*) **Each \$1.50; 3 for \$4.00**
M. D. Pink. M.H. F. Large, globular shape with light old-rose-pink guards and collar and a slightly darker center prominently flaked with red; whole flower of a distinctly lavender tone. Spicy fragrance. Good stems and foliage.
- LAURA KELSEY** (*Kelsey, 1940*) **Each \$1.50**
D. White. Very large blush-white double of wonderful substance and charming petal formation. Blooms held erect by strong stems that defy wind and driving rain. Buds sharply pointed, resemble huge rosebuds. A profuse bloomer without a fault.
- LAURA TREMAN** (*Nicholls, 1943*) **Each \$1.50**
M. D. Blush. M.H. Large blush with fine form. This is a new one, little known. We recommend it very highly.

LILLIAN WILD



LE CYGNE (*Lemoine, 1907*) **Each \$2.50**

E. D. White. M.H. F. A very large white, tinged ivory, becoming pure white without markings as it develops. Foliage large, dark green.

LETTIE (*Nicholls-Wild & Son, 1957*) **Each \$3.00**

M. D. Pink. A beautiful peach-pink bomb. The collar petals are large and flaring. The petals of the bomb are of same size giving it a smooth look. The petaloids are interspersed throughout giving bomb a soft lacy appearance.

LILLIAN WILD (*Sarcoxis Nur., 1920*) **Each \$1.50; 3 for \$4.00**

L. D. White. Lovely white with a flesh-pink cast, very large. Compact rose type. Mr. Peyton said of Lillian Wild, "long hidden down in the 'Wilds' of Missouri this very beautiful blush delighted all who saw it."

LOIS KELSEY (*Kelsey, 1934*) **Each \$1.50**

M. D. White. A flat flower with long, narrow, deeply cut petals extending from the center line like rays of sun. Something out of the ordinary if you prefer odd Peonies, as it is distinctly unusual.

LONGFELLOW (*Brand, 1907*) **Each \$1.50**

M. D. Red. M.H. No F. A bright crimson, intensified by golden yellow stamens near center. Does not fade and is most satisfactory for cutting as well as garden decoration. Free bloomer.

LOREN FRANKLIN (*Franklin, 1931*) **Each \$2.50**

L. D. Pink. A deep pink Peony of more than ordinary merit. Much in demand. Very large, full rose type with stiff stems and foliage to the ground. Believe us, this is a beautiful dark pink.

LOTTIE DAWSON REA (*John L. Rea, 1939*) **Each \$2.00; 3 for \$5.00**

M. D. Pink. A trim flower of light pink with exquisite tints. Received Honorable Mention Certificate of the A. P. S. Stock scarce. We believe this will make a real cut-flower variety.

LOUISE LOSSING (*Mrs. Evelyn Lossing, 1943*) **Each \$1.50**

L.M. D. White. Immense white with faint yellow and rose tints in the depth of the flower. Very deep. Often has small rosettes around the guard petals. A very promising flower.

LOUIS JOLIET (*Auten, 1929*) **Each \$1.50**

E.M. D. Red. M.H. A fine free-flowering, non-fading deep red. Stamens hidden, stiff stems, a strong grower and a free bloomer.

LOWELL THOMAS (*Rosenfeld, 1934*) **Each \$5.00**

M. S.D. Red. T. Semi-rose type, dark brilliant crimson, broad petaled bloom. A remarkable, very distinct Peony with extra heavy crimped foliage. Erect and extra strong.

LUCY INEZ (*Nicholls-Wild & Son, 1958*) **Each \$3.00**

E.M. D. Pink. M.H. Large, globular, medium light pink shading to deep pink at base of petals. Center petals are deeply cut and slightly creped. Stiff stems and good medium green foliage.

LULU LITTLE (*Little, 1938*) **Each \$1.00**

L.M. D. Pink. Light in color. Mr. Little who originated this variety was a noted judge of Peonies; he selected this variety from his seedlings and gave it his daughter's name; possesses real merit.

L. W. POLLOCK (*Brand, 1936*) **Each \$3.00**

L.M. D. Pink. M.H. A real deep self-colored pink has long been sought. When you look for dark pinks that will cover an entire blooming season, it is impossible to find flowers of exceptional quality that will compare with our best whites and light pinks. L. W. POLLOCK is a true self-color, deep Tyrian rose; does not fade in the field; a true rose type; good strong stems. A large flower.

LOREN FRANKLIN



LOTTIE DAWSON REA

MABEL L. GORE (*Vories, 1937*) **Each \$1.50**

L.M. D. Red-pink. M.H. Very brilliant flower of a very dark pink, or, as some insist, a light red. Medium size on stems standing up well. A garden flower of the best. Very scarce.

MAJESTIC (*Andrews, 1932*) **Each \$1.00**

L. D. Pink. F. Very large, rather flat flower with large Rose-like petals. Rose-pink of an even tone.

MAMMOTH ROSE (*Franklin, 1940*) **Each \$3.00**

M. D. Pink. T. Gigantic rose type, large long petals of deep rose-pink cupped about shorter center petals.

MANDALEEN (*Lins, 1942*) **Each \$2.50**

M. D. Pink. M.H. F. Very large and full even light pink with excellent stems and foliage. One of the best of all Peonies for garden and exhibition. Scarce.

MARIAN PFEIFFER (*Pfeiffer, 1925*) **Each \$1.50**

L.M. D. Red. Color a very brilliant red. Good strong stems. This is one of the purest reds we have.

MARIE JACQUIN (*Verdier*) **Each \$1.00**

M. D. White. M.H. Loose, large variety. Guard petals are broad and white, enclosing an almost perfect white Waterlily center that is very attractive and appealing. Delightful.

MARTHA BULLOCH



- MARIETTA SISSON** (*Sass, 1933*) **Each \$2.00**
E.M. D. Light pink. Large flowers on medium to tall stems.
- MARILLA BEAUTY** (*Kelsey, 1940*) **Each \$1.50**
L.M. D. White. A large blush-white of bewitching loveliness. The blush coloring is more pronounced toward the center of bloom, radiating to a lighter shade. A wonderful show bloom that will hold its own with the elite of the Peony world.
- MARION LANGE** (*Kelsey, 1943*) **Each \$3.00**
E.M. D. Pink. M.H. Large, full, medium light pink. Very good bloomer.
- MARTHA BULLOCH** (*Brand, 1907*) **Each \$1.50; 3 for \$4.00**
L.M. D. Pink. V.T. F. One of the greatest of all pink Peonies. The color is a bright old-rose-pink. The flower is cupped rose type and often measures from 9 to 12 inches in diameter. The stems are strong and hold the heavy flowers well above the foliage. A constant prize winner.
- MARTHA SHARP** (*Nicholls, 1949*) **Each \$2.50**
M. D. Pink. M.H. A large lavender-rose flower blending to white on outer edges. The flower has a flat appearance with a carmine edged, crisp petal appearing occasionally near the center which adds to its attractiveness. Stems are stiff, and the foliage is of good color.
- MARY AUTEN** (*Auten, 1933*) **Each \$2.00**
L. D. White. M.H. F. This is a flesh-white Peony of much merit. Mr. Auten considers this one of the best of his many originations and named it in honor of his daughter. Fine stem; sure opener.
- MARY BRAND** (*Brand, 1907*) **Each \$2.00**
M. D. Red. A large rose type bloom of dark, clear crimson showing a very brilliant sheen with very few yellow stamens buried in the collar.
- MARY E. NICHOLLS** (*Nicholls, 1941*) **Each \$2.00; 3 for \$5.00**
L.M. D. White. A grand white Peony similar to Kelway's Glorious and any Peony that can achieve that distinction has really gone places. You will be fortunate if you get one for your collection.
- MATALIE CLAYTON** (*Nicholls-Wild & Son, 1958*) **Each \$2.50**
M. D. Pink. F. A compact bomb type of silvery rose-pink. The guard petals are slightly darker than the center. Nice light fragrance. No stamens. Straight, strong stems.
- MATILDA LEWIS** (*Saunders, 1921*) **Each \$2.50**
M. D. Red. T. Loosely formed blooms of dark maroon. Upright, vigorous growth; stiff stems. Foliage dark green.
- MATTIE LAFUZE** (*Johnson, 1942*) **Each \$7.50**
L.M. D. White. M.H. F. Has faint tinge of pink when first opening. Very large bloom; strong, stiff stems.
- MAUD RICHARDSON** (*Hollis, 1904*) **Each \$1.00**
V.L. D. Pink. M.F. Large to very large, rose-pink with a flesh-pink undertone which is more pronounced at base of petals. Excellent.
- MAXINE PALMER** (*Nicholls-Wild & Son, 1958*) **Each \$5.00**
L. D. White. Perfectly formed rose type, when first opening has a faint tinge of pink. As flower ages it becomes white. Has a pleasing yellow glow at the base of the petaloids. Sepals are red striped. Petals and petaloids are well placed. Foliage dark green.
- MAY MORN** (*Nicholls, 1952*) **Each \$2.00; 3 for \$5.00**
M. D. Pink. T. Large shapely bloom. Opens delicately tinted salmon-pink which fades to white in full sun. Robust grower, prolific bloomer. Sister seedling to Peony "Florence Nicholls." Is of good habit, nice foliage, strong stems. No recorded fault. Always opens well.
- MEL GEDGE** (*Kelsey, 1937*) **Each \$1.50**
E.M. D. White. For those who like bigness this flower satisfies. A huge milk-white double that unfolds into a charming globe of loveliness. Rarely do you see such size and beauty so skillfully combined.

MATILDA LEWIS



MINNIE SHAYLOR

- MILDRED MAY** (*Murawska, 1943*) **Each \$1.50**
M. S.D. White. T. Medium size with flowers of purest white petals arranged in alternate rows with yellow stamens. The stems are up-standing with foliage of the best. It usually blooms in clusters and makes a bouquet of surpassing beauty. Grand for the garden.
- MINNIE SHAYLOR** (*Shaylor, 1919*) **Each \$2.00**
M. S.D. White. M.H. This is a charming flower with several rows of fluffy crepe-like petals of clear light pink, fading to white. Stamens very prominent. Anthers golden yellow with paler filaments. A very lovely flower that is simply stunning in the garden and landscape.
- MINUET** (*Franklin, 1931*) **Each \$1.50; 3 for \$4.00**
L.M. D. Pink. V.T. Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, with foliage to the ground. A grand cut flower, as it has splendid keeping qualities. Has received numerous awards and has outstanding merit.
- MISS DAINTY** (*Bigger, 1949*) **Each \$4.00**
D. Blush. M.F. Double full rose type, slightly cupped center and a large flower. White shaded very delicate pink. The foliage is dark green and very tough. Very good substance.
- MME. CLAUDE TAIN** (*Doriat, 1927*) **Each \$1.00**
L. D. White. Resembling Baroness Schroeder much in coloring with perhaps a better stem, this is a very fine flower, its rosy white flowers of full rose type being especially attractive.
- MME. DE VERNEVILLE** (*Crousse, 1885*) **Each \$1.00; 3 for \$2.50**
E. D. White. T. M.F. The flowers are large and full, pure white with some of the center petals edged red. Strong stems, ideal for cutting. Very profuse bloomer.
- MME. EMILE DEBATENE** (*Doriat, 1927*) **Each \$2.00**
M. D. Pink. T. One of the brightest and most brilliant of all pink Peonies. The plant has stiff stems that hold the flowers erect. It holds its color well; no one will be disappointed in this excellent variety.
- MOLLY PITCHER** (*Auten, 1941*) **Each \$1.00**
L.M. D. Flesh. Dwarf plant. Pale flesh of exceptional form.
- MONS. JULES ELIE** (*Crousse, 1888*) **Each \$1.00; 3 for \$2.50**
E.M. D. Pink. T. Very large, light rose-pink. Broad, smooth guard petals. Center incurved and silvered with light grayish pink. Excellent.

MINUET





MONS. JULES ELIE

MONS. MARTIN CAHUZAC (*Dessert, 1899*) **Each \$2.00**
M.D. Red. M.H. Dark purple-garnet with black reflex. One of the darkest Peonies offered. Globular, semi-rose type. Strong grower, free bloomer, dark green foliage with red stems. Fine.

MOONGLOW (*Rosenfield, 1939*) **Each \$2.00**
L.M. D. General color is white with a pale glow of moonlight spreading over the entire flower. Wide petals of beautiful form. Plant very neat in appearance. A flower of exquisite refinement.

MOROCCO (*Auten, 1933*) **Each \$1.00**
E. D. Red. T. Dark red, and well worth the price asked. Good cut flower. Vigorous; full double; stiff stems.

MOTHER'S DAY (*Kelsey, 1936*) **Each \$1.00; 3 for \$2.50**
M. D. White. V.T. This is an exceptionally fine Peony and one of the best we have seen. It is impossible to view this Peony without being greatly impressed with its beauty and stateliness. Long wiry stems and clear white charmingly shaped blooms make this an ideal cut flower.

MR. L. VAN LEEUWEN (*Nieuwenhuyzen, 1916*) **Each \$2.00**
L.M. D. Red. F. Outer petals very large, cupped at first but reflexing later, center petals graduate to a fine rosebud center, pure light crimson; abundant bloomer. The largest red Peony.

MRS. A. B. FRANKLN (*Franklin, 1928*) **Each \$2.00**
L. D. White. F. White tinted pink.

MRS. FRANKLIN D. ROOSEVELT



MRS. FRANK BEACH

MRS. A. M. BRAND (*Brand, 1925*) **Each \$2.00**
L. D. White. M.H. F. Its very large flowers are pure white, of full rose type; exquisite form and grace; in plant habit it is excellent, having strong stems, good foliage and vigorous growth.

MRS. BRYCE FONTAINE (*Brand, 1936*) **Each \$3.00**
M. D. Rich dark crimson. It is darker than Longfellow, but not the color of Mons. Martin Cahuzac. It is a flower of wonderful substance and holds up well after being cut and for this reason it makes a fine garden and show flower.

MRS. C. S. MINOT (*Minot, 1914*) **Each \$1.50**
L. D. Flesh. Dwarf. Very large. Guard petals large, undulating, flesh-pink with coppery tints on outer surface; center incurved, flesh-white in collar darkening to cream-pink in center, illumined by a few golden yellow stamens and sometimes marked by several prominent crimson blotches. Stiff stems.

MRS. EDWARD HARDING (*Shaylor, 1918*) **Each \$1.00; 3 for \$2.50**
M. D. White. M.H. Illuminated by many golden stamens hidden under the petals. Free flowering with many stiff stems and excellent foliage.

MRS. F. A. GOODRICH (*Brand, 1925*) **Each \$1.00**
D. Pink. Deep bright pink with long, narrow petals of good substance.

MRS. FERN LOUGH





MYRTLE GENTRY

MRS. FERN LOUGH (*Gumm, 1930*) Each \$2.00
M. D. Pink. Delicate pink. Color is similar to Tourangelle. Good foliage and stiff, strong stems holding the flowers erect. This variety possesses charm of high order. We surely like this one.

MRS. FRANK BEACH (*Brand, 1925*) Each \$1.50; 3 for \$4.00
L. D. White. Rather dwarf. F. A deep ivory-white flower that is large, flat, a perfect rose type with long, narrow lacinated petals. Blooms are profuse and sweetly fragrant. One of the best of all white Peonies.

MRS. FRANKLIN D. ROOSEVELT (*Franklin, 1933*) Each \$4.00
E. D. Pink. T. V.F. This very fine pink is a lovely flower and we think it is one of the very best varieties originated by Mr. Franklin. It is a deep Therese-pink with extremely long, overlapping, cupped petals which enfold a real rosebud center. It has good substance.

MRS. HARRY F. LITTLE (*Little, 1936*) Each \$2.00
L. D. Pink. T. F. A flesh-pink that is very enticing and most desirable for any good planting of Peonies.

MRS. J. H. NEELEY (*Neeley, 1931*) Each \$1.00
L. D. White. A blush-white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different.

NIMBUS



NICK SHAYLOR

MRS. J. V. EDLUND (*J. V. Edlund, 1929*) Each \$2.00
L. D. White. F. A wonderful show flower, large pure white of perfect form. A hard one to beat on the show table and runner-up at annual Peony shows for highest honors. As a show flower it is unsurpassed.

MRS. LIVINGSTON FARRAND (*Nicholls, 1935*) Each \$5.00
L.M. D. Pink. We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. Large, well formed flowers of the purest pink yet seen in chinensis Peonies. A really sensational flower that is outstanding in the show room or home garden.

MRS. R. M. BACHELLER (*Vories, 1930*) Each \$1.50
M. D. Pink. F. Blush-pink; very large cup-shaped bloom. If grown well makes a most attractive flower.

MRS. W. C. OTIS (*Otis, 1939*) Each \$1.00
L.M. D. T. Pink, Large, light pink. Fine form.

MRS. W. L. GUMM (*Gumm, 1929*) Each \$5.00
L. D. Pink. T. Beautiful flower of delicate light pink. Very fine.

MYRTLE GENTRY (*Brand, 1925*) Each \$1.50; 3 for \$4.00
L.M. D. R.F. Rosy white, suffused with tints of flesh and salmon. Strong stems; good habit. Fades white with age.

PEPPERMINT



NANCY NICHOLLS (*Nicholls, 1941*) Each \$1.50; 3 for \$4.00
L.M. D. White. T. A grand white with a pink suffusion at the center of bloom that is most artistic. Watch for it at the shows and you will be impressed with its beauty, which is very appealing. Won best flower of the show at the 1952 National Peony Show.

NANCY NORA (*Bernstein, 1942*) Each \$1.50
L.M. D. Pink. R.F. A clear soft pink. Very good substance. Large full rose type. Fine form. Good strong stems that easily hold up the large flowers without support.

NARCIA LEE (*Nicholls-Wild & Son, 1958*) Each \$2.50
M. D. Pink. A very large, beautiful crown type of apple-blossom-pink when in bud; as it unfolds it becomes a delicate pink except for a heavy row of creamy petaloids at base of bomb which gives the flower a lacy look. Very large guard petals; center is loosely formed with no stamens showing. Stems are stiff and strong; foliage is clean and dark green.

NEBRASKA (*Sass, 1939*) Each \$1.00
L. D. White. T. Large, pure white. Very good.

NEW ERA (*Franklin, 1939*) Each \$1.50
M. D. White. A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white mum. Guards are prominent as the flower opens but the central bomb heightens and expands to form a perfect Elie in glistening white.

NICK SHAYLOR (*Allison, 1931*) Each \$2.00; 3 for \$5.00
L. D. Blush. M.H. A most outstanding beauty and one much sought after. Blush or light pink, with occasional red markings. Very fine form, good plant growth and does well in all sections of the country. No fine collection complete without it.

NIMBUS (*Andrews, 1923*) Each \$1.00; 3 for \$2.50
L. D. White. T. Full deep flower of palest rose fading to white. A very distinguished flower. A fine addition to any Peony planting.

NORTHLAND (*Auten, 1952*) Each \$5.00
V.E. D. White. T. R.F. Good white with high built bomb. Fine for cutting. A standout in the field when in bloom with most all other kinds still in green bud.

OFFICINALIS RUBRA PLENA Each \$2.00
V.E. D. Red. A brilliant crimson with foliage entirely different from the Sinensis group.

OLD SIWASH (*Auten, 1939*) Each \$1.00
L.M. D. White. T. R.F. A large blush-white on stiff stems that seems to have about all the good points that a Peony needs.

ONONDAGA (*Little, 1935*) Each \$2.50
M. D. Red. T. There is a rich metallic sheen in the coloring that is unique. Dark red with stiff stems and good foliage.

OZARK BEAUTY (*Sarcoxis Nur., 1950*) Each \$1.00
L. D. Pink. This received Honorable Mention here at the 1950 National Show. It is an exquisite radiant dark pink in compact rose type. Free bloomer on heavy stems.

PATHFINDER (*Auten, 1939*) Each \$1.00
L.M. D. Pink. Full double, medium pink; heavy substance, good for cutting.

PAULINE HENRY (*Nicholls-Wild & Son, 1957*) Each \$5.00
L.M. D. White. A smooth, open blush-white with a suggestion of yellow at base of petals. A penciling of red around petals near center. Petals broad with good substance. Holds well when cut. Stems very straight and strong. Foliage good.

PEPPERMINT (*Nicholls-Wild & Son, 1958*) Each \$3.00
L.M. D. Pink. Flat blooms open with a light pink color and fade to white. The red markings are very prominent on some of the petals, which give a striped effect like peppermint candy. Stamens show.

PFEIFFER'S RED TRIUMPH



PHILIPPE RIVOIRE

PFEIFFER'S PRIDE (*Pfeiffer, 1932*) Each \$1.00

L. D. Pink. M.H. F. Rose type of fine form; outer petals of a peculiar shade of light pink, shading deeper in the center, with a ring of yellow stamens surrounding a tuft of deeper pink, blotched with crimson.

PFEIFFER'S RED TRIUMPH (*Pfeiffer, 1947*) Each \$2.00

E. D. Red. T. F. Rose type, deep crimson. Buds large, very dark, like Philippe Rivoire before opening. Strong, stiff stems.

PHILIPPE RIVOIRE (*Riviere, 1911*) Each \$2.00; 3 for \$5.00

L.M. D. Red. M.H. M.F. A very bright rich crimson. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. Although the flower is not huge, it ranks among the top notch reds. Wiry stems that hold the fine bloom erect.

PHOEBE CARY (*Brand, 1907*) Each \$1.00

L. D. Pink. V.T. V.F. Soft lavender-pink; center several shades darker. Large flat flower, rose type. Strong grower and free bloomer. A lovely flower of distinct shade.

PINK FORMAL (*Nicholls, 1953*) Each \$7.50

L.M. D. M.H. Pink. Soft mauve-pink, large. Good foliage; heavy stems.

PINK WONDER (*Bigger, 1950*) Each \$3.00

L.M. D. Pink. 30 inches. Large, bright pink. The base of the petals is slightly darker giving the flower an added brightness. Strong stems; foliage medium dark green.

PINK FORMAL





RUTH CLAY

PRAIRIE KING (*Rosenfield, 1908*) Each \$1.00
E. D. Red. T. F. Brilliant light crimson, shaded purple. Large globular flowers. Strong and erect.

PRIAM (*Sass, 1930*) Each \$2.00
M. D. Red. T. A well formed deep, rich, dark red. It has proved a very popular variety and deservedly so. There is need for good reds and this is one of them. Stiff stems and rigid.

PRIMEVERE (*Lemoine, 1907*) Each \$2.00
M. D. Yellow-white. M.H. V.F. One of the best of the yellow varieties. Guard petals are a creamy white enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type. If the flower is cut in the bud and developed inside, you get the true color.

RAPTURE (*Thurlow & Stranger, 1937*) Each \$1.50
M. D. White. M.F. Very large, the outer petals broad and rounded, center petals shorter giving the blooms a cupped effect. Pure white suffused with a soft creamy light.

RARE CARVING (*Kelsey, 1935*) Each \$1.50
M. S.D. Pink. T. Loosely formed, medium pink. Large yellow stamens. Strong stems.

RUTH
ELIZABETH



RUTH GALLAGHER

RARE CHINA (*Kelsey, 1935*) Each \$2.00
M. S.D. Lovely flower of blush-white with five or six rows of guard petals surrounding a large center of yellow stamens, charmingly arranged like a beautiful china plate with a touch of red and gold in the middle. Seems to grow more beautiful daily as the flower opens.

REINE HORTENSE (*Calot, 1857*) Each \$1.50
M. D. Pink. T. V.F. Very large, uniform hydrangea-pink, with guard and center petals marked crimson. This is a variety that gives universal satisfaction and is both a show and garden variety. Stiff stems.

RESPLENDENT (*Franklin, 1931*) Each \$1.00
L.M. D. White. Here is an immense white. A very fine variety of real merit. Its name is well chosen.

REVEREND H. N. TRAGITT (*Brand, 1928*) Each \$1.00
L.M. D. White. S. Very large, of true rose type. Great blooms of the most perfect form resemble large balls of snow. The dwarf plants with strong stems hold the great blooms erect. Very sturdy.

RICHARD CARVEL (*Brand, 1913*) Each \$2.00; 3 for \$5.00
E. D. Red. T. V.F. Very large, globular bloom of a brilliant crimson. Free bloomer. Fine.

ROSABEL (*Sass, 1937*) Each \$1.00
M. D. Red. Large, perfect flowers of American-Beauty-rose-red. Strong stems. Blooms freely.

ROSADA (*Nicholls, 1942*) Each \$2.00
L.M. D. Pink. Rose type with wide petals. Very large and tall. Rose-pink of medium depth. Robust in growth with strong stems and good substance. Does not fade. Reliable bloomer.

ROSALIE (*Auten, 1927*) Each \$1.00
M. S.D. Red. S. Looks like a Rose, and close to the true American Beauty shade. Dwarf plant, very strong grower and bloomer. Extra fine for cutting.

SARAH BERNHARDT





SHAWNEE CHIEF

ROSANNA SHRADER (*Mrs. Charles Shrader, 1940*) Each \$2.50
M. D. Pink. 48 inches. N.F. Blend of rose-pink. Double rose type showing yellow stamens. Vigorous grower with strong stems. Dark green foliage.

ROSE SHAYLOR (*Shaylor, 1920*) Each \$1.50
M. D. Pink. T. M.F. Very large. Pale flesh-pink, tinted with rose-pink, lighter at the edges and shading to creamy yellow at the base of the petals; center petals strongly marked at the edges with crimson. Flat flower which opens hollow in the center, displaying creamy flesh-pink surrounded by a band of similar richly colored petals; strong, free-flowering, stiff stems. Good foliage.

ROWENA BROWN (*Nicholls-Wild & Son, 1958*) Each \$4.00
L.M. D. Pink. Very large flower of magenta-rose; a loosely built rose type. The edges of the petals are silvery pink; the color deepens at the base. Stamens give the flower a rich yellow glow. A slight penciling of red on center petals adds to the attractiveness of the blossom.

RUBIO (*Nicholls, 1941*) Each \$2.00
M. D. Red. T. Fully double with wide petals. Large, deep red. Grows and blooms well. Produces lovely flowers in Sarcoxie.

RUTH CLAY (*Kelsey, 1935*) Each \$2.00
E.M. D. Red. A rich living red that is different. It is a truly outstanding red that should be in every choice collection of Peonies. No matter how many red Peonies you have, you will find Ruth Clay different.

RUTH ELIZABETH (*Brand, 1936*) Each \$4.00
L. D. Red. Rather dwarf. Dark red of a rich hue. Perfect exhibition form. Hard to beat in any way.

RUTH GALLAGHER (*Cooper, 1946*) Each \$3.00
M. D. White. T. Cream colored bomb type of good substance. Has large, very shapely guard petals; the bomb is interspersed with creamy petaloids and delicate yellow stamens. Waxy medium green foliage; strong stems.

SISTER MARGARET



SWEET REFRAIN

SARAH BERNHARDT (*Lemoine, 1906*) Each \$1.00; 3 for \$2.50
L.M. D. Pink. T. The rose-pink color, with petals edged a trifle lighter, gives an attractive appearance. This variety won the "Popularity Queen" vote in Sarcoxie at the National Show in 1950.

SENSATION (*H. P. Sass, 1937*) Each \$2.00
L. D. Pink. Large light pink flower of perfect form. Wonderful grower, fine stems. Outstanding.

S. F. WOOD (*Wood, 1948*) Each \$7.50
D. White with delicate tints of pink.

SHAWNEE CHIEF (*Bigger, 1940*) Each \$1.50; 3 for \$4.00
M. D. Red. 30 inches. Dark, brilliant red. An excellent cut flower. It opens well in the field and has excellent keeping qualities if placed in storage. On well established plants you may expect from 15 to 30 flowers. In the bud this fine red resembles a Rose.

THE MIGHTY MO





TOP FLIGHT

SISTER MARGARET (*Cooper, 1953*) **Each \$4.00**

E.M. D. White. T. **SISTER MARGARET** is a rose type, and a well formed white, with red markings through the flower. Stamens showing. The petals are large and of good substance. Plant is robust with blooms well placed on strong stems. Opens well and lasts well when cut.

SNOW MOUNTAIN (*Bigger, 1946*) **Each \$3.00**

M. D. White. T. Bomb type, opening light creamy pink, fading white. The bloom grows into a high mountain of snow-white petals. Foliage medium dark green, clean and healthy. Strong stems. Buds open well. Plant and flower similar to that of Mons. Jules Elie with the exception of color.

SOLANGE (*Lemoine, 1907*) **Each \$1.00; 3 for \$2.50**

L. D. White. Here is a beauty that takes a long time to make its appearance from the opening bud. Color creamy white with a suffusion of buff and pale salmon-pink.

SOUVENIR DE LOUIS BIGOT (*Dessert, 1913*) **Each \$1.00; 3 for \$2.50**

M. D. Pink. F. Dark rose-pink, rather opaque in texture. Strong stems. Effective in the garden and an exhibition bloom. Very large. Good.

SPLENDOR (*Sass, 1932*) **Each \$5.00**

L. D. Red. A very brilliant dark red of full rose type. Stems straight and upright.

SWEET REFRAIN (*Nicholls-Wild & Son, 1957*) **Each \$6.00**

M. D. Pink. A very large soft appearing blush-pink. Has occasional flecks of carmine in center of petals giving a candy striped effect. Flower has appearance of a large, softly formed Rose and remains blush until gone. Stems are very stiff with good dark green foliage.

TAR BABY (*Auten, 1931*) **Each \$2.00**

M. S.D. Red. M.H. Very dark red; so dark the purple in it shows. Medium size. Very much in demand.

T. E. CARPENTER (*Brand, 1942*) **Each \$1.50**

L. D. Ivory. Pure ivory, heavily shaded yellow with sometimes a hint of blush. Rounded petals arranged in perfect circles. Color very similar to that of Solange. Looks like a real find. Stock extremely limited.

TEMPEST (*Auten, 1931*) **Each \$2.00**

L.M. S.D. Red. T. One of the best reds. Only a few stamens and they are well hidden. Brilliant clear dark red; the color holds. Won first at 1941 National Show. Very lovely.

THE DISC (*Sass, 1926*) **Each \$1.00; 3 for \$2.50**

L.M. D. Pink-red. T. Flat flowers of very attractive deep pink to rose-red, having perfectly round, disc-shaped flowers. Quite showy.

THE FLEECE (*Kelsey, 1936*) **Each \$1.00**

M. D. White. M.H. F. A big, full petaled, fleecy white with green-gold at base of petals. Flowers are very large. Stems strong with light green foliage. A strong contender for first honors among the whites.

THE MIGHTY MO (*Wild & Son, 1950*) **Each \$1.50; 3 for \$4.00**

E.M. D. Red. T. Fully double with a rich, lively, velvety red color. The flower grows on long stems and is a wonderful keeper. In our display here it has held up better than any other variety. It is full of yellow stamens, which to many people, adds to its beauty. Winner of the American Home Achievement Medal at the 1950 National Show.

THERESE (*Dessert, 1904*) **Each \$1.50**

E. D. Pink. Satiny pink changing to lilac-white in the center; glossy reflex. Enormous, compact, rose type, later developing a high crown. Erect, strong grower.

THURA HIRES (*Nicholls, 1938*) **Each \$1.00; 3 for \$2.50**

✓ L.M. D. White. Large petaled white with a heavy overlay of lemon-yellow. When first opening the yellow is decidedly apparent. A very lovely creation to add to your collection.

TO KALON (*Kelsey, 1936*) **Each \$1.00; 3 for \$2.50**

L.M. D. White. S. A pure white of real exhibition quality. Mr. Kelsey's description follows: "Gold overlaid with silver and wrought into a perfect arrangement of petals; that's To Kalon. It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation, good strong stems with dense foliage to the ground."

TONDELEYO (*Lins, 1943*) **Each \$4.00**

M. D. Pink. T. A deep pink color of unusual fire and brilliance. Due to its brilliant color it is immediately spotted across the garden. Its strong stems hold the large, full blooms perfectly erect.

TOP FLIGHT (*Nicholls-Wild & Son, 1959*) **Each \$12.50**

L.M. D. Blush. T. F. One of the most unusual and beautiful Peonies that we have grown! The huge, attractive buds, with heavy red markings open into extremely large flowers that are light pink with a yellow underglow. The mature, immense, well textured, shapely blooms are convex—all the petals recurve which is the opposite form of most Peonies. Has strong, stiff stems and clean foliage. A refreshingly different garden subject, and we believe a collector's item.

TRANQUILITY (*Nicholls-Wild & Son, 1957*) **Each \$5.00**

M. D. White. F. A pure white bomb of huge proportions. Collar petals large and flaring. Petals in bomb are loosely placed, large, and well spaced. Petaloids are fine and feathery. A faint suggestion of yellow at base of petals gives bomb a glow. Stems are stiff, foliage a good green.

TRULY YOURS (*Nicholls-Wild & Son, 1958*) **Each \$5.00**

L.M. D. Pink. A large, soft medium pink flower that is well proportioned. Petals are deeply silvered and crinkled on edges with an occasional red marking. Very attractive. Stiff stems and good foliage.

TRUMPETER (*Henry Sass, 1949*) **Each \$2.00**

M.L. D. M.H. Red. Bright medium to dark red flower is large, of good form, somewhat resembling Le Cygne, cupped and rather globular with narrow inner petals. Color is very brilliant. No stamens evident. Foliage is light green and medium sized, extending to the ground.

UNCLE REMUS (*Auten, 1931*) **Each \$2.50**

M. S.D. Red. V.T. Very rich velvety "black"-red, medium size bloom on stiff stems. Color holds. Possibly darker than Mons. Martin Cahuzac.

UNCLE TOM (*Auten, 1951*) **Each \$5.00**

L. S.D. Red. T. Very high built black-red. Needs cool weather to be at its best; very striking and fine. We think it is a nice red.

VALENCIA (*Lins, 1941*) **Each \$5.00**

L.M. D. Red. Very full red with no stamens showing. Brilliant double high crowned pure red but is not a bomb. Fine medium plants with stiff stems which hold the flowers erect.

VICTORY (*Thompson, 1945*) **Each \$2.00; 3 for \$5.00**

L.M. D. White. 42 inches. Exquisitely formed flower of pure white with no markings. Opens a deep ivory, deepening to pink tones toward the center of bloom. Good, stiff, strong stem and remarkable substance.

VIOLA (*Nicholls-Wild & Son, 1958*) **Each \$2.00**

M. D. Flesh. A beautiful, loosely built bomb type of flesh-pink. The two rows of guard petals are well formed and flaring. Petaloids are deep flesh; the pistil is a deep rose giving the entire flower a rosy glow. Strong, stiff stems; good green foliage.

TRULY YOURS



At Long Last! We are pleased to have the following new book to offer to our customers . . .

PEONIES, OUTDOORS AND IN by Arno and Irene Nehrling
Foreword by John Wister.

It is a complete guide to using Herbaceous and Tree Peonies. Beautifully illustrated with 11 color plates, 22 black and white halftones, and 96 drawings and planting plans, it is the **FIRST NEW BOOK** on the subject in more than 25 YEARS. Among its many unique features is a complete list of all registered Peonies. All this for only \$5.95.

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WHISTLING SWAN

VIRGINIA NANCE (*Nicholls-Wild & Son, 1958*) Each \$5.00
L.M. D. Pink. Loosely built, deep lavender-pink, edged with orchid-silver. Buds open cup-shaped; the petals roll back as the flower becomes fully open. Very attractive. Stiff stems and good foliage.

WALLY Z (*Nicholls-Wild & Son, 1959*) Each \$7.50
E.M. D. Light pink. F. WALLY Z is a perfectly formed full rose type of a soft delicate pink over white with a sparkling sheen. The guard petals are touched with red. The cut, rough edged petals are quite large, and are pleated to the center, giving the flowers a very full appearance. The lasting blooms have a light fragrance. Stems are strong and erect holding the very large flowers well above the clean, dark green foliage.

WALTER FAXON (*Richardson, 1904*) Each \$1.00; 3 for \$2.50
M. D. Rose. Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular semi-rose type. Extra fine. You will admire this outstanding shade of pink.

W. E. BLANCHETTE (*Brand, 1936*) Each \$4.00
E.M. D. Red. Very large, brilliant red, showing many stamens. Good stems. Grand for the garden.

WHISTLING SWAN (*Nicholls-Wild & Son, 1958*) Each \$7.50
L.M. S.D. White. Lovely parchment-white. Outer petals have a faint suggestion of pink; the inner petals are crimped, giving them a creped effect. A tuft of petals in the center is surrounded by a full row of bright yellow stamens. The bloom is always cupped and measures 6-8 inches.

WHITE ROSE (*Shrader, 1942*) Each \$3.00
L.M. D. White. M.H. F. Pure white, rose type with some yellow stamens. Vigorous grower with dark green foliage. Broad leaves. Good type for landscape as stems are sturdy. A symmetrical plant all summer.

WILLA GILL (*Nicholls-Wild & Son, 1959*) Each \$5.00
M. to M.L. D. Cream. A flesh creamy white symmetrical flower with crinkled and slightly cut edges. The outer petals roll out somewhat as the flower opens. The petals are broad and firm textured. A very clean flower. Good stems. A beautiful, satisfying and vigorous addition to any garden.

WM. F. TURNER (*Shaylor, 1916*) Each \$1.50
E.M. D. Red. T. Very dark crimson petals with a blackish sheen mingled with yellow stamens. Free-flowering, strong stems. Dark foliage. A loose, big petaled flower of value for garden decoration because of the excellent habit of the plant.

W. L. GUMM (*Gumm, 1929*) Each \$1.00
M. D. White. M.H. Beautiful white. Petals have heavy texture and the bloom is excellently formed. Center shows an ivory-white sheen that adds to the beauty of the flower. Very refined and greatly admired.

W. W. BLACK (*Nicholls-Wild & Son, 1957*) Each \$2.00
L.M. D. Pink. A beautiful fuchsia-pink, no red showing. Flower has appearance of being slightly flat, but when fully open it is definitely globular shape. Petals are slightly ruffled and edged lightly with silver. Both stem and foliage good.

YOSEMITE (*R. Rosenfield, 1941*) Each \$1.50
L. D. White. V.T. Large, full white with yellow base. Excellent plant and beautiful flower. Very stiff stems, which hold the flowers erect.

ZIBA (*Little, 1940*) Each \$2.50
M. D. Red. Tall brilliant red, immense ball.

We Send Quality Roots

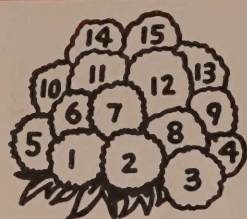
Standard 3- to 5-eye Peony divisions, which is the best size to plant, fresh dug to order, grown in rich Ozark soil. Every precaution is taken to grow healthy, vigorous stock. This means that our minimum price cannot be as low as some growers make, but our roots are worth the prices asked, and our average price for all varieties is much lower than many dealers ask.

NOTE: We grow more than 500 other Peony varieties not listed in this catalog. If you have any special wants, please write us, we may be able to supply you.

NOTICE: Prices quoted in our list on Peonies are for 3- to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10 eyes at double the printed price.

WALTER FAXON





1961 Annual OZARK PEONY SELECTIONS

Plant a good Peony root that has been grown in the rich Ozark soil; grown under irrigation and clean cultivation!!!

Select 2

A. B. Franklin	Geo. W. Peyton	Mrs. Edward Harding	Rosalie
Alberta Kelsey	Harry F. Little	Mrs. F. A. Goodrich	Sarah Bernhardt
Baroness Schroeder	Harry L. Burden	Mrs. J. H. Neeley	Solange
Eduilis Superba	June Day	Nimbus	Souvenir de Louis Bigot
Evening Star	Lady Kate	Ozark Beauty	The Disc
Exquisite	Lulu Little	Pathfinder	The Fleece
Fascination	Marie Jacquin	Pfeiffer's Pride	Thura Hires
Felix Crousse	Mme. de Verneville	Phoebe Cary	To Kalon
Festiva Maxima	Mons. Jules Elie	Prairie King	Walter Faxon
Frankie Curtis	Mother's Day	Rosabel	W. L. Gumm

Select 2

Aerie	Gleam of Gold	Lillian Wild	Mrs. Frank Beach
A. G. Perry	Grace Batson	Lois Kelsey	Myrtle Gentry
Armistice	Guidon	Longfellow	Nancy Nicholls
David Harum	Hansina Brand	Louise Lossing	Rapture
Dr. J. H. Neeley	Hazel Kinney	Louis Joliet	Rare Carving
Edith M. Snook	Helen Hayes	Mable L. Gore	Reine Hortense
Ella Lewis	Hermione	Marian Pfeiffer	Shawnee Chief
Eugene Bigot	J. C. Legg	Marilla Beauty	T. E. Carpenter
Exotic	Laura Kelsey	Martha Bulloch	The Mighty Mo
Galena	Laura Treman	Minuet	Yosemite

Select 1

Blanche Elie	Henry Sass	Mary Auten	Mrs. J. V. Edlund
Coral Isle	Inspecteur Lavergne	Mary E. Nicholls	Philippe Rivoire
Dixie	J. Beeneey	May Morn	Richard Carvel
Florence Bond	Judge Snook	Mrs. A. M. Brand	Sensation
Frances Willard	La Lorraine	Mrs. Fern Lough	Tempest
Hans P. Sass	Lottie Dawson Rea	Mrs. Harry F. Little	Victory

Choose 5 as indicated (catalog value \$7.00) 5 for \$5.00
All 104 varieties (catalog value \$148.00) for \$110.00



The New Hardy
Evergreen Wonder Plant!

LIRIOPE

Grows in Full Sun
or Deep Shade

We are happy to offer LIRIOPE to our customers this season, as it seems to be the answer to the gardener's quest for a colorful and easily grown border plant.

LIRIOPE is a fine evergreen herbaceous perennial forming a compact plant that does not send out runners or otherwise spread beyond its allotted place in the garden. It grows 12 to 15 inches tall and has disease-proof foliage of the darkest green. The double blooms of LIRIOPE are produced in spikes of a soft shade of lilac-purple, that stand above the foliage. The spikes are covered with flowers for six or more inches of their length. Each plant makes a sturdy clump and when used for edging creates a most pleasing effect.

It has proven hardy in both the North and South. In the South it comes into bloom in July and blooms for two months. In the middle section of the country it begins blooming the middle of August and in the North a little later. It can be grown in either acid or alkaline soil.

LIRIOPE makes lovely floral arrangements alone, or combined with other blooms. The spikes may be pulled from the crown of the plant without being cut, and are several inches longer when picked this way. Blooms last 10 or more days in the house.

Shipments Spring Through Oct. 1st

ORDER EARLY

10 Plants \$5.00 25 Plants \$10.00
100 Plants \$30.00

WE CANNOT SHIP LESS THAN 10 PLANTS
100 plants make a border 100 feet long

Peony Special

FRAGRANCE IN RED

Felix Crousse	\$1.00
Karl Rosenfield	1.25
Pfeiffer's Red Triumph	2.00
Philippe Rivoire	2.00
Richard Carvel	2.00
The Mighty Mo	1.50

(Catalog Value) \$9.75

6

Fragrant and
Beautiful
Peonies

\$7.00

Join Us

AMERICAN PEONY SOCIETY—Geo. W. Peyton, Sec.
Rapidan, Va.—Annual Dues \$5.00

Shopping for SINGLE PEONIES

Single Peonies are the answer to the Peony problem of the South with the exception of Florida and the immediate Gulf area. They are hardy in every state in the Union except Hawaii (all of Canada), and open more freely over the double flowering Peonies in the South. When you plant a Peony, you plant it to last a lifetime.

- ANGELUS** (*Auten, 1933*) **Each \$2.00**
M. S. Pink. M.H. White opening creamy flesh. Large bloom of exceptional refinement and beauty. Stiff stems. Generally considered the best light pink single.
- BLACK HAWK** (*Auten, 1933*) **Each \$1.50**
E. S. Red. M.H. Very dark red. Foliage and stems dark red until near blooming time. Distinct tone. Long lasting blooms.
- CYGNET** (*Nicholls-Wild & Son, 1951*) **Each \$2.00**
E. S. White. M.H. Large, pure white. Coral stigmas. Bright golden stamens. Good stiff stems with excellent foliage. A fine garden plant.
- DAINTY** (*Nicholls, 1941*) **Each \$2.00**
E. S. Pink. Very large with two rows of petals of extraordinary width. Light silvery pink paling to a halo around the yellow stamens. Strong, thrifty and blooms well.
- DANCING NYMPH** (*Auten, 1933*) **Each \$1.50; 3 for \$4.00**
L. S. Pink. Pearly light pink, almost white. Fine substance and stem. Crinkled petals. Color stays good as it fades lighter. Stem and carriage extra good.
- DEPARTING SUN** (*Wilkus, 1925*) **Each \$2.00**
M. S. Red. This is a very good dark red single, not to be confused with the Japanese variety, Departing Sun.
- FORTUNE TELLER** (*Auten, 1936*) **Each \$1.50**
E. S. Red. Light red. Large bloom carried with distinction. For those who like the American Beauty shade. One of the best.
- GOPHER BEAUTY** (*Franklin, 1933*) **Each \$1.50**
E. S. Red. Very bright red. A very attractive color that is most pleasing. Mr. Franklin devoted most of his attention to doubles, but did bring out a few outstanding singles to his credit. This is one of them.
- JIMMIE FRANKLIN** (*Franklin, 1928*) **Each \$1.50**
E. S. Red. T. Large, fine dark red with two rows of petals and a yellow center that charmingly sets off the flower. Very upright with dark foliage.
- KEWANEE** (*Auten, 1930*) **Each \$1.50**
E.M. S. Red. Dark red, brilliant and unfading. Has proved itself in many places. Fine plant.
- KICKAPOO** (*Auten, 1931*) **Each \$2.00**
L. S. Red. T. Dark red on stiff stems. Large bloom. As fine as Arcturus, clear and unfading.
- KRINKLED WHITE** (*Brand, 1928*) **Each \$3.00**
L.M. S. White. A large flower with great broad, pure white petals, like crinkled crepe paper. Stems straight, slender but strong, clean light green. In 1949 at the National Peony Show held in Milwaukee, Wis., Krinkled White won four first prizes, three second prizes, a Bronze Medal for the best single type Peony in the Show, and was also the best white single in the show. Especially fine for cutting.



MISCHIEF

- LE JOUR** (*Shaylor, 1915*) **Each \$2.00**
E. S. White. Very large, with two rows of long, wide, overlapping petals. Center a broad ring of golden yellow stamens, a group of reddish carpels tipped darker and having a pink line at the base. Free bloomer.
- MISCHIEF** (*Auten, 1925*) **Each \$1.50**
L. S. Pink. The finest late single pink; keeps exceptionally well as a cut flower. Gracefully carried. Very vigorous.
- OPHA** (*Wild & Son, 1950*) **Each \$2.00**
E. S. White. Large, pure white. Stems strong. Medium tall.
- PICO** (*Freeborn, 1934*) **Each \$5.00**
E. S. White. M.H. Very large pure white with white stigmas. Exceptionally strong stems and large foliage. May be the best white single yet introduced.
- RED VELVET** (*Auten, 1945*) **Each \$3.00**
L. S. Red. Velvety dark red, color does not fade. Two rows of petals, which stay nicely cupped even in adverse weather. Stiff stems.
- SEA SHELL** (*Sass, 1937*) **Each \$2.00; 3 for \$5.00**
M. S. Pink. T. This pink single was always one of the most admired exhibits at our Peony shows. Large flowers of a bright lively pink with a full center of yellow stamens on strong stems. A center of attraction in the garden and simply beautiful as a cut flower. One of the best.
- SWEET ADELIN** (*Auten, 1956*) **Each \$3.00**
M. S. Pink. T. A very distinct deep pink, carried well above the foliage on tall stiff stems.
- WATCHMAN** (*Auten, 1933*) **Each \$1.50**
L. S. White. T. Trim bloom, usually one row of petals, nicely cupped. Valuable for its lateness as a single. Fine substance.

SEA SHELL

KRINKLED WHITE



JAP PEONIES

Japanese Peonies are most artistic for floral arrangements, and they last as long or longer than the full double types. The open flowers are extra wide spread with two or more layers of broad guard petals which act as a cup to the mounted center. They produce an enormous amount of flowers, creating a riot of color in the garden. Because of their strong stems you never see them in the mud after a rain.



RED STAR



ISANI-GIDUI

- AMA-NO-SODE** (*Japan*) Each \$2.50
M. J. Pink. M.H. Guard petals bright rose-pink. Center yellow at base with upper half chamois-yellow edged with gold and faced with pink of the same tone as the guards.
- AUREOLIN** (*Shaylor, 1917*) Each \$1.50
M. J. Pink. A light rose-pink which is paler at the edges. Center composed of narrow bright canary-yellow petaloids, with yellow carpels, giving a fine yellow effect.
- CHARM** (*Franklin, 1931*) Each \$2.50
L. J. Red. T. A very dark red. Good upright grower. Vigorous. A lustrous, satiny sheen on the petals gives it a very classy effect. One of the best of its color.
- CHINA MAID** (*Murawka, 1943*) Each \$3.00
M. J. Pink. Medium pink with a great deal of appeal.
- CHRISTINE** (*Auten, 1945*) Each \$3.00
E. J. White. T. Large bloom, very vigorous plant, stiffly erect. Highest quality.
- DOREEN** (*Sass, 1949*) Each \$2.00
M. J. Pink. M.H. Guards well rounded, large, medium light rose-pink. Stamines yellow suffused with color of the guards. Foliage light green, medium sized. Strong stems. A distinctive flower of several shades of pink.

IWO



- DO TELL** (*Auten, 1939*) Each \$4.00
J. Pink. Outer petals very pale orchid-pink, narrow center petals much darker, some of them red. A very striking combination.
- FAIR ELAINE** (*Auten, 1939*) Each \$3.00
J. Pink. T. A beautiful pink Jap with all yellow center. Bloom of especial charm, carried on tall, slender stems.
- FANCY NANCY** (*Auten, 1944*) Each \$3.00
J. Pink. A soft cerise-pink Jap, almost uniform in color, of exceptional purity and refinement.
- GALLANT RED** (*Auten, 1950*) Each \$1.50
M. J. Red. Richly colored red guards, staminodes long and narrow, same color, with faint white tips and stripings. Carpels tipped white.
- GAY PAREE** (*Auten, 1933*) Each \$5.00
J. Pink. Guards deep cerise, center flushing lighter with creamy tints. One of the most distinct and striking of all novelties. Bloom has exceptional charm and distinction and plant habit is fine.
- GERTRUDE ALLEN** (*Nicholls-Wild & Son, 1958*) Each \$3.00
M. J. White. The two rows of white guard petals are of a heavy texture and when in full bloom they flare straight out, making a flat flower 9-10 inches in diameter. Yellow petaloids are lacy and full, pistils pink tipped. Stems stiff and strong, good green foliage.
- GODDESS** (*Kelway, 1922*) Each \$2.00
M. J. Pink. Deep pink, with center of yellow staminodes suffused pink. One of the best of its color. A very good Peony and one that will please.
- GOLDEN ARROW** (*Nicholls, 1941*) Each \$1.50; 3 for \$4.00
M. J. Pink. Petals and staminodes of fairly deep red, the latter tipped with yellow arrowheads. The carpels harmonize in color. Overlapping petals. Distinct.
- ISANI-GIDUI** (*Origin Unknown*) Each \$5.00
M. J. White. M.H. The most beautiful white Japanese Peony. Large. Two rows of petals of pure white with center of rich buff.
- IWO** (*Nicholls, 1946*) Each \$2.00
M. J. Pink. Guards medium rose-pink, staminodes yellow suffused with pink and carpels tipped white. A good Jap that is interesting and pleasing. Admired by all who see it.
- KAGAWA** (*Kelsey, 1935*) Each \$1.50
E. J. Pink. M.H. Dark rose-pink. Guard petals pink, surrounding a ring of yellow staminodes, edged rose, which are intermingled and twisted with overlapping large petals of lighter pink.
- KATE BARRY** (*Nicholls, 1938*) Each \$2.50
L.M. J. Pink. T. Soft mauve-pink of a most pleasing shade, with orange staminodes. The flowers are held erect on good stems.
- KATHALO** (*Kelsey, 1934*) Each \$2.00
M. J. Pink. V.T. The Orchid of Peonies. An exotic blending of shades of pink and yellow rather difficult to adequately describe. Vigorous.
- KING OF ENGLAND** (*Kelway, 1902*) Each \$2.00
E.M. J. Red. T. Dark maroon-red guards with buff staminodes streaked with dark rose-pink. Carpels green. Very large.
- LARGO** (*Vories, 1929*) Each \$2.50
M. J. Pink. T. Medium pink. Large and rounded soft pink guards with white staminodes suffused pink, tipped and edged yellow. Carpels tipped pink. Undoubtedly one of the finest Japs we have. Excellent stems and plant.
- MME. BUTTERFLY** (*Franklin, 1932*) Each \$2.00
M. J. Pink. Rose-pink. Very profuse and lasting. Good upright grower.
- MARY MOY** (*Roberts, 1930*) Each \$2.00; 3 for \$5.00
M. J. Pink. Medium sized rose-pink guards with long, narrow staminodes, yellow suffused with pink. Carpels tipped light pink. Quite an unusual flower and a very attractive one. Excellent.
- MIKADO** (*Origin Unknown*) Each \$2.00
M. J. Red. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a center of chamois, faced crimson.
- MINNEKADA** (*Lins, 1950*) Each \$2.50
M. J. Lavender. Lilac-lavender blending to flame-rose. Nice. To preserve the unique color, the flower must be protected from the sun or cut and enjoyed indoors.



LARGO

MOON OF NIPPON (*Auten, 1936*) Each \$5.00
J. White. T. A very large white Jap with fine yellow center. Tall stems, very stiff.

MOUNT PALOMAR (*Auten, 1939*) Each \$4.00
E. J. Red. T. Very dark lustrous red, contrasting sharply with the usual rich yellow markings of the typical Japanese. Stems tall and very stiff.

MRS. MAC (*Franklin, 1928*) Each \$2.50
M. J. Pink. Large light pink. Upright, strong grower, free bloomer, good. Received Blue Ribbon, N. W. Show.

MRS. WILDER BANCROFT (*Nicholls, 1935*) Each \$2.50
E. J. Red. T. Very brilliant dark red with red staminodes tipped with yellow. One of the best red Japs. A dandy, and don't forget it.

NEON (*Nicholls, 1941*) Each \$2.00
M. J. Pink. Large, wide rose-pink guards and staminodes tipped and edged gold. Very bright and interesting.

NIPPON BEAUTY (*Auten, 1927*) Each \$2.00
L. J. Red. T. Rich deep red with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems.

NIPPON CHIEF (*Auten, 1931*) Each \$1.50
V.L. J. Red. Very rich dark red, large bloom, fine plant. An outstanding dark red at a lower price, rivaling Nippon Beauty in quality.

NIPPON GOLD (*Auten, 1929*) Each \$2.00
L. J. Pink. Purest golden yellow center of narrow crinkled petals. Guards pink. Extra fine for cutting. A very strong grower, and best seller.

NIPPON MAID (*Auten, 1931*) Each \$1.50
L. J. Red. S. A rich dark red. Of distinctive form. Red carpels. Occasional tufts.

NIPPON PARADE (*Auten, 1935*) Each \$1.50
M. J. Red. Deep red, bright and cheerful, quite distinct. Center flushed lighter. A free bloomer and strong grower. Admired.

NIPPON SPLENDOR (*Auten, 1931*) Each \$2.00
M. J. Red. T. Dark red, extra fine, yellow edges on center petaloids. Stiff stems.

NIPPON WARRIOR (*Auten, 1933*) Each \$1.50
M. J. Red. Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems.

OPAL HAMILTON (*Nicholls-Wild & Son, 1957*) Each \$10.00
M. J. Pink. A luscious flower with orchid-pink guards and the same color staminodes. The carpels and base of staminodes are yellow giving the flower a heavenly glow. The blossom opens well; and has good stems.

PLAINSMAN (*Bigger, 1949*) Each \$2.00
M. J. Flesh. Very light flesh to white with yellow staminodes and white carpels. Heavy medium green foliage; good substance.

PRAIRIE AFIRE (*Brand, 1932*) Each \$2.00
M. J. Pink. F. Deep pink guards with brilliant red petaloids. A group of this variety when in bloom and viewed at a distance creates the impression that the name implies. Very showy.

PRIDE OF BLASDELL (*Kelsey, 1934*) Each \$1.50
M. J. Pink. Dark rose-pink guard petals. Yellow tipped pink staminodes. Green seed pods, rose tipped. A variety with increasing appeal.

RASHOOMON (*Japanese Origin*) Each \$2.00
M. J. Rose-red. Glowing rose-red guard petals. Center of narrow petaloids edged yellow and pinkish. A very good Peony.



NEON

RED EMPEROR (*Auten, 1931*) Each \$1.50
M. J. Red. Very large bright red like Mikado, but with fuller center. Fades at last, but is much admired. A mature planting making fine effect.

RED STAR (*Nicholls, 1941*) Each \$2.00; 3 for \$5.00
M. J. Red. T. Petals and staminodes are deep, brilliant, carrying vermilion, the staminodes tipped with gold. Carpel deep vermilion. Overlapping petals. Strong and free bloomer.

ROBERTA (*Auten, 1936*) Each \$2.00
L. J. White. Very tall, pure white; yellow staminodes.

SALUTE (*Kelsey, 1936*) Each \$2.50
M. J. Pink. Very large, pink guard petals with light yellow staminodes to a deep yellow at base.

SENTINEL (*Auten, 1931*) Each \$2.00
M. J. Red. T. All red in American Beauty shade, with small yellow dots on the narrow red central petaloids. A strong grower.

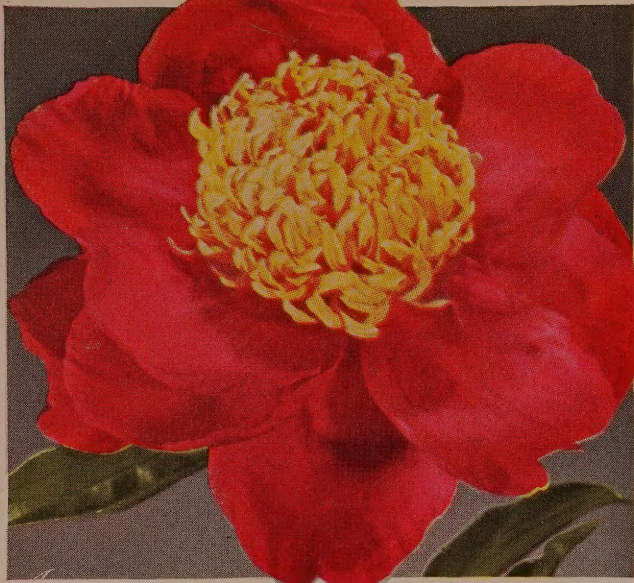
SHAYLOR'S SUNBURST (*Shaylor, 1931*) Each \$2.00
M.J. White. Color white with a blush cast at first. Yellow staminodes and yellow tipped carpels. Most artistic and delightfully interesting and fascinating. One of the best.

SILVER PLUME (*Andrews, 1932*) Each \$1.50
E. J. M.H. F. Very light silvery pink guards with yellow staminodes and often pink feather in center. It makes a distinct flower and is one of the best light pink Japs. 7-inch blooms. Good as a cut flower.

SKY PILOT (*Auten, 1939*) Each \$3.00
J. Pink. T. Deep pink with all yellow center slightly flushed pink. Very large.

RASHOOMON





SWORD DANCE

SNOW WHEEL (*Origin Unknown*) **Each \$4.00**
M. J. White. Medium sized. Regular cupped guard petals of pure white, slightly fluted at the base. Small, yellow center; staminodes shaded golden buff. Carpels a pale yellow-green. Flowers are handsome and make fine arrangement material.

SWORD DANCE (*Auten, 1933*) **Each \$2.50**
L.M. J. Red. Medium dark red, very brilliant and showy. Completely outclasses the old Some-Ganoko. Fine plant; stands heat well.

THE BARON (*Auten, 1934*) **Each \$1.50**
M. J. Red. M.H. Odd shade of red, some yellow in center; bold and striking.

TOKIO (*Japanese Origin*) **Each \$2.00**
M. J. Pink. T. A large rosy pink with broad rounded guard petals. The center is composed of loose staminodes, broad and crinkled, faced light pink. Dark broad foliage. Excellent.

TULAGI (*Lins, 1945*) **Each \$4.00**
M. J. Red. T. Large brilliant red bloom composed of pure red collar with large cluster of refined deeper red petaloids, which never feather. Sturdy, perfect plants. Makes a beautiful lawn or garden specimen.

WESTERNER (*Bigger, 1942*) **Each \$2.50**
M. J. Pink. The guard petals are very large, of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully poised and held so rigidly erect.



WESTERNER

YOU CAN GROW ORCHIDS See Page 67

ENJOY THE BEAUTY of Exotic Peonies

Select 2

Dancing Nymph
Golden Arrow
Gopher Beauty
Kewanee
Mischief
Nippon Maid
Nippon Parade
Nippon Warrior
Red Emperor
Silver Plume

Select 3

Angelus
Cygnet
Dainty
Goddess
Iwo
Le Jour
Madame Butterfly
Mary Moy
Mikado
Nippon Beauty
Nippon Gold
Nippon Splendor
Opha
Prairie Afire
Rashoomon
Red Star
Roberta
Sea Shell

Choose **5** Exotic Peony Beauties for **\$6.75** All 28 for **\$37.50**

SHAYLOR'S SUNBURST



HYBRID PEONIES

This new race of early bloomers is of surprising beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common Peonies, and the latest of them bloom with the first common kinds. They should be represented in every garden.

- ANGELO COBB FREEBORN** (*Freeborn, 1943*) Each \$5.00
M. D. Coral. T. Unusual coral-red carried on tall stems with clean foliage. Lasts a long time, giving vivid color to the garden.
- BRIGHT KNIGHT** (*Glasscock, 1939*) Each \$5.00
V.E. S. Red. T. Single, scarlet with tint of orange, very large, stiff stems. Enormous roots.
- CHOCOLATE SOLDIER** (*Auten, 1939*) Each \$5.00
V.E. J. Red. Rich black-red Jappy bomb type with some yellow dots on center petals.
- CLAIRE DE LUNE** (*White-Wild & Son, 1954*) Each \$25.00
V.E. S. Yellow. 28 in. A ten-petaled single hybrid, pale yellow, crinkled and rounded at the petal edges. Filament is yellow in color, and the anthers orange. The stems are thin, but very stiff. The foliage is pink in the spring, similar to MLOKOWITSCHI; leaflets midway between the two parents, Mons. Jules Elie and Mlokosewitschi. A very exquisite and elegant Peony to add to your garden.
- EARLY DAYBREAK** (*Saunders, 1949*) Each \$7.50
E. S. White. Old ivory, flushed rose. Very sturdy grower.
- GAY CAVALIER** (*Glasscock, 1944*) Each \$10.00
E. S. Red. Scarlet-red.
- GOLDEN GLOW** (*Glasscock, 1935*) Each \$5.00
V.E. S. Red. T. A hybrid Peony of rare charm and distinction that is outstanding in any collection of Peonies. Blooms are cup-shaped, brilliant orange-scarlet-red, enclosing a mass of pure golden stamens. Extremely heavy and sturdy stems. Foliage rather coarse, but of a beautiful, colorful green that is attractive. A real gem and one of the first to bloom in the garden.
- JANICE** (*Saunders, 1939*) Each \$7.50
E. S. Pink. Tall and erect, with good sized salmon-pink flowers. Vigorous stems.
- JOHN HARVARD** (*Auten, 1939*) Each \$5.00
E. S. Red. T. A magnificent very dark red single, sometimes almost double. Color is clear and does not fade. Strong grower with stiff stems.
- LADDIE** (*Glasscock, 1941*) Each \$10.00
E. S. Red. Bright red, dwarf—12 inches.
- LOVELY ROSE** (*Saunders, 1942*) Each \$7.50
E. S.D. Pink. Creamy rose-pink, unique color in this strain.
- LUDOVICA** (*Saunders, 1941*) Each \$15.00
E. S.D. Pink. Very large clear rose-pink.

CLAIRE DE LUNE



MASSASOIT

- MARTA** (*Saunders, 1938*) Each \$2.50
E. D. Red. V.T. Brilliant lustrous, deepest mahogany-red with touches of white on some petals. Often much like a Japanese type in its composition. Very interesting.
- MASSASOIT** (*White-Wild & Son, 1954*) Each \$10.00
V.E. S. Red. 30 in. A brilliant dark red Officialis hybrid from the cross of Richard Carvel x Officialis Anemonefflora Aurea Ligulata. The blooms are cupped; the habit and vigor of the plant are especially good. MASSASOIT is similar to Prof. Saunders' Challenger group in that the anthers are yellow with red stripes on the sides giving a unique appearance to the bloom. The carpels are green with pink tips; the filament is red. The foliage is particularly lovely when immature. The stems are very adequate to carry the blooms.
- MOONRISE** (*Saunders, 1949*) Each \$15.00
E. S. An exquisite creamy yellow of great vigor, substance and beauty.
- NADIA** (*Saunders, 1941*) Each \$15.00
L.S.D. Red. Wide spreading cherry-pink blossom, with slightly crinkled petals.
- RED CHARM** (*Glasscock, 1944*) Each \$10.00
E. D. Red. Rich red bomb type. Large bloom with tall stiff stems.
- RED DANDY** (*Auten, 1951*) Each \$5.00
E. D. Red. Very large dark red bomb, like a round ball. No other kind like it. Full petaled, opens easily. Very outstanding.
- RUSHLIGHT** (*Saunders, 1950*) Each \$20.00
S. Clear ivory-cream, gold center.
- STARLIGHT** (*Saunders, 1949*) Each \$5.00
S. Ivory-yellow. 5-6 inches wide, sometimes faintly flushed. Small creamy center.
- TECUMSEH** (*White-Wild & Son, 1958*) Each \$15.00
E. S. Red. T. This hybrid Peony has a really different color! We can only describe it as a bright cherry-red. This vigorous grower has heavy stems, side buds and cupped flowers. The stamens are yellow, the carpels hairy with white stigmas.
- VERITAS** (*Auten, 1939*) Each \$2.50
E. D. Red. Hybrid. Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red. Strong grower.

CEDAR STAKES

We have been asked many times by our customers for stakes to make a permanent label for their plants. The best we have found is a red cedar stake that will last for years. The cedar stakes that we offer are 12 inches in length by 1 1/2 inches in width and 3/8 inch in thickness; sharpened on one end so they can easily be driven in the ground. The stake should be painted with good grade of outside white house paint, let set for half hour and then print the name desired before the paint dries thoroughly.

Price as follows:

One dozen unpainted stakes	\$1.80
One dozen painted stakes	 2.40
One dozen painted and printed	 3.60
Weatherproof Pencils, each	15



Painted



Unpainted

Your IRIS Shopping Section

"From the WILDS of Missouri"

for generous display of color in an extreme color range, for a drought resistant perennial, for a wide range of height and for ease of cultivation.



AMANDINE

- ACCENT** (*Buss, 1953*) **Each \$1.00; 3 for \$2.50**
M. 46 in. Clean yellow standards of light medium tone contrast with the rose-red falls. Large, tall and vigorous.
- AL BORAK** (*DeForest, 1952*) **Each \$1.00**
M. 38 in. A gigantic new brown with gold undertone and rich overlay of coppery russet on the falls. Flaring form. H.C., 1949.
- AMANDINE** (*Douglas, 1946*) **Each 75c**
M.L. 36 in. A refreshing, cool lemon-cream self. Clarity of color and fine form rank it as one of the finest creams with a slight lemon tinge.
- AMAZON TAN** (*Hill-Son, 1945*) **Each 60c**
M. 36 in. Giant golden tan; its unique color, large size and fine form attract all eyes; strong stem and vigorous plant.
- AMETHYST FLAME** (*Schreiner, 1958*) **Each \$12.00**
M.L. 38 in. A self of lavender-blue overlaid with a soft pink sheen. Immense flower of heavy substance has sharply flaring falls. H.M., 1958. A.M., 1960. Plant Patent No. 1793.
- ANNETTE** (*Hall, 1955*) **Each \$1.50**
34 in. A tawny deep rose with widely flaring, almost flat falls. The entire flower carries a coppery cast but the center is all aglow with the brilliant red beards. H.M., 1956.
- ANTHEM** (*Schreiner, 1958*) **Each \$5.00**
E.M. 40 in. An immense Iris with serene, opulent form and candelabrum branching. The richness of its fuchsia-purple tone is intensified by a generous margining of bronze around the plushy, flaring falls and a subtle bronze infusion in the well-cupped taffeta standards. H.M., 1960.
- APRICOT GLORY** (*Muhlestein, 1951*) **Each \$1.00; 3 for \$2.50**
M.L. 34 in. Smoothly finished light apricot, or salmon, with deeper hafts and self beard. Apricot Glory proved one of the most exciting new parents in 1950. H.C., 1949. H.M., 1951. A.M., 1956.
- APRICOT SUPREME** (*Tompkins, 1951*) **Each 75c; 3 for \$2.00**
M. 38-40 in. Tall, well branched stalks with large flowers of rich apricot-salmon set off by a vivid red beard. Smooth finish and heavy substance.
- ARAB CHIEF** (*Whiting, 1944*) **Each 60c; 3 for \$1.50**
V.L. 36 in. One of the brightest and most attractive of the rich burnt orange, almost henna tones. Intense color value, a brilliant self.

ACCENT



- ARGUS PHEASANT** (*DeForest, 1948*) **Each \$1.00; 3 for \$2.50**
M. 38 in. A perfect self with a remarkable smoothness of color. A bright golden brown with highlights of a bright coppery sheen. Dykes Medal, 1952.
- AZURITE** (*H. Sass, 1960*) **Each \$15.00**
M. 34 in. Large white ground plicata lightly stitched on borders and with slight dottings of Methyl-violet. The styles and crests are dark Moorish blue, giving a very unusual effect. There are three branches and terminal.
- BALLERINA** (*Hall, 1951*) **Each \$1.00; 3 for \$2.50**
M. 36 in. A very large, ruffled, wide petaled flamingo-pink self with deep orange beard. It is a medium to light tone of pink—not pale but having plenty of color, a shade lighter than Cherie. Petals are thick and lustrous, the form ideal. Husky stems, with excellent branching.
- BANDIT** (*Tompkins, 1950*) **Each \$1.00; 3 for \$2.50**
E.M. 34 in. A large flowered and very broad petaled Iris of deep antique ruby.
- BEECHLEAF** (*Kleinsorge, 1955*) **Each \$3.00**
M. 36 in. The ruffle of the broadly formed flower draws attention to the perfection of the finely formed bloom and the beauty of the rich brown color. H.M., 1955. A.M., 1959.
- BELLE MEADE** (*Wills, 1955*) **Each \$3.00**
M. 38 in. A plicata with a glistening white ground and a neat, contrasting feathering of a most refreshing tint of clear blue-violet. H.M., 1953.
- BELLERIVE** (*Benson, 1949*) **Each 60c**
E.M. 42 in. A huge, husky, ruffled cream that commands immediate attention, of regal size, form and poise. Standards domed and falls semi-flaring. H.C., 1949. H.M., 1950.
- BIG GAME** (*Fay, 1954*) **Each \$3.50**
E.M. 38 in. A self of the deepest shade of violet. H.M., 1954. A.M., 1958.
- BISCAY BAY** (*Schreiner, 1956*) **Each \$2.50**
M. 34 in. A massive, frosty, frilly light blue. H.M., 1958.
- BISHOP'S ROBE** (*Heller, 1948*) **Each 75c; 3 for \$2.00**
M. 42 in. It is a sight to behold this tall velvety black-purple Iris as a clump in a garden, especially when planted alongside deep yellows. Blue and gold beard adds to the attractiveness.
- BLACK BANNER** (*Nicholls, 1947*) **Each 60c; 3 for \$1.50**
L. 36 in. This intensely colored near black Iris is becoming very popular. Rich and sleek in its finish. Good branching, and grows well everywhere. H.M., 1947.
- BLACK CASTLE** (*Schreiner, 1953*) **Each \$1.50; 3 for \$3.75**
M. 32 in. A deep black with rich orange beard.
- BLACK DIAMOND** (*Schreiner, 1951*) **Each \$1.00; 3 for \$2.50**
M.L. 33 in. Though not appreciably taller than Black Forest it is fully 75 per cent larger. Truly a black diamond to radiate a beauty all its own among the varied jewel-tones of a modern Iris garden.
- BLACK FOREST** (*Schreiner, 1945*) **Each 60c; 3 for \$1.50**
M.L. 33 in. Deep satiny blue-black in both standards and falls. The flowers are not large, but are nicely formed and well placed on the nicely branched stalks. H.M., 1946.

- BLACK HILLS** (*Fay, 1951*) Each \$1.00
M. 40 in. A rich blue-black with full, broad standards and large, flaring falls. The substance is strong and firm. The blooms have no haft markings and the blue-black beard adds depth of color to this handsome Iris. Well branched and vigorous growth. H.M., 1951. A.M., 1954.
- BLACK SATIN** (*Nesmith, 1951*) Each \$1.50
M. 36 in. Well named smoothly finished black-purple self even to the beard. Does not fade under most trying weather conditions. H.M., 1951.
- BLIZZARD** (*Knowlton, 1949*) Each 75c; 3 for \$2.00
E. 40 in. A large white that is frilled and ruffled. Flowers are firm textured with well domed standards and arched flaring falls. Ten or more blooms are evenly spaced on the well branched stalks. Bright yellow beard.
- BLUEBIRD BLUE** (*O. Fay, 1953*) Each \$1.50; 3 for \$3.75
M. 36 in. Lovely violet-blue self. H.M., 1954.
- BLUE CLIF** (*Hamblen, 1956*) Each \$3.50
M.L. 38 in. A rich campanula-blue self with a silvery touch of lobelia-blue around the beard. Really different delicate violet of lovely form and finish. H.M., 1958.
- BLUE HAWAII** (*Schreiner, 1954*) Each \$1.00
E.M. 40 in. A rich marine blue.
- BLUE RHYTHM** (*Whiting, 1945*) Each 60c; 3 for \$1.50
M.L. 38 in. Soft medium blue with a silvery tone, smooth and velvety clear colored. It lacks nothing in branching, poise or growth. A cornflower-blue self with a clean haft and substance. Dykes Medal, 1950.
- BLUE SAPPHIRE** (*Schreiner, 1953*) Each \$1.00; 3 for \$2.50
E. 40 in. Outstanding light blue Iris are not numerous. Here is one of extra large size and exquisite purity. Makes a magnificent clump, exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extraordinarily heavy substance. H.M., 1954. A.M., 1956. D.M., 1958.
- BLUE SHIMMER** (*J. Sass, 1942*) Each 60c; 3 for \$1.50
M. 39 in. Among the choice of plicatas for originality is this shimmering white, dotted and dappled with the clearest tones of blue.
- BLUE VALLEY** (*Smith, 1947*) Each 75c; 3 for \$2.00
M.L. 36 in. Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen.
- BOLD COPPER** (*Henry Sass, 1950*) Each \$1.00; 3 for \$2.50
M.L. 38 in. Well branched stalks show this lovely tan-brown blend to perfection.



BRIGHT HOUR

- BOUND BROOK** (*C. and K. Smith, 1960*) Each \$10.00
M. 38 in. This clear fresh toned palest blue self is so light in color that the garden effect is almost white, yet it does not fade and the well proportioned flowers sparkle as if dusted with frost crystals. The large ruffled firm substantanced flowers are beautiful in form with broad closely domed standards and widely flaring falls. The blooms are nicely spaced on strong well branched stalks.
- BRASS ACCENTS** (*Schreiner, 1959*) Each \$15.00
M. 40 in. For a noble background Iris, depend on rugged Brass Accents whose height and regal carriage make it stand out in any company. It is an extraordinarily smooth velvety flower, virtually a self except for a burnished haft. Branching is ideal and size pre-eminent. You'll love the golden coffee-brown color, the flaring form, the casual ruffling. An all around great Iris. H.M., 1959.

BLUE SAPPHIRE



- BRIGADOON** (*Tompkins, 1955*) Each \$7.50
E.M. 38 in. A vibrant blend of fuchsia-red and amethyst-violet embellished with a flush of chocolate-red over the hafts and chocolate-red beard in good taste. H.M., 1955.
- BRIGHT HOUR** (*G. Douglas, 1952*) Each \$2.00
M. 36 in. The closely cupped standards are silvery white, charmingly ruffled. The styles are white, shading to cream at the base and the beard is clear yellow. The falls are velvety purple with a clear ruffled border of white extending two-thirds of the way around the falls. H.C., 1948. H.M., 1953.
- BRIGHT SONG** (*Schroeder, 1949*) Each 75c
E. 38 in. A casually ruffled bright pink flower of great brilliancy. One of the finest, most brilliant of the "raspberry-pinks" with a prominent tangerine beard. Tall, very well branched stems. H.M., 1950.
- BROADWAY STAR** (*Schreiner, 1957*) Each \$5.00
M.L. 38 in. Uniquely beautiful rose and cream bicolor. This Iris has opulent classic form, ideal height and branching, and generous size. H.M., 1957.
- BRONZE BELL** (*Schreiner, 1957*) Each \$10.00
E.M. 36 in. A massive flower of splendid substance with superb form and exuberant ruffling. The color is startlingly rich—like a piece of highly polished copper or light bronze. H.M., 1957. A.M., 1959. Plant Patent No. 1728.
- BRYCE CANYON** (*Kleinsorge, 1944*) Each 60c; 3 for \$1.50
M.L. 38 in. A distinct and warm shade of henna-copper. It has especially broad hafts, large rounded falls, and finely held standards. Self colored, with bronze-yellow beard. Huge flowers.
- BUTTERSCOTCH KISS** (*Plough, 1957*) Each \$20.00
M.L. 36 in. A heavily laced blend of rich buff or barium-yellow, close to the color commonly called butterscotch. Faint orchid infusion in the falls and an intensification of gold in the center of the flower and on the edges of the petals adds to its loveliness. H.M., 1957. A.M., 1959.
- BY LINE** (*DeForest, 1954*) Each \$2.00; 3 for \$5.00
M. 40 in. Rich, deep yellow ground, with bright standards of purplish red. Falls wide and rounded, heavily bordered color of the standards. Large flowers, with good form and substance and excellent branching.
- CAHOKIA** (*Faught, 1948*) Each 75c
M.L. 40 in. Large butterfly-blue flowers delicately veined deeper with no hint of lavender in the color. Cahokia is exquisite with a lemon-colored beard and blooms on tall stems. H.M., 1949. A.M., 1951.

IRIS ABBREVIATION CODE

E.—Early	M.L.—Midseason to Late	D.M.—Dykes Medal
E.M.—Early Midseason	V.E.—Very early	H.C.—High Commenda-
L.—Late	V.L.—Very late	tion
L.M.—Late Midseason	Re.—Repeats bloom	H.M.—Honorable
M.—Midseason	A.M.—Award of Merit	Mention



CAROLINE JANE

CAPE COD (*Knowlton, 1954*) **Each \$2.50**
M. 36 in. The standards are pure white, well domed, and delightfully fluted. The falls are semi-flaring, of velvety red-purple with only a slight brownish flush at the haft and almost no veining each side of the thick yellow beard. The blooms are clear and clean in color with strong well branched stalks. H.C., 1953. H.M., 1954.

CAPTAIN GALLANT (*Schmelzer, 1959*) **Each \$20.00**
This brand new red has had probably more advance fanfare than any other in its color class. Several breeders of today's finest reds have told us, after seeing it, that it is probably the finest red to date. The introducer calls it "the red Iris that is red throughout, with no purple influence and no haft markings." Huge in size and holds its color in heat or wind. H.M., 1959.

CARIBOU TRAIL (*Plough, 1957*) **Each \$7.50**
M.L. 32 in. A colorful Iris of rich deep golden brown with a bright violet area in the center of the falls. The edges of the standards and falls are heavily crimped and ruffled. Large blooms of firm substance. H.M., 1957. A.M., 1959.

CARMELA (*Schreiner, 1955*) **Each \$2.50**
M. 38 in. Fondled by garden breezes, its crepy, sparkling petals suggest a Spanish ballerina lost in a swirl of honey-colored ruffles and coruscating sequins. Superbly formed flowers. Iris judges who have "seen them all" tell us that Carmela is far and away the laciest and most exotic of all the new "crinkled" Iris. H.M., 1955. A.M., 1958.

CAROLINE JANE (*DeForest, 1951*) **Each \$1.00; 3 for \$2.50**
M. 38 in. Plicata. White ground color glistens like snow and the delicate violet-blue markings are clean and distinct. H.M., 1951. A.M., 1955.

CASA MORENA (*DeForest, 1943*) **Each 75c; 3 for \$2.00**
M. 38 in. Rich, glowing coppery chestnut-brown. Very large flower with a spicy richness that attracts everyone. One of the richest Iris in the sienna-brown shades with a pleasing iridescence. A handsome, solid self.

CASCADE SPLENDOR (*Kleinsorge, 1945*) **Each 60c; 3 for \$1.50**
L. 38 in. A very colorful, crimped flower that mingles pink, apricot and tan smoothly into one color. Pleasant form with the blending of pink more noticeable at the edge of the petals contrasting with the orange beard and yellow style arms in a delicate way. Heavily substance; heavy, tall stalks with myriads of bloom cascading down the stems.

CASTLE ROCK (*Loomis, 1952*) **Each \$1.50**
M. 36 in. Large ruffled plicata with dark blue markings on white. Substance, growth, and branching are all superior.

CATHEDRAL BELLS (*Wallace, 1953*) **Each \$1.50; 3 for \$3.75**
M. 42 in. Here is one of the grand new type pinks. It tends to the light shrimp color. Has heavy substance throughout with light flared ruffling with separated standards and falls. It stood majestically among all other varieties in the garden. Has thick vigorous stocks and foliage and is a rapid increaser. H.M., 1954. A.M., 1956.

CENTENNIAL QUEEN (*Wallace, 1954*) **Each \$2.00**
36 in. Large heavily ruffled, flared light blend. A rich combination of colors.

CENTURION (*Wills, 1950*) **Each 75c; 3 for \$2.00**
E.M. 38 in. This rich burnished brown Iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring with a very faint suggestion of blue just below the gold beard.

CHAMOIS (*Kleinsorge, 1944*) **Each 60c**
M. 34 in. Pure chamois in color, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost crystals. The flowers are beautifully formed with standards and falls waved at the edges. A self with no venations.

CHANCELLOR (*Lothrop, 1955*) **Each \$1.00**
M.L. 42 in. Large and impressive near self of dark violet.

CHANTILLY (*Hall, 1945*) **Each 60c; 3 for \$1.50**
M. 36 in. A large ruffled orchid-pink flower. The edges of both standards and falls are heavily frilled. H.M., 1945. A.M., 1947.

CHERIE (*Hall, 1947*) **Each 75c; 3 for \$2.00**
34 in. Most famous of all the new Hall "flamingo-pinks." A large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. The stems are stout and well branched; growth is vigorous and increases above average. Dykes Medal, 1951.

CHERRY FALLS (*Douglas, 1953*) **Each \$1.50**
M.L. 24 in. Aglow with life and fire, the yellow standards are erect and firm, while the bright velvety red falls give dash and radiance to this sprightly flower. The blooms are well proportioned to the height of the sturdy stalk. H.M., 1953.

CHERRY FLIP (*Schreiner, 1951*) **Each \$1.00**
E. 31 in. This highly floriferous flamingo-pink is a real color gem. Flowers of beautiful pink shade and because of its clean cut form and free blooming qualities it is most effective as a landscape subject. A soft enameled sheen and fiery tangerine beard give it added distinction.

CHINA GATE (*Plough, 1958*) **Each \$7.50**
E.M. 40 in. A stunning combination of white standards with pale canary-yellow edges and falls of orange-buff flushed pink in the center, deepening toward the tangerine beard. H.M., 1959.

CHINESE LANTERN (*Fay, 1957*) **Each \$7.50**
M. 42 in. Large, deep yellow self with a tangerine beard. Large, vigorous plant, well branched. H.M., 1958.

CHIVALRY (*J. Wills, 1944*) **Each 75c; 3 for \$2.00**
M.L. 36 in. A large, ruffled, deep blue flower with an inconspicuous orange beard. Standards are domed and the falls flaring and very broad at the haft. Very heavy substance. The flowers are well placed on nicely branched stem. Plants are vigorous. Dykes Medal, 1947.

CLEAR SAILING (*DeForest, 1950*) **Each \$1.00; 3 for \$2.50**
E.M. 36 in. By the color chart, clear Pinard-yellow with empire-yellow haft. Without blemish. Flowers measure six inches.

CLIFFS OF DOVER (*Fay, 1953*) **Each \$1.00; 3 for \$2.50**
M. 36 in. Large, flaring and ruffled, clear white flowers of great substance, borne on sturdy bloom stems. There are no haft markings and the beard is light yellow. A good grower and fast increaser. Blue-green foliage. Completely winter hardy at Chicago. H.M., 1953. A.M., 1955

CASA MORENA





CATHEDRAL BELLS

- CURL'D CLOUD** (*Hinkle, 1959*) Each \$20.00
M.L. 38 in. Shakespeare's "Curl'd Cloud" could have had little more ethereal quality than this one of the Iris world. A large, ruffled white with closed standards and flaring falls. Greenish tinge on falls, lemon beard tipped white. Many well spaced blooms. Heavy substance. Long blooming period. H.M., 1959.
- DANUBE WAVE** (*Schreiner, 1947*) Each 75c
M. 38 in. A self of rich marine-blue, with unusual depth of color. The beautifully poised blooms are of heavy substance; splendid form; well branched.
- DARK BOATMAN** (*Cook, 1954*) Each \$3.00
M. 35 in. A velvety dark Iris with ruffled form and heavy substance. The standards and beard are deep violet; the wide falls are black with a tinge of violet. H.M., 1954. A.M., 1956.
- DEEP BLACK** (*Cook, 1955*) Each \$3.00
M.L. 36 in. Standards are very deep blackish violet; falls are solid jet-black with a velvety finish. Dark violet beard. Excellent form, good substance and branching; dependable bloomer. H.M., 1955. A.M., 1957.
- DEMETRIA** (*Hinkle, 1958*) Each \$15.00
M. 36 in. Lovely ruffled medium blue. Beautifully formed flowers, broad flaring falls. H.M., 1958. A.M., 1960.
- DERWENTWATER** (*Randall, 1955*) Each \$3.00
M. 38 in. Charm and quality are united in this clear light spectrum-blue self and has been highly praised as being of perfect form with the color the purest blue making other blues seem almost lavender by comparison. There are no striations and the nearly white beard adds to the pure color of the bloom. The firm textured flowers with wide hafts and flaring form are carried on strong, well branched stalks.
- DIANEVA** (*Cook, 1953*) Each \$1.00; 3 for \$2.50
E.M. 37 in. Those who like Blue Shimmer will especially like Dianeva. There is the same whiteness but the markings are clean, bright Dauphin's violet. There is the same form, large size but the substance is excellent.
- DOCTOR BOB** (*C. and K. Smith, 1958*) Each \$5.00
E. 34 in. Large flaring pure white with beautifully shaped flowers. The standards are broad and very ruffled with a firm midrib that has a cool chartreuse-white tinge. The falls are arched and flaring with pronounced ruffling at the tips. The blooms are very full. Firmly textured flowers on well branched stalks.
- DOLLY VARDEN** (*Hall, 1950*) Each \$1.00
38 in. A very large light pink with a slight overlay of salmon. The largest pink of the flamingo series yet named from the Hall collection. It is a self with no haft markings, good form and extra heavy substance and it takes the sun surprisingly well. Flowers are carried on sturdy well branched stems. Has proven a good parent for large pinks.
- DOTTED SWISS** (*Sass, 1955*) Each \$5.00
E.M. 37 in. A gorgeous new white ground plicata sanded and dotted a clear shade of pastel blue. Large flower, rounded form, crisp and starch-like in texture. H.M., 1956. A.M., 1958.
- DREAMCASTLE** (*Cook, 1943*) Each 60c
M. 38 in. An orchid-pink self, the segments very broad and of bright clear tones. The white beard, tinted lemon at the base, tends to emphasize the solid pink effect.
- EAST INDIES** (*K. Smith, 1954*) Each \$3.50
L. 40 in. Arresting in its brilliance and vivid color pattern, it is one of the richest blends in recent years and always attracts attention in the garden. The flowers are 4 in. by 6 in. wide, and the base color is cafe au lait with an iridescent overflush of violet and lavender. The broad, full standards and falls are very crinkled and ruffled, giving an unusual fascinating effect. Well branched. H.C., 1953.
- EBONY ECHO** (*Tompkins, 1948*) Each 75c; 3 for \$2.00
M.L. 38 in. Flowers are large and have broad petals with horizontal falls. While the buds appear black, the flowers are a deep carmine with a satiny blackish overlay. One of the best dark reds. A.M., 1953.
- EBONY QUEEN** (*Sass Bros., 1947*) Each 60c
E.M. 36 in. Well branched, very dark black-purple. H.M., 1947.
- EDITH POPE** (*Buss, 1955*) Each \$3.00
M. 45 in. Superlative all-white of large proportions and perfect form, beautifully poised on tall, strong stems. A clean, pure white even to the beard with no bluish or yellow tint or venation, setting new standards of excellence for white Iris. Winter-hardy and vigorous.
- ELIZABETH NOBLE** (*K. Smith, 1955*) Each \$3.50
M.L. 36 in. An amoena, the standards opening palest lavender changing to white. The falls are true purple with no haft venations. The crests are brushed with purple and the beard is white. Petals are lightly ruffled and form is flaring. H.M., 1955.
- ELMOHR** (*Loomis, 1942*) Each \$1.00; 3 for \$2.50
M. 36 in. A very rich red-violet Iris. Excellent branching and a great number of huge blooms. Dykes Medal, 1945.
- EL PASO** (*Kleinsorge, 1949*) Each 60c
M.L. 32 in. A richer, brighter Tobacco Road with lovely form, closed standards and broad falls that flare gracefully. The luminous metallic finish gives it a lively glowing quality that most browns lack. Large flowers; good branching; vigorous.
- EMMA COOK** (*Cook, 1960*) Each \$20.00
White, the falls bordered violet. H.M., 1959.
- EVENGLOW** (*Clevenger, 1948*) Each 60c
M. 37 in. This rosy lavender Iris is one of the largest we have ever seen. Good substance and fine form. Showy.

- CLOUDCAP** (*DeForest, 1950*) Each \$1.00; 3 for \$2.50
M.L. 40 in. A vigorous grower, with excellent increase. Each rhizome here has a fine tall stalk, with 7-inch blossom—pink flowers. Wide, closed standards. Wide, somewhat ruffled falls, extra heavy, bright tangerine-red beard. A.M., 1953.
- CLOUD DANCER** (*Plough, 1959*) Each \$22.50
M.L. 35 in. Heavily ruffled and fluted white self with bright tangerine-red beard. The standards are crisply and firmly held and do not fully close, showing beard to advantage. H.C., 1958. H.M., 1959.
- COLOR CARNIVAL** (*DeForest, 1949*) Each \$1.00
M. 37 in. Something different in the shell-pinks; larger and deeper in color than Spindrift and with a bright splash of purple on the falls around a full red beard.
- COLORGLO** (*Schreiner, 1953*) Each \$1.50; 3 for \$3.75
M. 40 in. Dramatic in concept, brilliant in rendition, this stunning color gem is rose-pink and gold, needs no word picture to enhance its gripping beauty. Truly a topmost blend.
- COLOR SERGEANT** (*H. F. Hall, 1948*) Each \$1.50
M.L. 40 in. The broad and perfectly domed standards are a blending of malaga and antique ruby. The flaring falls are antique ruby with deeper velvety flush, bordered by ruffled edges of lighter malaga. The large flowers have strong firm substance.
- CONCORD VELVET** (*Luzon Crosby, 1952*) Each \$1.00
M. 38 in. Rich Concord-grape-purple. A very large Iris that demands attention because of its smoothly finished flowers, size and floriferousness.
- CONSTANT COMMENT** (*Hall, 1954*) Each \$1.00; 3 for \$2.50
36 in. Pinkish apricot is probably the best way to describe the color of this delicious looking affair. At home with the pinks, and from pink breeding, it flaunts a heavy red-orange beard that is as brilliant as a house afire. Flowers are large and heavily substandard with ruffled and finely notched edges. Bold stalks, thrifty foliage, a husky grower. H.M., 1956.
- COPPER CANYON** (*Tompkins, 1950*) Each \$1.00
M.L. 38 in. A large, heavily substandard flower of flaring form with very broad, heavily substandard petals. The color is a blending of bright, new-penny-copper with deeper copper radiation at the throat.
- COPPER MEDALLION** (*Schreiner, 1951*) Each \$1.00
M. 38 in. Large, coppery, metallic brilliant blooms with handsomely formed flowers of good size that will withstand the bright sun.
- CRINKLED RIBBON** (*Schreiner, 1956*) Each \$2.00
M. 38 in. Of interest not only for its intriguing dawn-pink and rose color but for its intense crinkling as well.
- CRINKLED SUNSET** (*Plough, 1957*) Each \$7.50
M. 32 in. Lacy edged Iris in a rich blend of sunset colors. Standards are lavender-buff and the falls are violet-pink and buff. H.M., 1958.
- CRISPETTE** (*Schreiner, 1954*) Each \$2.50; 3 for \$6.00
E.M. 34 in. Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting billowy effect. The deep orchid color carries extremely well, adding a new note to the garden refrain. A.M., 1957.



FIRECRACKER

EXTRAVAGANZA (*G. Douglas, 1944*) Each 75c; 3 for \$2.00
V.L. 36 in. A real amoena. The standards are white with a slight shading of cream at the base; the falls a blending of iridescent copper, red, lavender and deep violet, with a violet flush down the center.

FABULOUS (*Kleinsorge, 1958*) Each \$10.00
M. 36-38 in. Vivid red with prominent blue patch just below beard. Vigorous grower, stems well branched and flowers very large. H.M., 1958.

FESTOON (*Hall, 1958*) Each \$6.00
E. 38 in. A luscious blend of caramel and peach and salmon-pink, with extra heavy beard of tangerine-red. The coloring is positively mouth-watering! A most attractive feature is the crimped and ruffled edges of both standards and falls. H.M., 1959.

FIRE BRIGADE (*Schreiner, 1957*) Each \$5.00
E.M. 36 in. This shapely, glowing crimson-red might be called a much improved Ranger, surpassing this old favorite in size, breadth of petal, and degree of redness. H.M., 1958.

FIRECRACKER (*Hall, 1943*) Each 75c; 3 for \$2.00
M. 33 in. A glowing dark burgundy-red plicata with yellow trim. The flowers have good substance, are well formed and are carried on fairly well branched stout stems.

FIRST VIOLET



FIRE DANCE (*Fay, 1947*) Each \$1.00; 3 for \$2.50
M.L. 36 in. A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red; the ground color buff. Flowers are round and full; the falls flaring.

FIRST FLIGHT (*Plough, 1957*) Each \$10.00
M. 33 in. Color is Bishop's violet. The nicely domed standards are lightly suffused with buff. The falls are heavily arched and flaring. Edges of all petals are heavily crimped and fluted. H.M., 1958.

FIRST VIOLET (*DeForest, 1952*) Each \$3.00
M. 38 in. A self of clean sparkling manganese-violet with blue highlights. H.M., 1953. A.M., 1955. D.M., 1956.

FLAME KISS (*Plough, 1958*) Each \$7.50
E.M. 40 in. A bicolor of white standards and dresden-yellow falls, with the yellow sweeping up into the base of the standards. Colors are bright and sharp in contrast to the tangerine beard. H.M., 1959.

FLAMINGO BAY (*Muhlestein, 1953*) Each \$4.00
E.M. Name changed to this deeper, more distinct pink since the original 51-25 proved too like so many other pinks.

FLEETA (*Fay, 1956*) Each \$7.50
M. 38 in. A breath-taking, charmingly ruffled, fine flamingo-pink, very large. Clear in color with a clean haft, broad flaring falls and vigorous quality. H.M., 1956. A.M., 1958.

FOXFIRE (*Fox, 1952*) Each \$1.00; 3 for \$2.50
M. 40 in. This deep glowing ruffled yellow with a lighter area below the brilliant beard has created a sensation in many parts of the country. It has flaring form and vigorous growth. H.M., 1953. A.M., 1957.

FRANCES CRAIG (*Craig, 1952*) Each \$1.50; 3 for \$3.75
E. 38 in. This immense silvery lavender-blue is one of the very finest of all the Mohr hybrids. Quantities of varieties have been raised in this general coloring but for substance, size, quality and color FRANCES CRAIG, without doubt, is close to perfection. A.M., 1955.

FRANCES KENT (*DeForest, 1951*) Each 75c
M. 35 in. Tall stalk, with wide ruffled flowers. Tightly closed standards, horizontal falls. From tangerine-bearded pink breeding. Standards deep cream with flush of pink; falls lighter, with pinkish beard. A.M., 1954.

FROLIC (*Schreiner, 1952*) Each \$2.50
M.L. 36 in. There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deft brown stippling on a solid gold ground.

FRONT PAGE (*Kleinsorge, 1956*) Each \$2.50
M. 36 in. An intense deep gold, near red-gold, diminishing to almost white in the central area of the falls. H.M., 1956.

FROST AND FLAME (*Hall, 1957*) Each \$7.50
48 in. A faultless white with tangerine beard. The flowers are large with thick petals that are clean and white as a sheet. H.M., 1957. A.M., 1959.

FROSTY (*Craig, 1950*) Each \$1.00; 3 for \$2.50
M.L. 35 in. A beautifully ruffled plicata of clear white with a rich violet border.

FUCHSIA (*Hall, 1951*) Each \$1.00; 3 for \$2.50
M. 32 in. Deeply colored raspberry-pink, or "fuchsia" as some have described it. The beard is almost red and very thick. A self, with somewhat flaring falls slightly waved at the margins. H.M., 1953.

FULL REWARD (*Kleinsorge, 1956*) Each \$2.50
M. 38 in. Large, rich gold. Exceptionally broad falls and fully domed standards. H.M., 1956.

GALA FINALE (*DeForest, 1950*) Each 75c; 3 for \$2.00
M.L. 39 in. The soft yellow ground color is heavily stitched, etched or sprayed with a rich Indian red. Flowers are of good size and have a flaring form that will delight you.

GALILEE (*Fay, 1956*) Each \$10.00
M. 35 in. This striking true blue Iris has a yellowish beard and is of faultless form and heavy substance. Flowers are large, round and full petaled with no haft markings and are carried on low branched, strong, straight stems. H.M., 1956. A.M., 1958.

GAY COQUETTE (*Palmer, 1959*) Each \$18.00
34 in. Just misses being a pink reverse bicolor. The flared, starched falls are almost white with just a hint of pink, the domed standards a delicate translucent pink. The flower is of medium size, frilly and laced with wide rounded falls. The substance is very heavy. Good stalk and branching. H.C., 1956. H.M., 1959.

GAY HEAD (*Knoulton, 1954*) Each \$2.00
M. 36 in. Brilliant new variegata with closed standards of clear medium yellow and broad, rounded falls of deep maroon-red bordered yellow. The hafts are clean and the beard is deep yellow. Substance and branching are good. H.M., 1954.

GAY LAVINIA (*Schreiner, 1954*) Each \$2.50; 3 for \$6.00
M.L. 38 in. Pure, glowing white out of two flamingo-pinks. Exuberantly rich tangerine-red beard provides a note of sheer distinction. H.M., 1956.

GAY ORCHID (*Muhlestein, 1949*) Each 75c; 3 for \$2.00
E.M. 36 in. Large orchid self with flaring falls. A tangerine beard gives it added life and color.

GAY PAREE (*Plough, 1956*) Each \$2.50
E.M. 38 in. This flashy, highly colored carnival-like flower is snowy white with an overlay of chartreuse and gold on the upper part of the falls. A heavy geranium-red beard gives the finishing touch to this sparkling Iris. Fine size, vigorous and lively. H.M., 1956.

GENE WILD (*Craig, 1952*) Each \$2.50; 3 for \$6.00
M.L. 36 in. Charm and class are the keynotes of this rich fancy plicata of over-all pattern wine-rose on white. Form is flaring and waved. H.M., 1954.

GINGER (*Schreiner, 1953*) Each \$1.50; 3 for \$3.75
M.L. 37 in. Appropriately named is this spicy, lacquered, ginger-colored blend. A seedling of the famous Casa Morena, it represents a definite advance in both size and form.

GLITTERING AMBER (*Hamblen, 1957*) Each \$15.00
E.M. 34 in. A creamy apricot-amber with a glitter and sparkle from the gold dusting on the petals. H.M., 1957. A.M., 1959.

GOLDEN CROWN (*Kleinsorge, 1954*) Each \$1.50
36 in. An absolutely stunning combination of old gold and richest plush-like brownish maroon velvet. Twice as large as Gypsy, more richly colored and with flaring falls. It bears no resemblance to such fine variegatas as Staten Island or Spanish Fandango.

GOLDEN GARLAND (*Hall, 1957*) Each \$5.00
V.L. 48 in. The flower has definite golden yellow standards and almost white falls bordered yellow. The lacework and crimped petals are exceptional. H.M., 1957. A.M., 1959.

GOLDEN HAWK (*K. Smith, 1951*) Each \$3.00
M. 38 in. Velvety, smooth gold. Rounded, opulent, well tailored form. Marvelously branched stems and very large flowers. H.M., 1952.

GOLDEN LANCER (*Pattison, 1957*) Each \$2.50
Broad, perfectly domed flowers of white and golden yellow. The standards are broad and a rich shade of pure golden yellow. The white falls are slightly ruffled with a deep golden yellow border; the same shade of velvety yellow extends far down on the hafts.

GOLDEN RUSSET (*Hall, 1946*) Each \$1.00; 3 for \$2.50
M. 38 in. Gigantic golden russet. Well proportioned. H.M., 1947.

GOLD PIECE (*Schreiner, 1959*) Each \$12.00
M. 33 in. Derived from a sister of Golden Sunshine, that outstanding garden yellow, crossed with Inca Chief, progenitor of so many great yellow blends, Gold Piece inherits the vivid yellow color of the Golden Sunshine line plus the leathery texture and opaque substance characteristic of the yellow blends. Gold Piece is a brilliant foreground Iris. H.M., 1959.

GOLD SOVEREIGN (*Whiting, 1950*) Each 60c; 3 for \$1.50
M. 32 in. Everyone who attended the National Iris Meeting in 1950 recalls the display this vivid gold-yellow self, placed against the background of Spruce trees, gave. We advise planting where the flowers will have partial shade in the afternoon. H.M., 1948. A.M., 1953.

GOOD NEWS (*Kleinsorge, 1946*) Each 60c; 3 for \$1.50
M. 33 in. Bright mustard-gold self, broad flowers, wide in both the standards and the falls.



GOLDEN GARLAND

GRAND TETON (*DeForest, 1956*) Each \$9.00
E.M. 35 in. Huge, impressive, ruffled flower. Color is wax-yellow with a hint of chartreuse. H.M., 1957.

- We are Glad to Recommend to our customers a new product which has been used successfully for the control of **Iris Borer**. Write G & R Products, Inc., 102 Bloomingdale Rd., Itasca, Illinois, for **GRAY'S IRIS BORER CONTROL**. 1 pt., \$2.20; 1 qt., \$3.50; 1 gal., \$11.00. In Illinois add 3% tax; postage prepaid except points west of Rocky Mountains add 25c for additional shipping charges.

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GENE WILD



GOLDEN RUSSET



You Can Grow ORCHIDS See page 67



GREAT LAKES

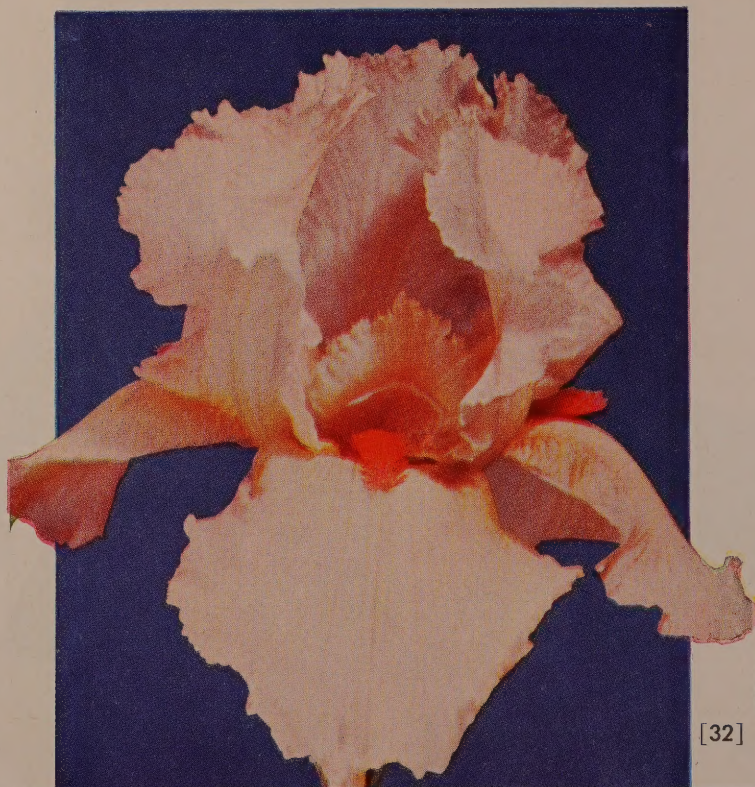
GREAT LAKES (*Cousins, 1938*) Each 60c; 3 for \$1.50
M. 40 in. From the lake shores of Canada came this pure clear blue Iris with its flaring stiff crispy petal texture and beard of almost white. Dykes Medal, 1942.

GYPSY (*Kleinsorge, 1944*) Each 60c
L. 38 in. A variegata of great charm and refinement, attracting the attention of everyone. Coppery gold standards and solid chestnut-brown falls without haft markings. H.M., 1945.

HALLMARK (*Hall, 1954*) Each \$1.50
36 in. A golden apricot or caramel self. A very large flower, smoothly finished and gracefully ruffled, the falls extra broad and surmounted by a rich tangerine beard. Well branched.

HAPPY BIRTHDAY (*Hall, 1952*) Each \$1.50; 3 for \$3.75
36 in. Peer of all the flamingo-pinks to date. It is twice as large as Heritage and much the same shade of pink; deeper in color than Ballerina, much larger and more colorful than Pink Sensation. Happy Birthday is not just a sumptuous flower, it has bold foliage, big heavy stalks, large rhizomes and increases at a rapid rate. A.M., 1954.

HAPPY BIRTHDAY



HARBOR BLUE (*Schreiner, 1954*) Each \$2.00; 3 for \$5.00
M.L. 40 in. A vigorous light blue self that has flawless branching, tough leathery substance, massive size, lavish form, glossy texture and richness of color. H.M., 1955. A.M., 1957.

HEART'S DESIRE (*J. Wills, 1950*) Each \$1.00; 3 for \$2.50
M. 38 in. Brilliant rose-red in color with wide branching and strong sturdy growth. This Iris has an exceptionally smooth finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. Lightly ruffled semi-flaring falls a deeper velvety red with a touch of copper-brown at haft.

HEIGHO (*Craig, 1949*) Each 60c
M. 38 in. The immense globe-like flowers are of very heavy substance and both standards and falls are unusually broad and full. They are smoothly colored clear Bradley-violet with a hint of a signal at the tip of the dull orange-gold beard.

HELEN COLLINGWOOD (*K. Smith, 1949*) Each \$1.50; 3 for \$3.75
M.L. 40 in. A very brilliant Iris in the neglecta class. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy substantiated flowers have a neat ruffling at the border. The sturdy stalks are well balanced and the growth is vigorous. H.M., 1950.

HELEN LOUISE (*Lapham, 1952*) Each 75c
M. 36 in. A large flowering, broad petaled flower of rich salmon-pink with a full red beard. H.C., 1951.

HELEN McCaughey 54-FB (*Bros. Charles-Wild & Son, 1955*) Each \$3.00
M. 30 in. An enchanting, huge, ruffled grape-hyacinth-blue self with a soft white flush on the falls. This unusual and distinctive beauty is unexcelled in form and substance. The standards are domed and closed. The falls ripple, ruffle and flare. The very heavily substantiated flowers of fine form and good texture have an iridescent sheen with no haft markings to mar their beauty, are grand for garden value. The branching is excellent. The plant increases well, and the ability of the flowers and plants to withstand heat is above average. H.C., 1954. H.M., 1956.

HELEN MCGREGOR (*Graves, 1946*) Each 75c
E.M. 36 in. Clear pale blue, pure and uniform in color, the sensation of the Iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, supreme as a light blue. H.M., 1946. A.M., 1948. Dykes Medal, 1949.

HELEN MCKENZIE (*Graves, 1950*) Each \$1.00; 3 for \$2.50
M. 37 in. Clarity of color and perfection of form are the outstanding features of this pure white Iris; it is really white with no haft markings or touch of any other color in its makeup.

HELEN NOVAK (*Hinkle, 1958*) Each \$15.00
M. 38 in. This ruffled, waxy, finely chiseled medium blue with a blue tipped beard is a flower one dreams about but rarely sees. A descendant and derivative of some of the famous blue Iris like Cahokia, we have here a rich, splendid medium blue, whose poise and fine garden qualities made it the center of interest in New York at the time of the National Iris Convention.

HELEN COLLINGWOOD



OUR GIFT CERTIFICATE SERVICE

You may prefer to let your friends select their own plants and bulbs. For the convenience of our customers we have initiated a Gift Certificate Service. Here is how it works: Send us your remittance for the amount you wish to give. We will make out a Gift Certificate in that amount and mail it to your friend. At the same time we will send a copy of this catalog from which he may make his selection. Your name as donor will appear on the certificate.

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HER LADYSHIP (Palmer, 1956)

Each \$5.00

E.M. 37 in. Beautifully formed light to medium blue self that is non-fading. The broad petaled flowers are nicely ruffled; the conic standards are closed; the rippling falls are semi-flaring. H.M., 1956.

HONOR BRIGHT (DeForest, 1951)

Each 75c; 3 for \$2.00

A large flowered plicata of spreading form. Chrome-yellow ground with flush of orange and a white patch on the falls. Attractive individually and most effective as a clump. H.M., 1951.

ICE CARNIVAL (Watkins, 1954)

Each \$3.00

38 in. Standards are pale azure-blue, the falls white. A frilled and ruffled flower of great charm. H.M., 1954.

INCA CHIEF (Mitsch, 1952)

Each \$1.50; 3 for \$3.75

M.L. 35 in. A brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. H.M., 1952. A.M., 1954.

INSPIRATION (Stevens, 1937)

Each 75c; 3 for \$2.00

M. 38 in. Huge flowers of glistening carmine or rose-madder with exceptional carrying qualities. The well formed broad petaled blooms are carried on nicely branched stalks.

INTRIGUER (Hinkle, 1959)

Each \$20.00

E.M. 36 in. The plot thickens with this alluring hyacinth-blue veil of mystery; beautiful ruffling; wide, gracefully semi-flaring falls, light orange beard tipped pale violet. H.M., 1959.

IRIDESCENCE (Nesmith, 1955)

Each 75c; 3 for \$2.00

M. 37 in. A self of light pink with roundly domed standards and strong midribs. The falls are broad and semi-flaring with a full pinky tangerine beard.

IRMA MELROSE (DeForest, 1956)

Each \$5.00

M. 38 in. Very large, flaring, ruffled, lemon-yellow flower. Falls are lighter and are bordered darker yellow. H.M., 1956.

HELEN McCAUGHEY



INCA CHIEF

IVORY SUPREME (C. Carpenter, 1953)

Each \$3.50

M.L. 38 in. This exquisite Iris has large crisp blooms that withstand sun, wind and rain. It is a self of pale ivory-cream flushed with velvety ivory at the haft. The standards are domed and ruffled. The falls are wide and flaring. Floriferous with well branched stalks. H.C., 1950.

JANE PHILLIPS (Graves, 1950)

Each \$1.00; 3 for \$2.50

E.M. 34 in. A light blue that is deeper in color than Helen McGregor of which it is a seedling. It resembles its famous parent in form and size but because it carries more color it is distinct and worthy in its own right. H.M., 1950.

JOAN CRAWFORD (Isenson, 1954)

Each \$6.00

M. 40 in. Broadly formed large silvery blue self, falls flaring and attractively rippled. H.M., 1956.

JOSEPH'S MANTLE (Craig, 1949)

Each \$1.00

M. Re. 38 in. Immense flowers, flaring and somewhat ruffled. Golden buff lightly washed and striated red-brown with red-brown stippling forming an almost solid one-fourth inch margin on falls.

JUNE BRIDE (Hall, 1952)

Each 75c; 3 for \$2.00

30 in. Large, deep apricot-pink with a heavy geranium-red beard.

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 Master Charles
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 Blizzard
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 Bright Song
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 Helen Louise
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 Iridescence
 June Bride
 Late Snow
 Leading Lady
 Masked Ball
 Mayan Gold
 Melody Lane
 New Hope
 Ola Kala
 Orelia
 Oriental Glory
 Pagan Princess
 Peg Dabagh
 Prospector
 Quechee
 Rainbow Room
 Ruffled Bouquet
 Russet Wings
 Sable
 Sarah Lee Shields
 Song of Songs
 The Red Douglas
 Twilight Sky

SELECT 3

Accent
 Apricot Glory
 Argus Pheasant
 Ballerina
 Black Diamond
 Cliffs of Dover
 Cloud Cap
 Foxfire
 Heart's Desire
 Helen McKenzie
 Jane Phillips
 Kiki
 Lady Mohr
 Maytime
 Midnight Blue
 Mystic Melody
 Pacemaker
 Palomino
 Paradise Pink
 Party Dress
 Pierre Menard
 Pink Formal
 Pink Plume
 Pink Talcum
 Pinnacle
 Port Wine
 Pretender
 Radiation
 Royal Sovereign
 Solid Gold
 Solid Mahogany
 Spanish Peaks
 Storm Warning
 Top Flight

JANE PHILLIPS



STORM WARNING



[34]

TOP FLIGHT



PORT WINE



CLIFFS OF DOVER



[35]



JUNE MEREDITH

JUNE MEREDITH (*Muhlestein, 1954*) Each \$3.50
M.L. 36 in. Rich, deep, pure flamingo-pink. Nice form and wonderful substance. Outstanding. H.M., 1954. A.M., 1956.

KARACHI (*Schreiner, 1958*) Each \$10.00
M.L. 35 in. Deeper, richer, redder and larger than Port Wine and Bazaar, the entire flower, of crisp form and ideal habits, is a glistening red-purple except for a large, bold splash of white on the center of the falls, which stands out like an heraldic device embossed on a shield. H.M., 1958.

KEZAR LAKE (*Knowlton, 1951*) Each \$1.00; 3 for \$2.50
M. 38 in. A clear medium blue. The wide standards are domed and firmly held; the rounded falls are broad and flaring with a slight fluting at the edges. Almost perfect branching; this Iris withstands rain, sun and wind unusually well. H.C., 1948. H.M., 1951.

KIKI (*Graves, 1951*) Each \$1.00; 3 for \$2.50
M. 39 in. The flowers are medium blue with broad domed standards and beautifully formed flaring falls. Today there are many blue Iris, but Kiki represents a distinct step forward in the breeding of finer blues. A captivating flower of great garden value. H.M., 1953.

KING'S CHOICE (*Schreiner, 1957*) Each \$5.00
M.L. 38 in. A true self of clean, rich, deep midnight-blue with a heavy silken sheen. H.M., 1958.

LADY ALBRIGHT (*Muhlestein, 1950*) Each \$1.50
M. L. 36 in. A brilliant new blend. Standards are rich tobacco-gold and the falls are rosy violet flushed blue. The hafts are of smooth tobacco-gold and an edging of the same color extends completely around the falls. Stalks are strong and well branched.

LADY BOSCAWEN (*Graves, 1946*) Each 60c; 3 for \$1.50
M. 40 in. A white of elegant beauty in style of bloom, in color and in ruffling. Broad, fluted standards of pure white with moulded, flaring falls delightfully ruffled. Large flowers well spaced on stalks.

LADY ILSE (*Smith, 1951*) Each \$1.50; 3 for \$3.75
M.L. 41 in. Large ruffled flower of powder-blue with an iridescent sheen. No venation. Three branches. A.M., 1955.

LADY IN LACE (*Chamberlain, 1960*) Each \$12.50
E.M. 36 in. The beautifully domed standards of sparkling India yellow are lace edged. A smooth satiny sheen and precise 1/8-in. border of golden yellow lace lends an air of delicacy to the heavy substance of broad snow-white falls. Yellow flushed hafts add prominence to the plush bright yellow beard. Strong, well branched stalks carry three open blooms at once showing to perfection the regal poise, glamour and elegance of LADY IN LACE. Of (Pink Formal x Chantilly) x Salmon Shell parentage, LADY IN LACE should be an ideal parent for that long sought lace-edged pink. H.C., 1955.

LADY MOHR (*Salbach, 1944*) Each \$1.00; 3 for \$2.50
E. 36 in. An altogether different addition to the interesting Wm. Mohr family of Iris, this one brings color combination previously unknown to the tall bearded group. Standards are oyster-white, huge and slightly fluted with strong midribs. Falls are pale chartreuse or greenish yellow, with prominent veining.

LADY ROGERS (*Rogers, 1954*) Each \$3.50
E.M.L. 36 in. Pure light blue of wide parts, heavy substance and all good qualities. A beautiful Iris. A.M., 1958.

LARGESSE (*Wills, 1955*) Each \$3.50
M. 39 in. Very large lemon-cream. Broad standards and widely flaring falls that are waved and ruffled at the edges.

LATE SNOW (*Douglas, 1953*) Each 75c; 3 for \$2.00
L. 42 in. A most dependable white that is a very late flowering variety. A firm, rather tailored flower and the firm substantiated blooms are pure white with just a suggestion of pale yellow in the beard.

LAVANESQUE (*Schreiner, 1953*) Each \$2.00
E. 40 in. Like an orchid-pink Helen McGregor in its classic perfection is this copiously formed, lacily frilled successor to Pink Plume. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a golden illumined beard and haft. A.M. 1959.

LAVISH LADY (*Butterick, 1954*) Each \$3.50
M. 38 in. A self-colored Iris of medium light sea-lavender-violet, with white flush at the center of petals. Tall, winsome, lavishly ruffled flower. H.M., 1954.

LEADING LADY (*Lyell, 1949*) Each 75c; 3 for \$2.00
E.M. 37 in. Large beautifully formed combination of white and yellow, yellow standards, falls white edged with yellow. A.M., 1954.

LADY ILSE



LADY MOHR



LE BEAU (*Hinkle, 1959*) **Each \$20.00**
M.L. 38 in. A truly imposing glistening white self. Beautifully ruffled, proportions excellent, substance heavy. Underside of wide falls has greenish ribbing. Yellow beard. Ideal branching. H.M., 1959.

LIMELIGHT (*D. Hall, 1952*) **Each \$1.50; 3 for \$3.75**
M.L. 38 in. Pure canary-yellow, a cool refreshing shade with its unique lace edging giving the flower a pert air. Different because of its color and the crinkled, large sized, lace-like petals. H.M., 1952. A.M., 1954.

LINA BETH (*DeForest, 1954*) **Each \$2.00**
36 in. Large crisp flowers measuring seven inches. Has excellent branching. Delicately tinted white with pinkish beard.

LOVE STORY (*Mrs. J. A. Sapp, 1950*) **Each \$1.00**
M. 37 in. Perky, flaring new flamingo-pink. Well branched stalks. Highly recommended by all who see it. H.M., 1950.

LYNN HALL (*Hall, 1957*) **Each \$6.00**
36 in. A deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. H.M., 1957. A.M., 1959.

MAGIC SAILS (*Nesmith, 1951*) **Each \$1.50**
E.M. 38 in. A huge, rounded, very pale blue self of strong, firm substance. Pale yellow beard. H.M., 1951.



LIMELIGHT

MASTER CHARLES (*Williamson, 1943*) **Each 60c; 3 for \$1.50**
M. 38 in. A smooth and refined glowing mulberry-purple. A charming feature is the flare of the flowers which, with their pronounced sheen, gives life to the garden.

MAYAN GOLD (*McKee, 1951*) **Each 75c; 3 for \$2.00**
M. 36 in. A beautiful deep gold self with a wide haft—no venations, domed standards, semi-flaring falls with good substance.

MAY HALL (*Hall, 1954*) **Each \$2.50**
E.M. 36 in. From the delicate, pleasing shade of light flamingo-pink to the delicate chiseled ruffing, May Hall is closest to perfection of form of all the pink Iris, particularly the flamingo-pink class. The uniformity of clear pink, and the classic poise of the finely formed blooms on ideally spaced stems, rank it one of the very best new pink Iris. H.M., 1954. A.M., 1956.

MAY MAGIC (*Schreiner, 1956*) **Each \$3.50**
M. 33 in. A fresh, radiant, light hearted orchid-pink. Very free flowering, a superb landscape Iris. H.M., 1956.

MARY RANDALL



LAVANESQUE

MAJOR EFF (*Watkins, 1955*) **Each \$5.00**
39 in. M. A medium violet-blue self. The standards are well closed and upright, the falls broad and semi-flaring with neat ruffling at the rim and the almost white beard is in sharp but pleasing contrast to the dark rich color of the bloom. H. M., 1956.

MAJORETTE (*Miess, 1953*) **Each \$1.50; 3 for \$3.75**
M.L. 38 in. Unusual red-violet bicolor with lighter area around beard. Superb blood for plicatas. H.M., 1954. A.M., 1956.

MALLOW MARVEL (*Schreiner, 1954*) **Each \$2.00**
E. 38 in. A vigorous grower with deep green foliage, and the stem is tall, carrying three open florets at a time. Approaches Pink Sensation in color and size.

MARY McCLELLAN (*Craig, 1952*) **Each \$3.00**
E.M. 48 in. Tall, giant deep blue. Fine quality and form. Flowers spaced evenly. Wonderful garden Iris and specimen close up. H.M., 1954.

MARY RANDALL (*Fay, 1951*) **Each \$2.50; 3 for \$6.00**
M. 36 in. This deep rose-pink self is a new break in color. The large, well formed flowers are heavy substantanced and are nicely spaced on well branched stalks. H.M., A.I.S., 1951. A.M., A.I.S., 1953. D.M., 1954.

MASKED BALL (*Buss, 1949*) **Each 75c; 3 for \$2.00**
E. 38 in. The closely domed standards are heavily flushed and veined with deep rich purple while the semi-flaring falls of pure white are bordered with the same purple as standards. Good substantanced flowers, strong well branched stalks.





MASKED BALL

MAYTIME (*Whiting, 1950*) Each \$1.00; 3 for \$2.50
M.L. 40 in. A pink toned amoena, clean and fresh in coloring. The standards are pale orchid-pink, the falls much deeper. The flowers are large, the petals wide and full. Perfectly hardy. A.M., 1953.

MELISSA (*Hinkle, 1956*) Each \$10.00
M. 36 in. A medium to dark blue self. The large flowers are well formed with broad flaring falls; rigid, stiffly arched, domed standards pleasantly waved and ruffled throughout; excellent branching. H.M., 1958.

MELODRAMA (*Cook, 1956*) Each \$15.00
40 in. This new break in Iris breeding has attracted wide attention and stock has been almost unobtainable. The standards are pale violet, deepening in tone to the deep lilac of the flaring falls. With its very broad petals and huge size it will be immediately spotted in any planting. H.M., 1956. A.M., 1958.

MELODY LANE (*Hall, 1949*) Each 75c; 3 for \$2.00
E. 36 in. A bright glistening golden apricot. The flowers are very large, of good form with some ruffling and with a large brilliant deep tangerine beard.



MELODY LANE

MEMPHIS LASS (*Schortman, 1958*) Each \$15.00
M. 38 in. The gracefully ruffled flowers are edged a shade of rose-lavender with the large, white center of the falls making a most effective contrast. The standards are more intensely shaded this same color. Very broad flowers, very fine growing habits. H.M., 1957.

MEXICAN FIESTA (*Lyell, 1949*) Each 75c
M.L. 40 in. Standards are vivid orange-yellow with golden glints and falls are deep orange with a complete overlay of brilliant Pompeian red. Strong stalks with good branching.

MIDNIGHT BLUE (*Schreiner, 1954*) Each \$1.00; 3 for \$2.50
E.M. 34 in. A suave, pert, trimly tailored blue-black Iris with deep violet overtones. Uniform in depth and intensity of color. Floriferous. H.M., 1956.

MINNIE COLQUITT (*H. P. Sass, 1942*) Each 60c
E.M. 35 in. Fine plicata of pearly white peppered with bluish wine, stippled border. Excellent substance. Well formed with wide standards and falls. A.M., 1945.

MINNIE COLQUITT



MAY MAGIC



MISSION ROSE (*Mission Gardens, 1955*) Each \$2.50
36 in. Its color is old rose or light purple. The falls are lighter in the center and are adorned with a bright red beard. The flowers are similar in form to Mary Randall and have good substance, but the stems have better branching and carry more flowers per stem.

MISTY GOLD (*Schreiner, 1943*) Each 60c; 3 for \$1.50
M.L. 33 in. A cool, crisp looking Iris of bright lemon-gold and cream-white. Lovely form and heavy ruffling.

MOHR BEAUTY (*Milliken, 1949*) Each \$1.00
M. 36 in. This is a beautifully ruffled pale light yellow, very much like its famous parent, Elmoehr, in shape and form.

MUTED MUSIC (*Palmer, 1956*) Each \$6.00
E.M. 37 in. An absolute self of light medium blue with a white beard. There is no veining or haft marks to mar its smooth finish and serene beauty. The unusual, extremely smooth manner in which the coloring is applied is very novel. Free flowering and well branched. H.M., 1956.

MYSTIC MELODY (*Stevens, 1951*) Each \$1.00; 3 for \$2.50
M.L. 39 in. Here indeed is a glamorous Iris with its enamel-like butter-yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all the attributes, such as splendid form, branching and growing habits. A.M., 1955.

NATIVE DANCER (*Fay, 1954*) Each \$2.50
M. 38 in. Peach-pink, the beard bright tangerine. Wide hafts and semi-flaring falls, the standards closed. H.M., 1955. A.M., 1957.

NEW HOPE (*DeForest, 1950*) Each 75c; 3 for \$2.00
M.L. 36-40 in. Crisp, ruffled, white ground plicata. Standards and falls heavily bordered medium violet-blue. Well branched stalks.

NEW LOVE (*Hinkle, 1956*) Each \$3.50
M.L. 36 in. Large warm white with cream beard. Showy.

NEW SNOW (*Fay, 1946*) Each \$1.00
M.L. 38 in. This Iris is just as pure in color as newly fallen snow. The flowers are large and ruffled, with no venations. Just the full bright yellow beard that emphasizes the purity of the bloom. Well branched.

NEW YORKER (*C. and K. Smith, 1960*) Each \$10.00
M.L. 36 in. Exceptionally well proportioned flowers of pale crisp yellow overlaid with a delicate sheen of lightest chartreuse forming a subtle color combination that is most appealing. The effect is a self with large rounded blooms that have no veining. Smooth, firm texture; strong, sturdy stalks.

NIGHT PATROL (*Benson, 1954*) Each \$1.50
M. 38 in. Rich, smooth deep violet-blue self with matching beard. With stiffly flaring, rigidly held horizontal falls, this distinctly different Iris resembles a black butterfly in flight. H.C., 1950.

NIGHT SPLENDOR (*Wallace, 1953*) Each \$1.00; 3 for \$2.50
L. 42 in. A huge reddish black self. Thick leathery falls; flaring.

NORTHWESTERN (*Cook, 1951*) Each \$1.50
Pure royal purple self, including the haft and beard. Flowers are large, domed, and the wide falls flare gracefully. A husky grower and a rapid increaser. Many blooms and wide branching. H.M., 1951. A.M., 1953.

NEW SNOW



MYSTIC MELODY

OLA IVA (*Schoonover, 1957*) Each \$2.00; 3 for \$5.00
M. 36 in. Large ruffled semi-flaring flower, standards bright golden yellow, tightly held. Falls, pearly white with band of gold, under side of falls yellow.

OLA KALA (*J. Sass, 1943*) Each 75c; 3 for \$2.00
M. 38 in. An outstanding deep yellow self which is also pleasingly ruffled. The flowers are of medium size and stand up well in bad weather. Dykes Medal, 1948.

OLD VIENNA (*Carpenter, 1953*) Each \$2.00
M. 38 in. The flowers are large and rounded with well closed standards. The standards are golden brown with violet (heliotrope 636/2) cast and the falls are of the same violet with a golden brown edging. There is a deeper golden brown at the hafts. Withstands wind and rain as the stalks are strong and the substance is heavy.

OLYMPIC TORCH (*Schreiner, 1958*) Each \$10.00
L. 40 in. A glowing, light golden bronze blend of massive size, sky-rocket height and ideal branching; possesses beautiful form with crisply cupped standards and broadly flaring, ruffled falls. H.M., 1958. A.M., 1960.

MISTY GOLD





OLA KALA



PEG DABAGH

ORELIO (*DeForest, 1947*) Each 75c; 3 for \$2.00
M.L. 35 in. Rich vibrant brown-red that always commands attention. Large flowers with good form and heavy substance. Well branched.

ORIENTAL GLORY (*Salbach, 1950*) Each 75c; 3 for \$2.00
M. 37 in. Standards are velvety mahogany-red; falls of very rich, deep chestnut-brown, shading to gold near the haft. There is a brilliant blue blaze in the center of the falls; the beard is orange-yellow. H.M., 1952.

PACEMAKER (*Lapham, 1950*) Each \$1.00; 3 for \$2.50
E.M. 36 in. A red self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional, and the silken-like finish of the flower gives it a very glossy sheen. It outdistances any other red available in commerce.

PAGAN PRINCESS (*G. Douglas, 1948*) Each 75c
M. 38 in. A very deep pink with a brilliant tangerine beard. Standards Persian pink, falls Persian rose with a narrow edging the color of the standards. H.M., 1948.

ORELIO



PALEFACE (*Plough, 1958*) Each \$10.00
M. 34 in. Standards are light greenish yellow. Falls are ivory-white with light yellow edging. Good lace here. H.M., 1959.

PALOMINO (*Hall, 1952*) Each \$1.00; 3 for \$2.50
36 in. Related to the pinks, it is a seedling of Hi-Time, the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire, rich, redder and dominant. For size, form, substance, branching, and truly marvelous color this is supreme. H.M., 1952. A.M., 1954.

PAPER DOLL (*Schreiner, 1956*) Each \$3.50
M. 34 in. Paper Doll's narrow halo of orchid-rose, with its clean contrasting coloration and the papery crispness of its styling, its sprightly carriage and its floriferousness make it a welcome addition to the fanciful plicata class.

PARADISE PINK (*Lapham, 1950*) Each \$1.00; 3 for \$2.50
L. 33 in. A clear flamingo-pink, nicely formed flowers and a vigorous grower. Does not fade and it withstands wind and rain. H.M., 1950.

PARTY DRESS (*Muhlestein, 1951*) Each \$1.00; 3 for \$2.50
M.L. 36 in. A medium sized pink of fine form with heavy ruffling and a glistening finish. Said to be deeper than Pink Formal. A.M., 1954.

PATRICIAN



- PATRICIAN** (*H. F. Hall, 1953*) Each \$3.00
M. 33 in. This majestic white Iris has a gold encrusted overlay centering around the beard and a very flaring form. H.M., 1953. A.M. 1958.
- PEG DABAGH** (*Craig, 1948*) Each 75c; 3 for \$2.00
E. 36 in. A Wm. Mohr derivative with blooms of full rounded form and heavy substance. The clear blue-violet flowers of smooth texture are borne on very tall stalks, with four to five buds to the stem.
- PEQUOT** (*McKee, 1950*) Each \$1.00; 3 for \$2.50
E.M. 34 in. This utterly charming, bright red Iris attracted our attention the first time we saw it. A glowing copper-red with a chestnut-like highlight, a parent of the fabulous new red Trim.
- PHALANX** (*Schreiner, 1951*) Each \$1.00
E. 36 in. This is a novelty Iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Christmas tree ornament.
- PHOEBUS APOLLO** (*C. G. White, 1954*) Each \$3.00
E.M. 36 in. Part onco beauty of wax-yellow coloring that is very intense and clear. Substance is heavy; form is semi-flaring. Good branching and a good grower. H.M., 1955.
- PIERRE MENARD** (*Faught, 1948*) Each \$1.00; 3 for \$2.50
M. 38 in. A magnificent new rich blue. The slightly open standards are hyacinth-blue, the falls a campanula-violet with a canary-yellow beard giving an effective foil. H.M., 1948.
- PINAFORE LASS** (*F. Cook, 1951*) Each \$1.00
E.M. 38 in. This Iris inherits a debonair, insouciant ruffling from Snow Flurry plus color effect equally unique, suggestive of the white blaze on Jap Iris. From this glowing whiteness, like a deft water coloring, ever deepening tints of lavender-blue blend imperceptibly to the deeper scalloped margins. H.M., 1952.
- PINK BOUNTIFUL** (*Cook, 1949*) Each 60c
M. 38 in. Pink Bountiful is the pinkest of all orchid-pinks Cook has raised. Large, broad rounded flowers of satiny texture and heavy substance. H.M., 1951.
- PINK BOUQUET** (*D. Hall, 1953*) Each \$1.50
E.M. 28 in. Deep baby-ribbon-pink with deep orange beard. Produces lots of flowers and provides a foamy mound of soft but definite pink.
- PINK CAMEO** (*Fay, 1946*) Each 60c; 3 for \$1.50
E.M. 36 in. The outstanding qualities of this Iris are the softness of color and finish with the entire absence of other colorings as the name suggests. The pointed buds, much deeper in color, add to its beauty.
- PINK CAVALIER** (*Wallace, 1955*) Each \$2.50
M. 38 in. A very fine new pink from the hybridizer of Cathedral Bells. The flowers are large and the form is excellent. Quite deep in color, this is accented by a very full beard of rich geranium-rose.
- PINK CHIMES** (*Hall, 1957*) Each \$3.00
34 in. The rich pink falls carry a smooth overlay of old gold near the base of the standards. There is no veining and the beard is fiery tangerine. H.M., 1957.
- PINK CLOVER** (*Whiting, 1956*) Each \$2.50
M.L. 30 in. Wide, heavily substandard, mallow-pink, flaring falls, arched closed standards, beard peach-pink.
- PINK CONFECTION** (*Muhlestein, 1953*) Each \$2.00
E.M. 38 in. An exquisite real pink that has substance, form and good branching.



PIERRE MENARD

- PINK FORMAL** (*Muhlestein, 1949*) Each \$1.00; 3 for \$2.50
M. 38 in. Is a pink that seems to have captured all the good points, depth of color, having substance, lightly ruffled form and a fine stalk with 2 or 3 widely spaced branches and terminal with from 9 to 12 flowers. The beard is intense red-tangerine. H.C., 1947. H.M., 1949.
- PINK PLUME** (*Schreiner, 1951*) Each \$1.00; 3 for \$2.50
M. 36 in. This self colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. A patrician beauty, chaste and serene. H.M., 1952. A.M., 1954.

PINK PLUME

PINK CAMEO





PINNACLE



PINK TALCUM

PINK SENSATION (*D. Hall, 1948*) Each \$1.00; 3 for \$2.50
E. 33 in. True delicate light pink, without any influence of lilac or salmon tones, and sporting the famous tangerine or orange-red beard. A large flower, full and rounded in form with lacinated petal edges.

PINK TALCUM (*Buss, 1949*) Each \$1.00; 3 for \$2.50
M.L. 46 in. Smooth-textured peach-blossom-pink with reddish beards. Delicate but distinct pink. Rounded form of fine substance, the standards domed, falls semi-flaring. Tall, vigorous, hardy.

PINK SENSATION



PINNACLE (*Stevens, 1949*) Each \$1.00; 3 for \$2.50
M. 35 in. This distinguished Iris is unique because of its singular color combination—absolutely clear white standards and smooth primrose-yellow falls. The blooms are wax-like and are beautifully molded.

PLANET (*McKee, 1953*) Each \$1.00
M. 36 in. Near red amoena of good form and substance.

PORT WINE (*Sass, 1950*) Each \$1.00; 3 for \$2.50
M. 38 in. Very dark red-purple and white plicata.

PRAIRIE SUNSET (*H. Sass, 1939*) Each 60c
M. 36 in. All pink, apricot and golden copper, this Iris cannot be described; it must be seen to fully appreciate its exquisite color harmony. Dykes Medal, 1943.

PRETENDER (*Cook, 1951*) Each \$1.00
M. 35 in. A variegata. Standards are soft medium yellow, without suffusion of other color; falls are solid velvety purple with narrow margin of lighter color. H.M., 1952. A.M., 1955.

PRETTY GAY (*Plough, 1957*) Each \$5.00
M.L. 34 in. A startling pure white with a fiery red beard. No haft markings and the petals are wide and of good substance. Fine branching. H.M., 1957.

PRETTY QUADROON



- PRETTY QUADROON** (*Kleinsorge, 1948*) Each \$1.50; 3 for \$3.75
M. 36 in. Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold undertone. Flowers are of faultless form—wide hafts, spreading falls and large, closed standards. The beard is brown.
- PROSPECTOR** (*Kleinsorge, 1950*) Each 75c; 3 for \$2.00
M.L. 34-36 in. Deepest golden yellow—almost an orange—with falls carrying a bold patch of clean ivory-white. The amply large flowers are produced abundantly; they are well formed with widely flaring falls and closed standards. H.M., 1951. A.M., 1953.
- QUECHEE** (*Knowlton, 1950*) Each 75c; 3 for \$2.00
M. 36 in. A garnet-red self. Standards are cupped, the falls flaring and rounded and the bronze beard is thick and heavy. Of ample size but not extra large. One of the reddest, and an easy grower. H.M., 1950.
- QUEEN'S TASTE** (*Douglas, 1952*) Each \$1.50
L. 38 in. The taffeta standards are a shimmering lavender-pink and the velvety falls a glowing blended red. A very subtle blend of colors. Substance, form, branching and vigor are all ideal. H.M., 1953. A.M., 1955.
- RADIATION** (*Hall, 1948*) Each \$1.00; 3 for \$2.50
E.M. 33 in. A pleasing tone of orchid-pink with a deep tangerine beard. The standards and falls are the same color and there is no veining on the haft. The standards of the large flowers are domed, the falls are semi-flaring and the substance good.
- RAINBOW ROOM** (*Sass, 1946*) Each 75c
M. 34 in. A blend of gold, tan, and lilac. Standards are pale yellow flushed soft copper and tinted lilac. Falls are deep lilac with a border of coppery yellow and a blue flush at tip of beard.
- RANGER** (*Kleinsorge, 1943*) Each \$1.00; 3 for \$2.50
L. 36 in. Dark but very brilliant, almost true crimson-red. A decided self with long cone-shaped closed standards. A sure producer of flowers and lots of them, with straight stems and fine branching. Very large.
- RASPBERRY RIBBON** (*Schreiner, 1951*) Each \$1.00; 3 for \$2.50
E.M. 34 in. A plicata to excite both the color-conscious and style-conscious fancier! Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls—summon the garden visitor from afar. A.M., 1955.
- RED TORCH** (*H. Sass, 1947*) Each 60c; 3 for \$1.50
M.L. 34 in. Rich gold-bronze standards with the falls presenting a startling shade of pure velvety red—yes, real red. The form is compact, neatly rounded and the falls flare nicely.
- REGINA MARIA** (*Hinkle, 1955*) Each \$7.50
M. 36 in. Huge, flaring medium blue with full form and elegant smoothness. Nicely branched stalk. H.M., 1955. A.M., 1957.
- REHOBETH** (*DeForest, 1953*) Each \$2.00
M. 36 in. Exquisite pale sky-blue. The seven-inch blooms are flaring and have a smooth satiny finish. A.M., 1956.
- RICHMONDTOWN** (*Kenneth D. Smith, 1958*) Each \$7.50
M.L. 36 in. Quite the finest purple and white amoena. The standards are pure white and the falls are rich royal purple entirely free of any haft markings. The individual blooms are lovely and unexcelled in their color class.
- RIGHT ROYAL** (*Wills, 1954*) Each \$2.00; 3 for \$5.00
M.L. 38 in. This rose-red Iris has exceptional color saturation and good form with well cupped standards and semi-flaring falls. A very large Iris of fine substance.



RASPBERRY RIBBON

- RIVIERA** (*Plough, 1957*) Each \$6.00
M.L. 34 in. Very large dresden-yellow self with a blue-white flush below the yellow beard. Whole flower is very wide and full and heavily ruffled. Well branched, vigorous grower. H.M., 1958.
- ROCKET** (*Whiting, 1945*) Each 60c
M. 36 in. Outstanding and different, the orange Iris. A vivid, most brilliant orange-chrome. The falls with their burnished finish lend extra depth to the color. Flowers are wide petaled and heavily substantced. H.M., 1945. A.M., 1947.
- ROSE AMETHYST** (*Kleinsorge, 1957*) Each \$3.50
L. 36 in. A plum-colored Iris with a rosy glow and soft brown hafts. Unique in color, the flowers are large and perfectly formed.
- ROSEDALE** (*D. Hall, 1952*) Each \$1.50
M.L. 30 in. Short stalks carry a mass of much ruffled salmon-pink flowers with hints of orchid undertones. H.M., 1954.
- ROSY VEIL** (*H. Sass, 1953*) Each \$2.50
M. 36 in. Glistening white ground with edge of cobalt-violet or rosy heliotrope. H.M., 1954.

RANGER



RUSSET WINGS



ROYAL SOVEREIGN (*Stevens, 1951*) Each \$1.00; 3 for \$2.50
M.L. 38 in. This Iris reminds one of the lustrous light golden orange of the California Poppy. A glorious Iris of smooth, very light orange. Sensational, as is the color, the rich, plush-velvet of the falls and the rigidly held, taffeta textured standards are equally so. Large size flowers, full, opulent form. H.M., 1953.

ROYALTY VELVET (*Noyd, 1958*) Each \$7.50
M.L. 32 in. Fine rich and velvety self of dark wine-red. The color is smooth and there are no venations. Beard is brown. Standards are closed and the falls flare nicely. A grand new development.

RUFFLED BOUQUET (*C. Rees, 1947*) Each 75c; 3 for \$2.00
M. 42 in. Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. Strong, vigorous plant.

RUFFLED TAFFETA (*Miess, 1954*) Each \$3.00
E.M. 40 in. Very light red-violet self. Wide and full and very smooth. H.M., 1955.

RUFFLED STARLITE (*Hamblen, 1956*) Each \$2.00
M.L. 36 in. Ruffled self of French blue. Petals are wide and this beauty shows lots of class. Floriferous and a good grower. H.M., 1957.

RUSSET WINGS (*J. Wills, 1946*) Each 75c; 3 for \$2.00
M. 36 in. Rarely will you find an Iris so bright and rich in jewel-like freshness and beauty as this golden copper and apricot blend, giving the effect of a glowing russet self. H.M., 1946.

SABLE (*Cook, 1938*) Each 75c; 3 for \$2.00
E.M. 37 in. Almost black, a uniform shade of deepest blue-black-violet with blue beard. Sable has every attribute that a fine Iris should possess—large size, tall stalks, thick substance; a wonderfully lustrous sheen.

SABLE NIGHT (*Cook, 1952*) Each \$2.00; 3 for \$5.00
M. 36 in. One of Paul Cook's most famous and most sought after Iris. A rich black-violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard, is wonderfully rich, dark and silken. H.M., 1952. A.M., 1954. Dykes Medal, 1955.

SALEM (*Schreiner, 1958*) Each \$7.50
M.L. 35 in. A medium light blue of perfect form, this lightly ruffled Iris is a self even to the invisible beard and venation-free haft. H.M., 1958.

SARAH LEE SHIELDS (*Graves, 1951*) Each 75c; 3 for \$2.00
M. 40 in. This beautiful pure white is a child of Lady Boscawen, but it is taller, better branched and much more ruffled. The standards are cupped and closed, the falls flaring. The heavy ruffling gives the blooms a light airy appearance that is most pleasing. Sturdy well branched stalks, a distinctive white of great charm and refinement. H.C., 1946. H.M., 1951.

SEAFARER (*Buttrick, 1949*) Each \$1.00; 3 for \$2.50
M.L. 34 in. A sturdy, smooth, very free flowering rich blue of great clarity of color. H.M., 1949.

SEATHWAITE (*Randall, 1955*) Each \$3.50
M.L. 38 in. Good form, color substance and branching are characteristics of this clear blue Iris. The color is near Cahokia but it is much larger, better substantiated with fine branching and thoroughly hardy.

SENIORITA ILSA (*Rogers, 1953*) Each \$1.00; 3 for \$2.50
A pure white of flaring form with white beard. Standards beautifully domed. Falls slightly ruffled, wide hafts and heavy substance. Branching good.

REHOBETH



SABLE NIGHT

SEVENTH HEAVEN (*Lapham, 1955*) Each \$1.00
30 in. A luscious pure shell-pink with a lovely pink beard also. Medium-sized flowers; strong growing, free-flowering.

SIERRA SKIES (*Shortman, 1954*) Each \$4.00
E.M. 38 in. Picture this fine new blue of imposing classic size on tall, well branched, ideally proportioned stems. The all-over quality of perfection of each graceful flower yields a splendid creation. Medium blue in color and one of the very few such flowers of this color so deep and true a blue. H.M., 1954. A.M., 1956.

SILVER HAWK (*K. Smith, 1954*) Each \$2.00; 3 for \$5.00
M. 42 in. Lustrous, yet delicate in color, this Iris was named Silver Hawk because it is particularly silvery in contrast to one of its parents, Golden Hawk. The large full flowers have a light chartreuse overlay on the falls, this with the pale green midrib of the standards and beard of the same tone give it a crystalline sparkle throughout. The blooms are very big, very ruffled, and have especially strong, firm substance. H.C., 1953.

SILVERTONE (*Hall, 1959*) Each \$10.00
36 in. A beautifully proportioned silvery pale blue—almost white—with tangerine beard. There is a slight hint of orchid in the color of this very large Iris. It has been used by Mr. Hall to obtain a wide range of seedlings in pale orchid and blue-white tints with tangerine beards. Heavy stems. H.M., 1960.

SKY TINT (*Muhlestein, 1949*) Each \$1.50
M. 36 in. Light blue with a hint of lavender. Tightly held conic standards and semi-flaring falls.

SNOW FLURRY (*Rees, 1939*) Each 75c
E.M. 40 in. A beautiful ruffled blue-white like an enveloping soft snow spray. The unopened buds are lightly tinted blue, but the blossoms open a cool white. Strongly substantiated on tall stems, short branching. Is slightly tender.

SNOW GODDESS (*Becherer, 1955*) Each \$3.00
E.M. 38 in. Ruffled white of nice form and wide petals. Yellow beard. Strong grower. A.M., 1958.

SOARING KITE (*J. Nelson, 1958*) Each \$12.50
M.L. 42 in. Tall, light and airy flower of cool, refreshing ivory with a suggestion of pale primrose-yellow. Form is very flaring and ruffled. Has good substance and branching. H.M., 1959.

SOLID GOLD (*Kleinsorge, 1951*) Each \$1.00; 3 for \$2.50
M. 38 in. Intensely colored, deep rich yellow of very large size. Petals are very wide and of heavy substance. Strong stems; good branching. H.M., 1951. A.M., 1953.

SOLID MAHOGANY (*J. Sass, 1944*) Each \$1.00; 3 for \$2.50
M. 38 in. Mahogany-red, the smoothest deep flowered grand red. Large flowers of good substance; one of the darkest reds. Finely formed, smoothly finished and heavily textured. Fine branching.

SONG OF SONGS (*Crosby, 1950*) Each 75c; 3 for \$2.00
E.M. 36 in. A lace edged, gold banded white. The lace-like edging on all the petals is enticing and delectable. H.M., 1950.

SOUTH PACIFIC (*K. Smith, 1954*)**Each \$3.00**

M.L. 41 in. Tall and commanding, it is a self between pale Windsor blue and light bright blue. A large flower with standards well domed, and firmly held by the strong midrib. The full rounded falls flare widely and the pale, almost white beard gives a cool contrast to the clear blue color. The very broad flowers open slowly, and it takes two days for the blooms to reach their full size. A fragrant Iris of beautiful form and heavy substance. Flowers are well spaced on strong, sturdy stalks. H.C., 1952. H.M., 1954. A.M., 1958.

SPANISH FANDANGO (*Kleinsorge, 1951*)**Each \$1.50; 3 for \$3.75**

M. 48 in. Falls of vivid chestnut-red and standards of brilliant coppery yellow complete the color harmony of this dazzling new variegata. The form is unique with its ruffled petals that swirl in an unusual way. It is a rampant grower, with wide branching, and a profuse bloomer.

SPANISH PEAKS (*Loomis, 1947*)**Each \$1.00; 3 for \$2.50**

M.L. 38 in. Imagine a large, broad petaled, heavily substandard, exquisitely finished ALL white on tall stalks. White throat, white beard, white styles—nothing but white—of pleasing ruffled form.

SPELLBINDER (*Smith, 1952*)**Each \$1.00; 3 for \$2.50**

M.L. 34 in. The standards and under side of the falls are light naphthalene-yellow so that against the light it gives a chartreuse effect. Actually the top surface of the semi-flaring ruffled falls is oyster-white so that the flower is a reverse bicolor. The entire flower has a picoteed and fluted edge of bright yellow-gold that is most effective.

SPRING FESTIVAL (*D. Hall, 1958*)**Each \$10.00**

M. 36 in. Medium apple-blossom-pink self with geranium-red beard. Flowers are large, ruffled and of fine form. Well branched and vigorous grower. H.M., 1958.

STAR SHINE (*J. Wills, 1949*)**Each 60c**

M.L. 38 in. Deep cream standards, falls white with faint blue in center and edged color of standards. H.M., 1949.

STORM WARNING (*Schreiner, 1953*)**Each \$1.00**

This new "black" has both great size and a 36-inch stalk to set it apart from most of its competitors. The color tends to the red-black rather than the blue-black of many of our other dark ones. A sumptuous sheen and perfect form are added fine qualities. The beard is deep bronze. H.M., A.I.S., 1954.

SUGAR PLUM (*Cory, 1953*)**Each \$1.00**

M.L. 36 in. A pinkish lavender blend with soft yellow hafts; very laced on the edges of the petals. H.M., 1953.

SUMMER SONG (*Nesmith, 1951*)**Each \$1.00; 3 for \$2.50**

M. 39 in. A self of very deep orange-buff with perfect flaring form. Standards are domed and closely held. The luminous flowers seem dusted with gleaming particles of deep gold. H.C., 1950. H.M., 1952.

SUMMIT (*Stevens, 1951*)**Each 60c; 3 for \$1.50**

M. 40 in. A very tall Iris with superb branching, its moderate sized blooms have standards which are absolutely snow-white and falls of a deep golden yellow, creating a refreshing and breathtaking contrast.

SUNSET BLAZE (*Kleinsorge, 1948*)**Each \$1.00; 3 for \$2.50**

E.M. 40 in. A tall and huge golden flame-salmon blend, almost red, but with so much of the gold influence in it that it is not a red. Standards and falls are extra large; the haft and beard are bright golden yellow.

SURPRISE PARTY (*Kleinsorge, 1955*)**Each \$2.50**

M. 36 in. A reverse bicolor of lavender-violet and golden apricot, with gold haft markings and a gold beard. Strong, stiff stems. H.M., 1956.

**SOLID GOLD****SWAN BALLET** (*Muhlestein, 1955*)**Each \$7.50**

M.L. 40 in. This ruffled, swan-white Iris is heavy substandard and the form is finely sculptured. Dykes Medal, 1959.

SWEETHEART (*D. Hall, 1959*)**Each \$10.00**

M. 30 in. Very large baby-ribbon-pink self with pink beard. The satiny petals are very wide at the haft. Proving a fine breeder.

SWEET MARIE (*T. Muhlestein, 1951*)**Each \$1.00**

E.M. 36 in. Large orchid self with tangerine beard. Clean color. Well branched stalks. H.C., 1950.

SWEET REFRAIN (*Hall, 1956*)**Each \$5.00**

M. 36 in. A popular pink flower which has great depth of color, wide petals and widely flaring falls. H.M., 1956.

SYMPHONY (*Hinkle, 1958*)**Each \$15.00**

M. 36 in. Gracefully ruffled sea-blue, broad flaring falls. Excellent branching, substance. H.M., 1958.

TABU (*Schreiner, 1954*)**Each \$1.50**

M. 38 in. Large, velvety self of ebon-blue-black. Imposing flowers are enhanced by silken overtones. H.M., 1954.

TAHOLAH (*Gibson, 1956*)**Each \$7.50**

36 in. The ground color is creamy ivory, the standards heavily shaded cinnamon-red and the falls are evenly brushed with this same russet-red tint on the haft and at the outer edges. Very large; on stout stems. A.M., 1958.

TALL CHIEF (*DeForest, 1956*)**Each \$4.00**

M. 38 in. A self of an even, rich, glossy shade of Brazil-red with a bright orange beard. Tall and well branched. H.M., 1957.

TALLY HO (*Hall, 1949*)**Each \$1.50**

M. 32 in. The general color of this flower is something new and pleasing. The upper part of the falls are close to the deep coloring seen in bright fuchsia colored Orchids. The domed standards and lower part of the falls are lighter. It is a large well formed flower of heavy substance.

TANGO (*Sass, 1954*)**Each \$1.00; 3 for \$2.50**

M. 38 in. A very rich medium blue of large size and excellent form. Extremely broad petals of heavy substance and silken finish. Showy.

TARN HOWS (*H. Randall, 1953*)**Each \$3.00**

M. 36 in. Self of tobacco-brown.

TECHNICOLOR (*Whiting, 1950*)**Each \$1.00; 3 for \$2.50**

M. 34 in. A brilliant ruby-red self that has been much admired. Of moderate size and height, it makes an impressive showing. The branching is quite good, the plants hardy and prolific both in bloom and increase. H.C., 1949. H.M., 1950.

TECHNY CHIMES (*Bro. Charles, 1955*)**Each \$5.00**

36 in. A large, clear medium yellow with a very bright orange beard. The color is so clear the flowers have luminous or crystal-like appearance. The orange beard is so bright some visitors have called it tangerine. Substance of flowers and branching are good. Falls very broad and semi-flaring. Standards and falls are nicely ruffled. A.M., 1957.

SOLID MAHOGANY



TAHOLAH

TEMPLE BELLS (*Hall, 1952*) Each \$1.50
36 in. A sort of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring 'way out and then drooping gracefully with a slight ruffle. A heavy red-orange beard. Well branched. H.M., 1952. A.M., 1954.

THE CITADEL (*Graves-Watkins, 1954*) Each \$3.00
M. 36 in. Wonderful pure white. Flowers are very large with broad and widely spreading falls. A.M., 1959.

THE RED DOUGLAS (*J. Sass, 1937*) Each 75c; 3 for \$2.00
M.L. 38 in. A dark red Iris that is so popular that the demand always seems to be greater than the supply. The flowers are very large and the color is uniform throughout. Dykes Medal, 1941.

THOTMES III (*Kleinsorge, 1950*) Each \$1.50; 3 for \$3.75
M. 40 in. A sultry, somber medium to light toned golden tan with a bronze beard and very broad, large flowers; a blend of merit. H.M., 1951. A.M., 1953.

TINTED PORCELAIN (*Brown, 1953*) Each \$1.00; 3 for \$2.50
M. 36 in. Pastel lavender self with porcelain-like finish. H.M., 1955.

TOAST AN' HONEY (*Kleinsorge, 1953*) Each \$3.00
M. 36 in. A full and generously proportioned flower, with wide segments, the falls flaring and waved at the edges. General color is rich light golden brown, like butter and honey, and the falls are shaded deeper toast-brown, especially on the edges and near the hafts.

TOBACCO ROAD (*Kleinsorge, 1942*) Each \$1.00
M. 34 in. A striking blend of golden tobacco-brown. Standards are crisp in texture, almost closed; falls are horizontal. Flowers are large and long lasting. A.M., 1946.

TOP FAVORITE (*Schreiner, 1957*) Each \$5.00
M.L. 38 in. This magnificent, and probably the largest, orchid-pink Iris has perfect form, leathery substance, a stardust sheen and a touch of ruffling. H.M., 1957.

TOP FLIGHT (*D. Hall, 1953*) Each \$1.00; 3 for \$2.50
M. 34 in. More deeply colored than Temple Bells, but more apricot than yellow. Standards and falls are about the same shade; the thick beard is fiery orange-red; an unusual Iris. H.M., 1953. A.M., 1955.

TOP HAT (*Schreiner, 1954*) Each \$1.50
M.L. 40 in. Without question Top Hat is by far the largest and tallest of all black Iris, measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark, subdued beard. The broad, velvety falls are very luxurious. H.M., 1954.

TOTAL ECLIPSE (*Fay, 1956*) Each \$5.00
M.L. 40 in. A large, blue-black Iris with a deep, near-black beard. Tall and vigorous growing, it has good form, closed standards, flaring falls, no haft markings and very good substance. H.M., 1956.

TRADITION (*K. Smith, 1953*) Each \$2.50
M. 41 in. A clear lavender-blue self without any other color showing at the hafts. The large, flaring, ruffled, 6-inch flowers are exceptionally well spaced on tall, sturdy stalks.

TRANQUILITY (*Fay, 1950*) Each \$1.00; 3 for \$2.50
M. 38 in. This very large milk-white flower is carried on a perfectly branched strong stem. The haft is wide and clean and the beard is white. The flower is round and full petaled, with nicely flaring falls and domed standards. H.M., 1950.

TRIM (*McKee, 1956*) Each \$7.50
M. 36 in. A red self with no haft markings. Silky smooth, with a cast of glittering copper, giving it sparkle and finish. Good branching. H.M., 1956. Plant Patent No. 1592.

TRULY FAIR (*Plough, 1956*) Each \$3.00
E.M. 48 in. Large, wide, clear pink with bright tangerine-red beard. H.C., 1955. H.M., 1956.

TRULY YOURS (*Fay, 1949*) Each \$1.50; 3 for \$3.75
L. 40 in. A charming and distinctive new bright yellow and light cream Iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of the falls and top of standards. The extra large blooms are of flaring form with wide hafts. The buds are bright yellow. Vigorous and hardy. Dykes Medal, 1953.

TWILIGHT SKY (*Fay, 1948*) Each 75c; 3 for \$2.00
M. 35 in. A pink of splendid form and substance with pink buds and a red beard. The tailored flowers are of flaring form with firmly held domed standards and flaring falls.

VALIMAR (*Hamblen, 1958*) Each \$10.00
M.L. 36 in. Rich, smooth apricot-pink with broad, flaring and ruffled falls. Exceptionally heavy substance. The stalks are very strong and well branched, often carrying three buds in each socket. Has a wide nasturtium-red beard. A.M., 1960.

VANITY FAIR (*Hall, 1951*) Each \$2.00
V.L. 36 in. Clear medium true pink, very smooth and tailored in appearance. Near the color of Cherie, perhaps, but really does not resemble it. This is almost an ideal flamingo-pink Iris, with lots of color, beautiful form and a very fiery tangerine beard. H.M., 1952.

VICTORIA (*Whiting, 1955*) Each \$2.50
M.L. 38 in. Smoothly finished rich deep Victoria violet with purple beard lightly tipped yellow. Outstanding. H.M., 1956.

VIOLET HARMONY (*Lowry, 1952*) Each \$2.00; 3 for \$5.00
M. 40 in. A large, broad petaled flower of excellent ruffled form done in smooth violet with a lighter flush at the haft and around the beard. A lovely, and highly rated new Iris. A.M., 1954. Dykes Medal, 1957.

VIOLET HILLS (*DeForest, 1956*) Each \$6.00
M. 38 in. This rich fluorite violet self is a real beauty with taffeta-like sheen, blue tipped beard, clean, clear color, unveined haft. H.M., 1956. A.M., 1958.

WABASH (*Williamson, 1936*) Each 60c; 3 for \$1.50
M. 36 in. Best amoena of distinct coloring. Standards are white and falls are deep violet-blue, margined white. Dykes Medal, 1940.

WATERMELON (*Waters, 1954*) Each \$3.00
M.L. 38 in. This Iris is the color of a partially ripe watermelon or a blended rose with buff shading. The large flower has a light yellow beard and heavy substance. H.M., 1954. A.M., 1956.

WAXING MOON (*Fay, 1957*) Each \$7.50
M. 35 in. Round and full petaled, very clear medium light yellow self with a beard to match; no haft marks. The color is so clear that this flower radiates a yellow inner light. Well branched. A.M., 1960.

THOTMES III





TRULY YOURS

WAYWARD WIND (*Baker, 1958*) Each \$10.00
E.M.L. 36 in. Burnished antique-bronze self even to the beard; slight infusion of chartreuse. Fine tailored form, heavy substance; prolific bloomer. Domed standards and flaring falls. H.M., 1958.

WEDDING BOUQUET (*Buttrick, 1953*) Each \$2.00
M. 34 in. The pure white, ruffled flowers are broad, full petaled and heavy substance with especially well domed standards and broad, flaring falls. Large flowers and a heavy bloomer. H.M., 1952.

WHITE BOUQUET (*Hinkle, 1957*) Each \$7.50
M.L. 38 in. Huge creamy white self including the beard. Buds and under sides of falls are green. Hafts are very wide. Good substance and branching. H.M., 1957.

WIDE WORLD (*Cook, 1954*) Each \$5.00
M. 38 in. Standards are pale wisteria-blue, deeper at the base; flaring falls are white with a white beard. Large flowers of fine form, heavy substance and lustrous finish. H.M., 1954.

VIOLET HARMONY



WONDERBAR (*Schreiner, 1953*) Each \$1.00; 3 for \$2.50
M. 40 in. Color of a good cream. Superb branching and flowers of the finest substance. Here's beauty like carved ivory.

ZANTHA (*O. Fay, 1947*) Each \$1.00
E.M. 35 in. Simply huge, clear brilliant yellow. A wonderful exhibition stalk. Winner of the President's Cup and H.M., 1947.

ZULU WARRIOR (*Craig, 1954*) Each \$5.00
E.M. 40 in. Big, bold yellow plicata marked and stippled rose on standards, falls amber-yellow with wineberry band. H.M., 1954.

IRIS Specials

1961 Selection

DIAMONDS of the Garden

Select 4

Annette	Frances Craig	Lady Ilse	Sky Tint
Black Castle	Ginger	Limelight	Spanish Fandango
Black Satin	Golden Crown	Magic Sails	Tabu
Bluebird Blue	Happy Birthday	Majorette	Tally Ho
Castle Rock	Helen Collingwood	Night Patrol	Temple Bells
Cathedral Bells	Inca Chief	Pink Bouquet	Thornes III
Colorglo	Lady Albright	Pretty Quadroon	Top Hat
		Senorita Ilse	Truly Yours

Select 2

Bright Hour	Harbor Blue	Old Vienna	Sable Night
By Line	Lina Beth	Pink Confection	Silver Hawk
Centennial Queen	Mallow Marvel	Rehobeth	Violet Harmony
Gay Head	Ola Iva	Right Royal	

Select 2

Biscay Bay	Deep Black	Gene Wild	Rosy Veil
Cape Cod	Full Reward	Golden Lancer	Surprise Party
Carmela	Gay Lavinia	Mary Randall	Tradition
Crispette	Gay Paree	Native Dancer	

Select 8 as indicated for \$10.00
All 60 plants for \$75.00

DYKES MEDAL COLLECTION

(The Highest Award An Iris Can Win)

5 Recent Medal Winners for Only \$7.00

Blue Sapphire
First Violet

Mary Randall
Sable Night

Violet Harmony

SPECIAL OFFER of the Irises from Georgia Hinkle

Curl'd Cloud
One rhizome of any two of the above for only \$35.00

Intriguer Le Beau
One rhizome each of the three varieties listed here for only \$50.00

5 IRIS

of the Year
for 1961

Carmela
Lady Ilse

Mary Randall
May Hall

Sable Night

All 5 for \$7.50 (catalog value \$11.50)

"Dresden Doll" Dwarf Iris Special

HERE'S FRAGILE BEAUTY and true perfection in miniature. These lovely little Dwarf Iris, for all their daintiness and delicate appearance, are as hardy and prolific as the larger varieties. From 6" to 12" high, this is the perfect perennial for rock gardens and border treatments.

First Quality
Mixed Dwarf Iris

12 for only \$3



Your HEMEROCALLIS "DAYLILY"

Shopping Section

"From the WILDS of Missouri"



AGLOW

ACE OF HEARTS (Hall, 1958)

Each \$3.00

32-36 in. M. to L. Dor. A large, full, widespread red of heavy substance that is sun resistant and remains open into the late evening. The relatively small yellow throat blends nicely into the red. The 30 and more nicely formed, ruffled flowers are carried on erect, graceful scapes that are well branched.

ADELAIDE NIELAND (Taylor, 1955)

Each \$3.00

36 in. E.M. Ev. Re. Medium sized flower of round, compact form; wide ruffled segments are near Persian Lilac. Greenish yellow throat. Sunfast; vigorous. J.C., 1954. H.M., 1955.

AGLOW (Hall, 1958)

Each \$5.00

32 in. E.M. to M.L. Dor. A most beautiful melon blend with a lavender midrib, slightly fragrant. Medium large, diamond dusted, extended blooming flowers change under the sun and are even more beautiful at the end of the day. 30 and more full, recurved flowers are carried on medium, amply branched, erect scapes.

ALAN (Claar, 1957)

Each \$12.50

30 in. E.M. Dor. The flowers are large, bold and wide; opening with broad sepals and petals which are lightly ruffled. The rich, velvety cherry-red coloring goes deep into the flower, with a very small cup of greenish yellow, the very heart of which is cool green. Very heavy and firm substance. J.C., 1953. H.M., 1957. A.M., 1960.

ALLBRIGHT (Hall, 1958)

Each \$3.00

32-36 in. E.M. Dor. Large, sun resistant, very velvety, cherry-red flower with color concentrated near the throat to give a banded effect. A very bright flower that holds well as it remains open until late evening. The 20 and more full flowers of ruffled, widespread petals and recurved sepals are borne on erect, graceful scapes.

ALTA ROSE (Hall, 1958)

Each \$1.50; 3 for \$3.75

40 in. E.M. Dor. This bitone is sun resistant and of heavy substance. The medium-size flower is a watermelon-rose color; the diamond dusted petals are only slightly recurved while the sepals twist and curl. Stiff, erect scape; low, wide branching.

AMBER DAWN (Hall, 1958)

Each \$1.00; 3 for \$2.50

40 in. M. to M.L. Dor. A large, golden brown self that is sun resistant and of heavy substance. The diamond dusted, slightly ruffled petals are recurved. Good scape and branching.

AMBER WAVE (Hall, 1957)

Each \$3.00

30-36 in. M. to M.L. Dor. A ruffled, diamond dusted amber flower, slightly fragrant, of good size and substance. The pinched petals and twisted sepals add to its charm. The scapes are erect, stiff and graceful and giving branching that is low, wide and very ample.

AMHERST (Wheeler, 1944)

Each \$1.00; 3 for \$2.50

30 in. M. Re. Ev. A large flower of purple with milk-white bands through the petals. Frilled segments.

ANGEL HALO (Hall, 1960)

Each \$7.50

30-34 in. M. Re. Dor. The beautifully formed full flowers are a very light flesh-pink tone or pale apricot with a band of rose just above the soft yellow throat. The firm substantanced, five-inch flowers are quite tailored looking with their smooth satiny finish. The sunproof, maize-yellow flowers are borne on erect scapes, good branching.

ANGEL WINGS (Hall, 1958)

Each \$2.50

30 in. M. to M.L. Dor. A self of good strong pink that improves under sun. The throat is yellow tinged green. Small flower has ruffled petals. Erect, arching foliage with erect, graceful scape; branching is good.

ANIMATION (Hall, 1957)

Each \$1.50; 3 for \$3.75

36 in. M. Dor. A large, full, widespread orange self of firm substance with a heavily diamond-dusted texture which takes the sun well. The heavy, graceful scapes are of excellent branching.

APPLAUSE (Hall, 1958)

Each \$7.50

32-38 in. M. Dor. This heavily substantanced, velvety cardinal-red self blending into a very green throat has long been a favorite of many people. The 40 and more ruffled flowers are full, medium large and widespread. The erect heavy scapes are excellently branched.

ATLAS (Kraus, 1952)

Each \$2.00

34 in. M. Large bold light yellow with chartreuse shadings heavily creped and ruffled. A gigantic and beautiful flower. A.M., 1958.

AURIA (Hall, 1960)

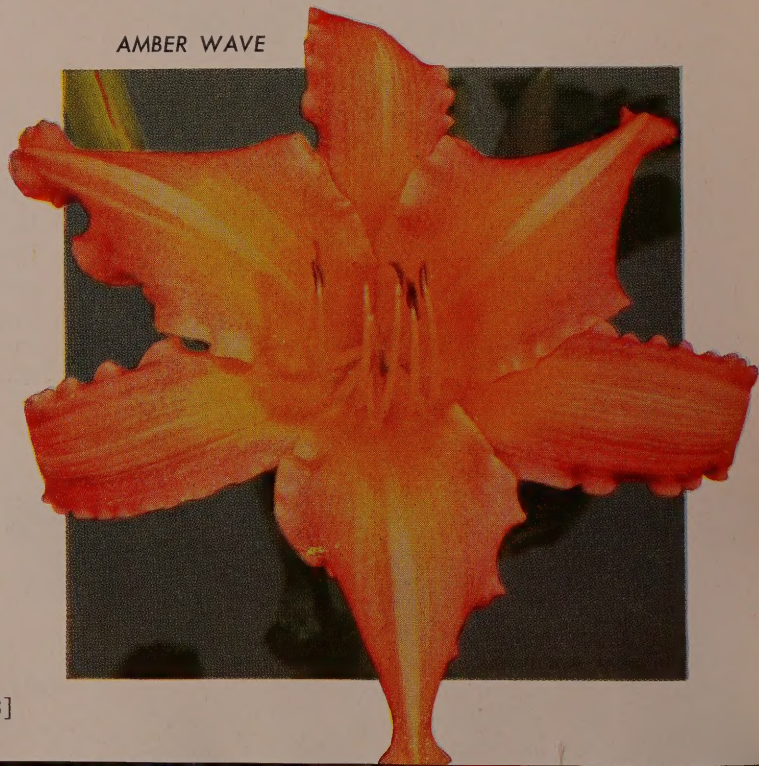
Each \$5.00

21-28 in. M. Dor. Re. A brilliant, sparkling all gold self, even the throat, stamens and pistil. The well substantanced, sun-loving, beautifully formed medium small flowers are dainty and graceful and are carried on erect scapes which are in proportion to the foliage.

ACE OF HEARTS



AMBER WAVE



AUTUMN DAFFODIL (*Kraus, 1951*) Each \$1.00; 3 for \$2.50
30 in. L. Small deep lemon-chrome to straw-yellow, resembling Daffodils. Abundant bloomer.

AUTUMN SUN (*Hall, 1960*) Each \$5.00
32 in. M.L. Dor. An exquisite blending of autumn color is this extremely broad, ruffled petaled beauty. There is a perfect circle for its halo just above the gold throat. The diameter of the full overlapping petaled blooms is six inches as naturally standing. Forty and more buds are carried on excellent branching.

BAGGETTE (*Russell, 1945*) Each 75c; 3 for \$2.00
30 in. E.M. Dor. The background is the palest lemon with wide rounded petals that are deeply shaded old rose with a deeper old rose eye zone. A profuse bloomer and keeps excellently. A.M., 1953.

BALLET DANCER (*Nesmith, 1946*) Each 75c; 3 for \$2.00
36 in. M. Dor. Smoothly lustrous flowers of a dainty pink; small but full-petaled.

BELLS OF GOLD (*Hall, 1957*) Each \$1.00; 3 for \$2.50
32-42 in. E. Dor. The flowers of this orange self are of bell form, and numerous on the very stiff and erect scapes that are well branched. The flowers are fragrant, of heavy substance and sun resistant.

BETSY B. (*Vestal, 1952*) Each \$1.00; 3 for \$2.50
36 in. E. Re. Ev. One of the brightest Daylilies in the garden. Brilliant velvety rich red in color, the blossoms look much like bright birds perched on the stems with wings spread ready for flight.

BIRTHDAY CAKE (*Hall, 1957*) Each \$5.00
36-38 in. M. to M.L. Dor. A difficult color to describe, as it appears rose-pink with deep lavender creeping in. The throat is green-gold. The heavily subtended full flowers are of medium size, sun resistant and diamond dusted. The scapes are erect and heavy; branching low and wide.

BLACK CHERRY (*G. Douglas, 1945*) Each 75c; 3 for \$2.00
36 in. M. Dor. Deep red-purple shades of large black cherries. The flowers are beautifully formed with recurving segments. Does not fade under hottest sun; well branched stalks.

BLACK FALCON (*Nesmith, 1941*) Each \$1.00; 3 for \$2.50
38 in. M. Dor. Incredibly dark, this is one of the nearest to black of any Hemerocallis. The flowers are large, open and wavy at the edges with a shallow pale canary-yellow cup.

BLACK FRIAR (*Lester, 1951*) Each \$1.50
40 in. M. Dor. The 6-inch blooms have the graceful form of Taruga. Almost black in the morning and changing to a deep red in the afternoon. Takes the hottest sun and remains open long after dark.

BLACK MAGIC (*Douglas, 1949*) Each \$1.00
40 in. M.L. Dor. Black-purple that holds its color throughout the day. A full rounded self except for the pale chartreuse cup. The flowers are cup-shaped and an established clump will have forty flowers per stalk.

BLANCHE LAFITTE (*Bach, 1956*) Each \$1.00; 3 for \$2.50
36 in. M. Dor. A very pale yellow self with a good green throat. The erect, stiff stems carry 30 or more medium to large, ruffled flowers that are diamond dusted. The blooms oftentimes have 8-10 segments. Best planted in late afternoon shade.

BLAZE OF GLORY (*Kenneth Smith, 1958*) Each \$6.00
36 in. M. Dor. This very beautiful Daylily is medium red with a touch of blue in it. The segments are of the same red coloring with a definite yellow edging on the petals and sepals. The full, medium large flowers of medium heavy substance are sun resistant, diamond dusted, velvety with ruffled petals and slightly ruffled sepals. Well branched.

BLITHE LADY (*Bechtold, 1952*) Each \$1.50
32 in. M.L. Dor. This jonquil-yellow spider with its long and narrow wavy petals and sepals, pointed at their ends, makes a real show. A large flower and a heavy bloomer over a long midsummer period.

APPLAUSE



BLOSSOM TIME

BLOSSOM TIME (*Hall, 1959*) Each \$10.00
30-32 in. M. Dor. A pink self without veining, the color deepens above the yellow-green throat giving it a slightly banded effect. The ruffled petals are shell-pink. The sun resistant blossom is about 5 inches with slightly creped, diamond dusted finish. The form is full, with a slightly thrust petal, having a widespread side view. The branching is good. Scapes are erect, slender and graceful. A beautiful rebloomer with color holding well into the evening.

BONNIE LASS (*Hall, 1958*) Each \$2.00
32 in. E.M. Dor. A pink banded deeper pink with greenish yellow throat; sun resistant, of medium substance. Small flowers have slightly ruffled petals, recurved sepals. Erect scapes; many buds for a long season of bloom; ample branching.

BOUQUET (*Hall, 1958*) Each \$3.00
32-40 in. M. Dor. A raspberry-pink blend with yellow throat. The medium sized flower has ruffled petals and slightly ruffled sepals; the color near the throat is a deeper raspberry-pink. The petals have a light midrib. Erect scape; branching good.

BREATH OF SPRING (*Willard King, 1960*) Each \$20.00
36 in. M. Dor. A fragrant, sun-loving, beautiful pale yellow Daylily with a green throat. The old blooms of this evening bloomer are open still when the new flowers open about dark. The heavy, erect, well branched scape carries up to thirty buds. J.C., 1959.

BRIAR ROSE (*Hall, 1958*) Each \$3.00
32-40 in. E.M. Dor. A banded Daylily of deep pink with a golden throat. Sun resistant; heavy substance. Medium-sized flower is ruffled. Erect; branching good.

BRIDAL PINK (*Hall, 1958*) Each \$3.00
30-32 in. M. Dor. A deep pink that fades to a softer pink; with deep yellow throat. Sun resistant. Medium large flower is full and widespread, has slightly ruffled petals. Erect scapes carry 30 or more buds; good branching.

BRIGHT BANNER (*Hall, 1960*) Each \$5.00
36-40 in. M. Dor. The large, heavily subtended, sun-loving flowers are golden bronze brushed red. The wide, ruffled petals grow lighter at the center and are darker than the smoothly finished sepals which twist and swirl. Erect scapes. Good branching. Long season of bloom.

BRIGHT CHARM (*Douglas, 1955*) Each \$1.00; 3 for \$2.50
44 in. M.L. Dor. A lovely, bright, vibrant rose-red Daylily with a cool green throat edged yellow. Each scape produces between 25 and 35 flowers. The color holds excellently in the very hot sun.

DAYLILY ABBREVIATION CODE

Dor.—dormant—disappears in late fall and does not appear again until spring.	M.L. or L.M. late midseason
E.—early	Re.—repeats bloom
E.M.—early midseason	V.E.—very early
L.—late	Ev.—evergreen — full garden value
M.—midseason	year around
S.M.—Stout Medal is the highest award a Daylily can receive.	Semi-Ev.—dies down for short period in early winter.
A.M.—Award of Merit, won by 10 Daylilies each year.	
H.M.—Honorable Mention given to any introduced variety receiving 10 or more votes.	
J.C.—Junior Citation is an honor that is given by the American Hemerocallis Society to those named or numbered varieties growing in gardens, but not introduced at the time of judging.	



BONNIE LASS

- BRIGHT SPOT** (*Hall, 1960*) Each \$7.50
36 in. M. Re. Dor. A vibrant coral-pink that makes a bright spot in the garden! On a cloudy, rainy day in that dark corner of your garden you need BRIGHT SPOT for the carrying power of its brilliant color. The full, medium-large flowers with overlapping petals are sun-proof, creped, diamond-decked and all segments are very frilled.
- BRIGHT TAYLOR** (*Bass, 1955*) Each \$3.00
44 in. M. Re. Ev. A clear velvety red of excellent substance and good branching. Sunfast. Sturdy scapes. J.C., 1954. H.M., 1955.
- BROCADE** (*Taylor, 1949*) Each \$1.00
36 in. E. Amber-rose with darker veining and eye zone accenting the throat of golden glow. Large, well branched and floriferous. Evening bloomer. A.M., 1956.
- BURNT SUGAR** (*Milliken, 1951*) Each \$1.00; 3 for \$2.50
36 in. A large flowered Daylily of excellent substance—a self of warm sun-burned honey-tan.

BRIGHT CHARM



- CABALLERO** (*Stout, 1941*) Each 75c; 3 for \$2.00
40 in. M. Ev. Large Lily-like bicolor with rose petals and yellow sepals. A charming Daylily that is very effective in the garden.
- CADILLAC** (*Hall, 1958*) Each \$5.00
36-38 in. M. Dor. A delightful, diamond dusted pink banded cherry-red just above the yellow-green throat. The medium sized, sun resistant flowers are full with petals that are widespread and slightly ruffled, slightly deeper toned sepals that are recurved. Good branching.
- CANYON BUTTERFLY** (*Bechtold, 1957*) Each \$1.50; 3 for \$3.75
32-34 in. M.L. Dor. The color in mass is golden brown, and the throat is yellow. Spanish orange and purple-madder are seen in the segments. The large flowers are sun resistant, are of good substance and crepe-like texture. Erect scapes. Branching is low, wide and ample.
- CANYON PURPLE** (*Nesmith, 1949*) Each \$1.00; 3 for \$2.50
45 in. M. Dor. Large, full open flowers of raspberry-purple with a deeper flush just above the pale lemon cup. A self, even the stamens and pistil are purple. Strong stalks and fine branching.
- CAPITOL DOME** (*Sass, 1955*) Each \$10.00
46 in. M. Dor. Fragrant. A beautiful large buff-yellow flower. A.M., 1960.
- CAPRI** (*Milliken*) Each \$2.00
34 in. M. Re. Ev. The darling of the garden. Pale rosy apricot with exceptionally wide petals and sepals, both of which are heavily creped and delicately ruffled. The flowers are medium large in size, of extra heavy substance, open wide. H.M., 1956. A.M., 1959.

CADILLAC



- CARMELO** (*Milliken, 1952*) Each \$1.00; 3 for \$2.50
36 in. M. Re. Ev. Medium red, with just a hint of blue in its makeup. Petals are extremely broad, and both petals and sepals reflex to such a degree that the flower presents a perfectly round appearance. A shallow yellow throat is the only accent. Night bloomer.
- CARVED IVORY** (*Nesmith, 1950*) Each \$3.00
30 in. M. Semi-Ev. Beautifully formed, heavily substandard, this exquisite pale ivory self seems as if carved from glistening ivory. 20 or more buds with wide branching. H.M., 1952.
- CATHEDRAL TOWERS** (*Milliken, 1948*) Each \$1.00; 3 for \$2.50
36 in. M. Re. Ev. Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosy brown towers while the sepals are lightly traced in the same pattern. Remains open evenings. Long blooming.
- CHATTER** (*Hall, 1958*) Each \$1.50; 3 for \$3.75
32-40 in. E.M. to M.L. Dor. Medium large, diamond dusted flowers of salmon-pink color. Erect scape; branching is good.
- CHEERY PINK** (*Hall, 1956*) Each \$2.00; 3 for \$5.00
26-30 in. E.M. to M.L. Dor. Lovely, ruffled azalea-pink edged claret-rose. The small throat is golden yellow to green. Medium sized flowers are crepe-like and sun resistant. The scape is erect. J.C., 1955. H.M., 1956.
- CHINA LADY** (*Hall, 1958*) Each \$2.00; 3 for \$5.00
32-36 in. M.L. Dor. A medium to light pink blend with color deepening near throat; sun resistant. The slightly recurved sepals are edged with the color of the ruffled petals. Throat is tinged green.
- CIBOLA** (*Hill, 1950*) Each \$1.00; 3 for \$2.50
36 in. M. Dor. Large, well formed flowers of Spanish yellow, an unusual shade between deep chrome and yellow ochre. One of the very best.
- CITATION** (*Taylor, 1952*) Each \$2.50
36 in. E. Re. Ev. A glowing lacquer-red with small inconspicuous golden throat. H.M., 1954.

Descriptions with yellow background indicate that this variety has won the coveted Stout Medal.

- CLASSIC** (*Kraus, 1951*) Each \$1.50
40 in. L. Dor. Long, tubular, Easterlily-like pale lemon-yellow with green throat. Very fragrant.
- COLONEL JOE** (*Lester, 1954*) Each \$2.50
40 in. E.M. The 7-inch bloom has almost 2-inch wide petals, with ruffled edges. The sepals recurve giving the bloom a triangular form. The light lemon-yellow color does not fade, and remains open after dark. H.M., 1953. A.M., 1956.
- COLONIAL DAME** (*Milliken, 1948*) Each \$1.00; 3 for \$2.50
36 in. M. Dor. Large light apricot flowers banded with a pale rosy tan, with throats of bright gold. The petals are broad, ruffled along the edges and creped over the flattened portion. Blooms for a long period.
- CONGO MAGIC** (*Hall, 1961*) *HW 134-55* Each \$5.00
36-38 in. M. Dor. The extremely large, full flowers are very bold in the garden with their deep, velvety red coloring in contrast with the large gold throat. The red of the flowers comes down the edges of the segments into the bottom of the throat in a pencil-like line. The good branching carries 35 or more buds per scape.
- COPPERSMITH** (*Hall, 1958*) Each \$1.00; 3 for \$2.50
32-40 in. M.L. Dor. An apricot-orange blend with faint band at throat; the throat is yellow-green. Sun resistant. The medium large flower has ruffled petals and sepals. Erect scape; low multiple, wide branching.
- CORAL CRAB** (*Douglas, 1955*) Each \$1.00; 3 for \$2.50
28 in. M.L. Dor. A lovely coral-pink that twists and turns so gracefully. Throat coloring goes from yellow to green. Each scape produces between 20 and 25 flowers, which are very resistant to the heat and sun.
- CORAL CROWN** (*Hall, 1960*) Each \$3.00
30 in. M. Dor. This beautiful Chinese coral with a large yellow throat is a favorite of D. R. McKeithan. The ruffled, glittering, medium-sized flowers of firm substance are carried well on slender scapes of ample branching.
- CORAL MIST** (*Hall, 1955*) Each \$3.00
24 in. M. Dor. Coral Mist is shell-pink, with the color deepening toward the center of the flower. This broad petaled and sepaled Daylily is excellent. Green cast at the base of the throat. H.M., 1955. A.M., 1958.
- CORNELL** (*Wheeler, 1950*) Each 75c; 3 for \$2.00
36 in. to 42 in. M. Ev. Deep crimson-red petals and dusted yellow sepals. Wonderfully rich contrast. Recurved, frilled.
- COSETTE** (*Milliken*) Each \$2.00
36 in. E. Re. Ev. Beautifully formed flowers of warm soft yellow with rosy dusting on the petals. Exceptionally heavy substance. The segments are wide, creped heavily, and ruffled in a most intriguing fashion. Blooms for weeks, is fragrant and stays open far into the night. A.M., 1958.
- COUNTRY BELLE** (*Willard King, 1960*) Each \$12.50
30 in. M. Dor. The beautiful flowers of great charm are flat with a slight recurve and ruffling. Color is a blending of gold, yellow and orange. This extended bloomer takes the hottest sun.
- CRADLE SONG** (*Milliken, 1953*) Each \$1.00; 3 for \$2.50
22 in. Re. Ev. This child of High Noon may well be the best of the Milliken Daylilies. The medium yellow blossoms open late in the afternoon and carry through the next evening. The flowers are as large as those of its parent but on shorter, well balanced scapes. A.M., 1959.
- CRIMSON GLORY** (*Carpenter, 1952*) Each \$1.00; 3 for \$2.50
40-42 in. E.M. Dor. This smoothly finished red flower is open and recurved and is of firm substance. The petals and sepals are identical in color and are broad and full with ruffled edges. The color extends down into an inconspicuous yellow throat. The stalks are strong with many branches. Blooming season is unusually long. J.C., 1951. H.M., 1955. A.M., 1958.
- CRINOLINE** (*Taylor, 1955*) Each \$5.00
30 in. E.M. Re. Ev. A well formed medium sized pink of crisp texture that improves in the sun. The small round green throat heightens the color effect. J.C., 1954. H.M., 1955.
- DAAFU** (*Claar, 1953*) Each \$2.50
24 in. M. Dor. A lovely clear rose-pink with deeper rose banding and a golden throat. Recurving segments; firm and durable texture.
- DAISY MCCARTHY** (*Hall, 1960*) Each \$15.00
26-32 in. M.L. Dor. Truly an enchanting beauty of melon-pink with a slight overcast of lavender. A few of the full, round, widespread flowers have a suggested halo effect above the gold throats. The sunproof flowers are creped, ruffled and diamond-decked. The scapes and branching habit are excellent and carry 30 or more buds per scape. A bewitching beauty named for the very charming Mrs. Charles Buckman, Metairie, La. J.C., 1959.
- DAMASCUS** (*Saxton, 1951*) Each \$1.50
42 in. M. Dor. A flesh-pink with a satin sheen. Has thick leather-like substance. Stands sun well.
- DANISH DUCHESS** (*Hall, 1959*) Each \$7.50
34-38 in. M.L. Dor. This heavy bloomer (40 to 45 buds) is majolica-yellow with rose overlay, giving the effect of pink in a clump; has a green-gold throat. The full medium sized bloom has heavy substance, is sun resistant and has wide segments that are frilled and diamond dusted. The scapes are erect and the branching is very good.
- DARK MAGIC** (*Carl Carpenter, 1956*) Each 75c; 3 for \$2.00
40 in. L.M. Dor. Large open flower of dark velvety red with broad petals and sepals. The small cup is deep golden yellow. Well branched with strong stems. The flowers have heavy substance; sun resistant.



COLONIAL DAME

- DENVER** (*Bechtold, 1952*) Each \$1.00; 3 for \$2.50
28 in. E.M. Dor. When carefully grown this clear golden yellow flower is one of the largest we have known. The first blooms measure nine inches. Both petals and sepals are broad and somewhat pointed.
- DISCOVERY** (*Hall, 1957*) Each \$2.00
35 in. M. Dor. The full, medium-large (5 inch), crepe-like flowers are a beautiful buttercup-yellow. All segments are wide and fluted, and the sepals recurved. The petals carry a faint suggestion of a midrib.
- DISPLAY** (*Hall, 1948*) Each \$1.00; 3 for \$2.50
38 in. M. Depth and purity of coloring are amazing. A medium sized, intense, pure red that is a treat and a delight. H.M., 1953.
- DOMINION** (*Stout, 1941*) Each 75c
42 in. E.M. Re. Semi-Ev. Giant and full. 8½-inch spread. Rich, velvety red in a concentric three-toned pattern. Good evenings.
- DUCHESS OF WINDSOR** (*Traub, 1938*) Each \$1.00; 3 for \$2.50
24 in. E. Re. Ev. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous.
- EASTER MORN** (*Wheeler, 1943*) Each \$1.00; 3 for \$2.50
42 in. E.M. Re. Ev. The blossoms are beautifully shaped with broad petals of remarkably heavy substance and are carried high on tall, stately, well branched scapes.

DANISH DUCHESS



ECSTATIC (*G. Douglas, 1956*) Each \$2.50
28-30 in. M.L. Dor. Re. Beautiful melon with a bright currant-red halo. The petals are orange-buff, and the sepals are slightly darker than the petals. The flowers are of heavy substance, slightly ruffled and are diamond dusted. The 4½-inch flowers are excellent in the sun.

EDWARD VII (*Connell, 1952*) Each \$2.00
28 in. E. Ev. Very fine gold self. Lovely large, wide spreading flowers. Sun resistant and fragrant.

EMILY WALKER (*Wood, 1957*) Each \$12.50
28-30 in. E.M. Dor. The broad pink petals are pinched near the end and slightly twisted. The recurved sepals are a light apricot-pink edged in the deeper pink of the petals. The flower is wide open and flaring; green throat. Long season of bloom. Stays open evenings.

ENCHANTED HOUR (*Hall, 1959*) Each \$6.00
24-30 in. M. to M.L. Dor. The medium small, melon toned flower of heavy substance has a faint rose eye zone above a green throat; the entire sun resistant flower has a gold overlay. The full and recurved blossom is creped, diamond dusted and all segments are slightly fluted. The scapes are erect and carry 20 to 30 buds. Branching is good. A rebloomer.

EVELYN CLAAR (*Kraus, 1951*) Each \$1.00; 3 for \$2.50
20 in. M. Dor. Gorgeous. wide-petaled salmon-pink with golden throat. Finish is silken. Entirely sun resistant. Free flowering. H.M., 1952. A.M., 1955.

EVENGLOW (*Terry, 1956*) Each \$1.50
26 in. E.M.L. Semi-Ev. A five-inch flower of flat Dutch Amaryllis form. Semi-dwarf carrying its lovely blossoms just above the foliage. Overlapping petals and sepals, ruffled and creped, are glowing gold with an overflush of red that fairly glows in cool or wet weather, a lighter peachy shade with pinkish tints in hot, dry weather.

EVERGOLD (*Hall, 1956*) Each \$1.50; 3 for \$3.75
34-36 in. M.L. Dor. A wonderful large, ruffled, deep gold self that is sun resistant in the hottest weather. Heavy, erect scape carries 30 or more buds on its low, wide and multiple branching. Full, broad petaled and sepaled flowers are widespread, of heavy substance. J.C., 1955.

FAIRY TALE (*Kenneth Smith, 1958*) Each \$2.50
27 in. M. to M.L. Dor. A very lovely rose-pink with the color becoming stronger at the yellow throat. Sun resistant. Long season of bloom. The medium sized and substonced flowers are full and widespread with the segments recurving slightly. The erect scapes are well branched.

FAIRY WINGS (*Lester, 1954*) Each \$5.00
30-36 in. E.M. Dor. Fairy-like pale yellow with delicate tint of pale pink in center of petal. Cool green throat. Sepals and petals are edged with tiny ruffles. J.C., 1952. H.M., 1954. A.M., 1957. S.M., 1960.

FANCY FREE (*Hall, 1958*) Each \$2.00
32-40 in. M. Dor. This large diamond dusted yellow and rose-pink blend changes under the sun and is even more beautiful at 10:00 P.M. The ruffled, heavily substonced flowers are widespread and are borne on erect scapes of good branching.

FASCINATION (*Hall, 1948*) Each 75c; 3 for \$2.00
40 in. M. Dor. A pleasing tone of medium yellow with a prominent halo. Flowers are broad petaled and large. Stalks are well branched and carry up to 50 flowers on established plants. H.M., 1953.

FLAME FAGOT (*Bechtold, 1946*) Each \$1.00
28 in. M. Dor. In late June the orange-red self, when established, is a picture. Does equally well in partial shade or full sun.

FLANDERS (*Lester, 1950*) Each \$1.00; 3 for \$2.50
36 in. M.L. Dor. 4½-inch, bright red self with the color going deep into the throat. Wide overlapping petals of unfading quality. A.M., 1954.

FAIRY WINGS



GEORGE CUNNINGHAM

FLORENCE CLARY (*Flory, 1959*) Each \$10.00
32 in. M. Dor. A lovely full flower with overlapping, beautifully ruffled petals and sepals. Base color is chrome-yellow with petal and sepal edges washed with cinnamon. The throat is green. Wonderful texture; takes sun well. J.C., 1956.

FOND CARESS (*Milliken, 1952*) Each \$1.00; 3 for \$2.50
34 in. E.M. Re. Ev. A pale yellow with wide segments and open form, the whole sprinkled with star dust. Remains open far into the night. H.M., 1956.

FOREMAN (*Hall, 1958*) Each \$3.00
34 in. M. Dor. In 1955, Mr. Hall suggested that this rich deep cardinal-red self with a yellow-green throat be named for our foreman, Mr. Stotts. The large, full, widespread flowers are heavily substonced, sun resistant, ruffled and velvety. The erect, heavy scape carries 20-30 buds.

FORTYNINER (*Ferrick, 1954*) Each \$1.00; 3 for \$2.50
46 in. M. Dor. Clear deep gold, wide petals of crepe-like texture and ruffled edges. Fragrant. H.M., 1955.

FRANCES FAY (*Fay, 1957*) Each \$15.00
24 in. E. Dor. Beautiful light melon-pink pastel. Heavy substonced, lightly ruffled and holds its color well in the sun. H.M., 1958.

FRANS HALS (*Flory, 1957*) Each \$4.00
22 in. M.L. Dor. Brilliant, distinct bicolor of orange-yellow sepals and reddish tan petals with creamy orange midribs. Lots of flowers on low vigorous plants. J.C., 1956.

FRENCH LADY (*G. Douglas, 1956*) Each \$1.50; 3 for \$3.75
36-40 in. M.L. Dor. Slightly ruffled, diamond dusted lemon-yellow, velvety texture and heavy substance. The full, widespread, medium to large flowers are excellent in the sun, and bloom over a long season.

FRIAR TUCK (*Lester*) Each \$1.00; 3 for \$2.50
30 in. M. Re. Dor. Deep, rich yellow with a velvet finish and a mahogany eye zone. Its value is in its unfading quality, good branching, reblooming habit and its loveliness late at night.

FROSTED PINK (*Hall, 1958*) Each \$1.00; 3 for \$2.50
34 in. M. Dor. Pale pink with a golden yellow throat. The petals are creped on edges and are flaring; the sepals are recurved and twisted at ends. Erect, slender, stiff scape; ample branching.

GALAHAD (*Lester, 1954*) Each \$1.00; 3 for \$2.50
48 in. M.L. Ev. A rich dark red that really takes the sun. A dark garnet-red. About 5 inches wide with overlapping petals. Remains open far into the night.

GARDEN PORTRAIT (*Bechtold, 1953*) Each \$2.50
28 in. M. Dor. An immense flower of the "spider type" in greenish citrus-yellow blending in throat to green-lemon. Flowers larger than those of KINDLY LIGHT. Erect scapes.

GARNET ROBE (*Milliken, 1948*) Each \$1.00; 3 for \$2.50
36 in. M. Ev. Re. The color of both petals and sepals is deep red. This deep coloring runs to within an inch of the bottom of the throat, the lower inch being greenish yellow. The flower is of medium size and opens wide. A.M., 1953.

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AMERICAN HEMEROCALLIS SOCIETY
404 Weigela Ave., Sebring, Florida
Annual dues \$3.50. Life membership \$100.00

GEORGE CUNNINGHAM (*Hall, 1959*)

Each \$20.00

36-40 in. M.L. Dor. The 1959 President's Cup Winner. It is a very outstanding melon tone blend with a gold to green throat and slight lavender midrib. The medium sized blossoms have crepe-like, diamond dusted texture and are ruffled. The shape is somewhat star-like; the segments recurve; it is sun resistant with heavy substance. The scapes are erect and heavy, bearing 30 to 36 buds. It is a moderate increaser with proliferations. Good branching. J.C., 1957. H.M., 1959.

GLADYS KENDALL (*Hall, 1960*)

Each \$4.00

26-30 in. M.L. Dor. The sun-loving, heavily substandard, medium large flowers are a brilliant sparkling gold. Broad overlapping petals and broad sepals which recurve make a very full, rounded flower. Heavy, erect scapes are well branched. Broad foliage.

GLORY (*Bechtold, 1950*)

Each 75c; 3 for \$2.00

30 in. M. Dor. This immense clear yellow flower is not easily forgotten. With broad ruffled petals and sepals of firm substance, this flower is large but still possesses a dainty appearance and perfect form. H.M., 1953.

GOLD ANTIQUE (*Buck, 1950*)

Each \$1.00; 3 for \$2.50

32 in. M. Ev. Very beautiful—yellow overlaid red-bronze. Exceptionally full form.

GOLD CLOUD (*H. E. Sass, 1953*)

Each \$1.00

40 in. L.M. A large bold flower of medium yellow. The broad petaled flowers are borne on tall sturdy scapes.

GOLDEN DEWDROP (*Taylor, 1957*)

Each \$2.00

28 in. M. A 4-inch flower of golden yellow with a vague breath of green that becomes definite at the very bottom of the throat. Heavy, smooth texture, completely sunproof. J.C., 1955. H.M., 1957. A.M., 1960.

GOLDEN EARRINGS (*Hall, 1960*)

Each \$6.00

38-40 in. M.L. Dor. The heavily substandard, glittering deep yellow flowers are large and widespread. The full flowers are carried in abundance on excellently branched scapes of good habit. A touch of perfection for your garden.

GOLDEN GATE (*Christenson, 1952*)

Each \$1.50

36 in. M. Dor. Large, wide petaled pale yellow. Excellent substance. H.M., 1955.

GOLDEN WONDER (*Hall, 1956*)

Each \$1.00; 3 for \$2.50

32-42 in. M.L. Dor. For a grand display in your garden, add this golden yellow self. The large, recurved, diamond dusted flowers of heavy substance remain open 16 or more hours, and are borne on erect scapes. J.C., 1955.

GOLD STREAM (*Hall, 1958*)

Each \$3.00; 3 for \$7.50

35 in. M. Dor. Extra large, ruffled, golden yellow self is cadmium-orange. Heavily substandard, sun resistant, full widespread, sepal recurved flowers are carried 30 or more on erect scapes.

GREEN GOLD (*Kenneth Smith, 1956*)

Each \$1.00; 3 for \$2.50

42 in. E.M. Dor. The basic color is light primrose-yellow overlaid with pale green; the green intensifies to lime-green in the throat. Broad petals of excellent substance are slightly ruffled. A.M., 1958, Royal Horticultural Society, England.

GREEN MAGIC (*Hall, 1957*)

Each \$3.00; 3 for \$7.50

36 in. M. to M.L. Dor. A very lovely evening blooming flower that is ever changing in color. The flower opens lavender which fades to yellow before day is over. The flower remains open 16 hours or more and during this time the very good green in the throat holds until closing. J.C., 1956. H.M., 1957.

GREEN MAGIC



GUSTO

GRISELLE (*Saxton, 1948*)

Each \$1.00; 3 for \$2.50

32 in. M. Ev. Bright raspberry-rose, veined deeper. In warm locations the color is lighter, a glowing rose-pink. Wide reflexed petals. A.M., 1956.

GUSTO (*Hall, 1955*)

Each \$1.00

24 in. E.M. Dor. Re. Shortly after the early blooming species had started the season, we were greatly surprised with this grand, cocky Daylily. Gusto can best be described as currant-red. The medium sized flowers are non-fading. The plant is a heavy bloomer.

HALLCROFT (*Hall, 1960*)

Each \$10.00

40 in. M.L. Re. Dor. An impressively large Daylily of broad segments. HALLCROFT is coral-pink with a soft yellow throat which is touched green at the heart. The sun-and-rainproof flowers of heavy substance are produced in abundance on erect, heavy scapes. The branching habit is excellent! J.C., 1958. H.M., 1960.

HAPPY LANDING (*Hall, 1960*)

Each \$6.00

36 in. E.M.L. Dor. A beauty with so many good qualities! The coloring of this weatherproof flower of pleasing size and form is a blending of rose-pink over soft yellow with a light yellow to green throat. By late afternoon of a hot day, the color is a lavender-pink cast. HAPPY LANDING is well liked by all garden visitors for it does make a happy landing by nightfall regardless of the kind of weather it has received during the day. One evening after an extremely windy day, HAPPY LANDING was the only flower left in the garden. Excellent branching habit and scapes.

HEADLINER (*Hall, 1957*)

Each \$3.00

32-40 in. M. Dor. A large velvety red flower of heavy substance that is sun resistant. The segments are recurved and twisted giving the flower a spidery effect. Scapes are erect. Branching is good. J.C., 1956.

HEART THROB (*Hall, 1958*)

Each \$10.00

36-40 in. L. Dor. This coral-pink blend banded a deeper coral-pink has been a favorite here since 1955. The flowers are sun resistant, medium large, full, widespread; 30-40 flowers borne on each erect scape that is well branched.

HEAVEN BENT (*Bechtold, 1956*)

Each \$2.00

28 in. M.L. Dor. A full, widespread, large, smoothly finished flower of broad petals and sepals in citrus-sulphur-yellow. A self that is a heavy performer with excellent substance. The branching is good on erect, stiff scapes. An excellent garden variety.

HEAVENLY BLUSH (*Hall, 1958*)

Each \$1.50; 3 for \$3.75

36 in. M. Dor. A lovely pastel cream blend, heavily diamond dusted, that comes into bloom in the evening. The full, medium sized flowers of medium substance are borne on well branched scapes.

HELOISE (*Wheeler, 1953*)

Each \$1.00; 3 for \$2.50

40 in. E.M. Ev. Very large flower, wide segments which open widely but somewhat flaring, leaving an open, shallow throat. A rich, glistening, silky golden yellow self, creped and pebbled.

HESPERUS (*H. Sass, 1940*)

Each \$1.00; 3 for \$2.50

42 in. M. Dor. A magnificent lemon-chrome, a medium yellow. Wide petals, large 6-inch open flowers of splendid form and substance. The stalks are tall, well branched and sturdy.

HIGH NOON (*Milliken, 1949*)

Each \$4.00

36 in. M. Ev. A beautiful deep rich cadmium-yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The color is a very brilliant yellow. The flowers measure 4½ to 5 inches across. S.M., 1958.





HALLCROFT

HOLIDAY MOOD (*Hall, 1956*) **Each \$2.00; 3 for \$5.00**

33-37 in. M.L. Dor. A light medium red blend (Mandarin-red). Broad, ruffled petals and sepals and magnificent branching. Full widespread flowers of sun resistant qualities really like the sun and warmth. Erect scapes. Heavy veining and velvety finish of these large, excellently substantiated flowers give a deep red effect.

HOLIDAY TAN (*Hall, 1956*) **Each \$2.00**

36-48 in. M.L. Dor. HOLIDAY TAN is orange-buff, but all who see it call it buff with pink tints. The ruffled, diamond dusted pastel flowers are sun resistant. The branching is superb. Each scape carries 80 and more buds.

HYPERION (*Mead, 1925*) **Each 75c; 3 for \$2.00**

40-44 in. M. Dor. The gigantic flowers are of pale lemon-yellow and of most artistic form. Exquisitely fragrant. Given an award of merit by the Royal Horticultural Society of England.

ILLINOIS (*Hall, 1957*)

Each \$3.00; 3 for \$7.50
34-36 in. M.L. Dor. The diameter of this huge yellow blended flower as it naturally stands is six to seven inches. The ruffled flower, of heavy substance and crepe-like texture, is sun resistant. Excellent branching. The plant continues to produce new scapes that are erect and graceful, until frost. A truly magnificent flower. J.C., 1955. H.M., 1957.

IMPERIAL BLUSH (*Hall, 1956*)

Each \$3.00
36 in. E.M. to M. Dor. Broad petaled (overlapping petals) and sepaled shell-pink. Flowers fade pleasingly by evening to a lovely tint (the lightest) of shell-pink. A wonderful flower the entire day. The slightly ruffled, diamond dusted flowers possess heavy substance. Full, widespread flowers are large.

INVICTUS (*Hall, 1960*)

Each \$17.50
36-40 in. M.L. Dor. An immense, sparkling and startling cinnamon flower with twisting and twirling segments. The sun-loving flowers are actually saffron-yellow brushed cinnamon toward the ends of the segments. INVICTUS shows a move toward a new form in Daylilies. J.C., 1959.

IRISH CHARM (*Lester, 1956*)

Each \$2.00
25 in. E.M. Semi-Ev. Soft apricot-maize self with round form, fluted edges, green throat. H.M., 1957.

JAKE RUSSELL (*Russell, 1956*)

Each \$15.00
36 in. E. Dor. A wide petaled, fully rounded gold flower, slightly recurved and ruffled. Heavy texture with a velvety sheen, sunfast. Extra strong spikes carry many buds. A.M., 1959.

JAMAICA (*Hall, 1959*)

Each \$2.50
33-36 in. M. to M.L. Dor. A very gay and bold, widespread, diamond dusted flower of broad segments and heavy substance. Wilson gives the blended colors of this sunfast flower as orange 12/1 with marigold-orange concentrating towards the green-gold throat.

JEWELL RUSSELL (*Russell, 1950*)

Each 75c; 3 for \$2.00
36 in. M. Ev. This huge, 7- to 8-inch bloom is the palest of pale lemons. Its extremely wide petals are slightly ruffled and recurved. The sepals of the same color are extremely recurved.

JOSEPHINE FAIR (*Christenson, 1952*)

Each \$4.00
32 in. L.M. Dor. Large, broad petaled salmon over cream. Yellow throat. Petals crimped and slight crimp on sepals. A lovely soft pink that takes hot sun.

KATHARINE TAYLOR (*Taylor, 1954*)

Each \$2.50
36 in. M. Re. Ev. A vigorous floriferous peach-pink with faint halo and ruffled petals. Sun resistant. H.M., 1955.

KEY LARGO (*Baker, 1955*)

Each \$2.00
32 in. L. Semi-Ev. Full, widespread, 5-inch light cream, good for prolonging season. Heavy bloomer.

KINDLY LIGHT (*Bechtold, 1952*)

Each \$1.50; 3 for \$3.75
30 in. M. Dor. The beauty of KINDLY LIGHT is not only in its immensity, but its rare shape with twisted petals and beautifully ruffled edges makes it a precious possession. The color is a glowing yellow with a citrous accent. H.M., 1955.

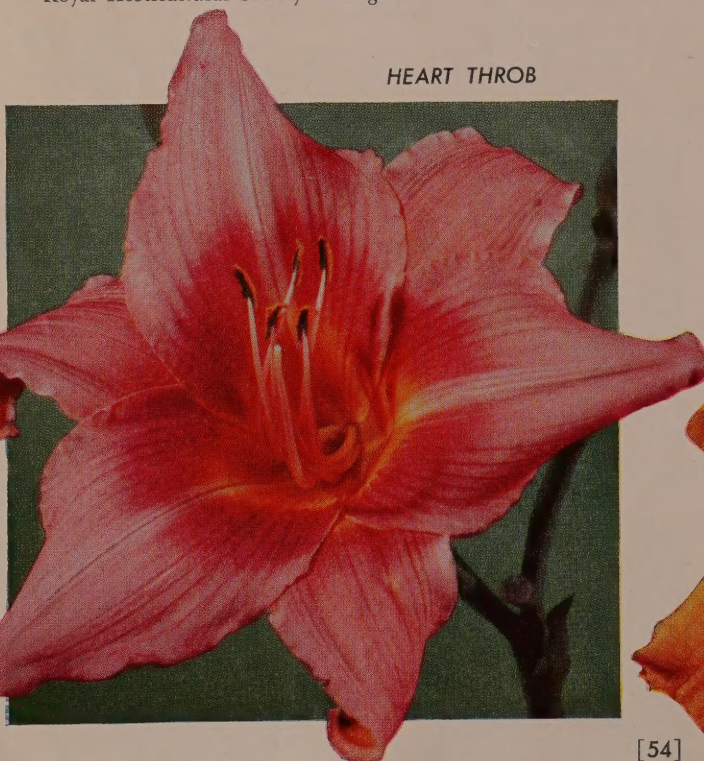
LADY INARA (*Hall, 1959*)

Each \$10.00
30-35 in. E.M. Dor. The exquisite, heavily substantiated flower is even more lovely at the end of a sunny day. Wilson describes it as peach 512/2. Midribs have a touch of lavender and throat is glowing gold. The flower is medium small with rounded form; diamond dusted and heavily ruffled. The sepals twist slightly; petals are wide and flaring. The vigorously growing plant has erect, graceful scapes carrying 30 or more buds. Branching is good. This dainty gem is one that you are certain to want! J.C., 1957. H.M., 1959.

HOLIDAY TAN



HEART THROB





HOLIDAY MOOD

LADY THERESE (*Hall, 1958*) Each \$3.00
34 in. M. Dor. A beautiful raspberry-pink that becomes more beautiful during the day and remains open into the late evening. The 30 or more flowers per scape are ruffled, diamond dusted, of medium size and substance. Scape are erect, and are excellently branched. J.C., 1955.

LATE SUMMER (*Hall, 1960*) Each \$7.50
36 in. L. Dor. After most of the Daylilies have finished blooming you can look across the field and see LATE SUMMER blooming in profusion. This large, very ruffled lemon-yellow with a velvety texture is sprinkled with stardust and is brushed cinnamon just above the yellow-green throat. A beautiful yellow that is an excellent flower as well as having excellent growing and branching habits.

LAVENDER LADY (*Geddes Douglas, 1960*) Each \$5.00
37 in. M.L. Dor. The color of this large flower in mass is lavender (Rose Opal o22/3, Wilson) with the color deepening just above the throat. These sun-loving flowers are really diamond dusted and are borne on erect, medium heavy scapes of good branching habit.

LIBBY FINCH (*House, 1949*) Each 75c
36 in. M. Dor. Dark cherry-red with near white midrib down middle of petals and sepals. Unusually bright; heavy substance.



IMPERIAL BLUSH

LORELEI (*Carpenter, 1953*) Each 75c; 3 for \$2.00
40 in. M.L. Dor. Charming and different, this much recurved lemon-chrome of heavy wax-like substance is an eye catcher. This extreme recurving of both petals and sepals, of even width, is very distinctive.

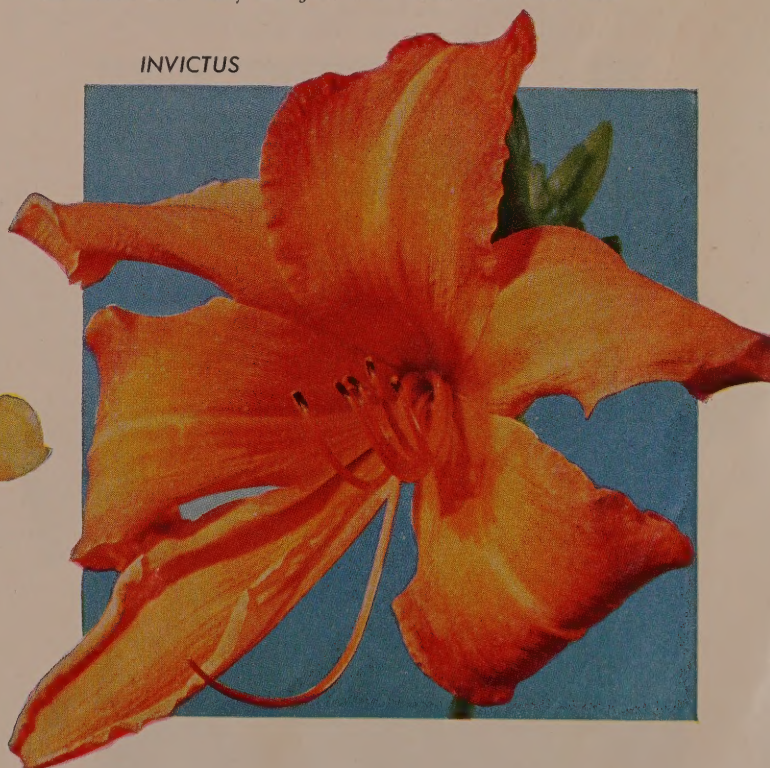
LYDIA BECHTOLD (*Bechtold, 1955*) Each \$2.50
24 in. M.L. Dor. An aristocrat in immense spider type pale lemon-yellow flower. The petals twist artistically.

MADRIGAL (*Milliken, 1951*) Each \$1.00; 3 for \$2.50
36 in. M. Re. Ev. This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of petal of Colonial Dame, and the superb blending of the coloring of both parents, giving a warm apricot with a rosy dusting.

MAGIC DAWN (*Hall, 1956*) Each \$4.00; 3 for \$10.00
36-40 in. E.M. to L. Dor. Re. MAGIC DAWN is a wonderful, recurrent blooming rose-pink that is ruffled, diamond dusted and of medium substance. Full, slightly recurved flowers possess a yellow to green throat. Erect scapes of medium yet ample branching carry 25 to 35 buds. It bloomed every day in 1955 from the time it started early in the season until early fall. J.C., 1955. H.M., 1956. A.M., 1959.



ILLINOIS



INVICTUS



KINDLY LIGHT

MAGNOLIA (*Christenson*) Each \$1.00; 3 for \$2.50
36 in. M.L. Cream overlaid with coral-rose. Lovely coloring.

MARIONETTE (*Lester, 1950*) Each \$1.00; 3 for \$2.50
36 in. M.L. Dor. The 5-inch bloom of rich buttercup-yellow with a velvet finish has a wide mahogany band on all six segments. Has never been known to fade and remains open in evening. H.M., 1955.

MARSE CONNELL (*Connell, 1952*) Each \$1.50
38 in. M. Enormous velvety crimson-red with star-shaped yellow throat. Bold and striking.

MARTY (*Hall, 1961*) H 54-49 Each \$3.00
36 in. M. Dor. This wide petaled very pale creamy yellow has been out under number several years and has already attained great popularity among those who know it. The segments are ruffled and it has white midribs and green throat. Very heavy substance that stands up very well in the sun. The flowers are full and large. One that you're sure to like; many other people do!

MARY ANNE (*Hall, 1959*) Each \$12.50
36 in. M. to M.L. Dor. A very appealing lovely pink blend, having a bit of green down deep in the golden throat. The color deepens toward the throat for a banded effect. The color is shell-pink. All of the wide, overlapping segments are edged with strong purplish pink and are rounded with a bit of fluting on the edges. This full, widespread gem is a delightful, diamond dusted Daylily. H.M., 1960.

MAXINE ARMSTRONG (*Hall, 1960*) Each \$7.50
30-36 in. L. Dor. MAXINE ARMSTRONG is one that is so different, is such a good performer for us during late July and August, and is so crisp and fresh at the end of a long hot day. The many buds arranged on excellently branched scapes open a full, ruffled, deep rose with a gold throat touched green at the heart.



MARY ANNE

MAY MAGIC (*Hall, 1960*) Each \$25.00
31 in. E.M. Dor. MAY MAGIC is a delectable pink blend with a light yellow throat. It will continually take the sun and rain in your garden. The broad, frilled petals are slightly lighter in color than the tailored recurved sepals. There is an elusive lavender cast about this full, large, heavily substantiated flower which is produced on erect, medium heavy scapes. Branching habit is good. J.C., 1959. H.M., 1960.

MAYTIME (*Hall, 1960*) Each \$1.50; 3 for \$3.75
32-40 in. M. Dor. This full, medium small pink self shows a faint halo effect by 4 P.M. The 30 or more buds are carried on erect scapes that are of good branching habit.

MEADOW GOLD (*Hall, 1948*) Each 75c; 3 for \$2.00
36 in. M. Semi-Ev. Deep golden yellow. H.M., 1953.

MEADOWSWEET (*Taylor, 1953*) Each \$2.50
36 in. M.L. Ev. Large, widespread flower of lavender-rose with hint of blue. Yellow throat. Smooth texture and heavy substance.

MELITZA (*Hall, 1959*) Each \$1.50; 3 for \$3.75
36-40 in. M. Dor. A Hemerocallis that draws the garden visitors—the beginner as well as the connoisseur! A frilled, ruffled light rose-pink with a good green to gold throat. The erect scapes carry the sprightly, crisp textured flowers on ample branching. The medium large, sun proof flowers are twisted and recurved. You'll like this one.

MELODY LANE (*Hall, 1958*) Each \$4.00; 3 for \$10.00
32-40 in. M. Dor. A lovely cream, pink and cinnamon blend, with chartreuse throat; sun resistant. The segments are yellow brushed with pink and cinnamon. The large, diamond dusted flowers with ruffled petals are full and widespread with sepals recurving and twisting slightly. Each erect scape carries 30 or more buds. J.C., 1957. H.M., 1958.

MEMORY LANE (*Hall, 1959*) Each \$25.00
32-40 in. M. Dor. Another "great" among David Hall's introductions, which deserves all the praise given it. It is an impressive 5-inch flower, a melon blend with a pale purplish pink midrib. The throat is gold to green. The sun loving, crepe-like, diamond dusted flower has heavy substance and is ruffled, with full form. The scapes which carry 25-30 buds are erect, graceful and medium heavy. J.C., 1957. H.M., 1959.

MERRY SUN (*Hall, 1960*) Each \$4.00
30 in. L. Dor. A very large, daring flower in golden red to extend the Daylily season. The broad, ruffled petals and broad sepals are gold overlaid red and dusted with diamonds. Sunproof. The scape and branching habit are good.

MINT JULEP (*Hogg, 1951*) Each \$2.00
30 in. M. Dor. A very large canary-yellow shaded green, a long rather than round flower.

MISS AMERICA (*Hall, 1957*) Each \$1.00; 3 for \$2.50
24-30 in. M. Dor. A lovely sun resistant pink with a deeper halo. The ruffled flowers, of medium size and substance, have veins running from halo to tip of petals which enhances the beauty. Good branching. J.C., 1955.

MISSION BELLS (*D. Hall, 1945*) Each \$1.00; 3 for \$2.50
40 in. M. Dor. Large, wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety; a strong grower, a free bloomer. H.M., 1950. A.M., 1951.

MONA LISA (*Bechtold, 1955*) Each 75c; 3 for \$2.00
34 in. M. Dor. Here is a lovely tailored flower of narcissus-yellow. Both petals and sepals are recurved. The large blooms stand well spaced on stately, tall, stiff stems. Slightly fragrant.



MAGIC DAWN

MOONLIGHT SERENADE (*Hall, 1957*) **Each \$3.00**
36-40 in. M.L. Dor. A light yellow self that has a greenish cast, and is very cool looking. The large flowers are sun resistant, diamond dusted and of heavy substance. The excellent branching is carried on heavy, erect scapes.

MORE AND MORE (*Fay, 1958*) **Each \$2.00**
32 in. E.M. Dor. A delightful rose-pink with a golden yellow throat. The full flowers are sun resistant, of medium size and substance, ruffled, crepe-like. Long blooming season; stiff scapes are well branched.

MORNING ROSE (*Douglas, 1955*) **Each \$1.00; 3 for \$2.50**
38 in. M.L. Dor. The rose coloring is described as claret-rose. The throat is a cooling green. The flowers, with wide segments, open flat with the petals slightly recurved.

MRS. B. F. BONNER (*Russell, 1942*) **Each 75c; 3 for \$2.00**
36 in. E.M. Ev. Huge very wide petaled, heavy textured flower. Pale lemon. Long blooming season. Good evenings.

MRS. DAVID HALL (*Kraus, 1951*) **Each \$1.00; 3 for \$2.50**
30 in. M. Pleasing cadmium-yellow to buff-orange with large, bright, triangular, sharply pointed eye spot of deep carmine. A refined and brilliant flower.

MRS. G. C. SPILLERS (*Hall, 1957*) **Each \$5.00**
36-42 in. E.M. Dor. Large, ruffled, slightly golden yellow self. The full, slightly recurved flowers are of medium to heavy substance and are diamond dusted. The blooms fade slightly, but nicely. The good branching is carried on erect, slender to heavy scapes. J.C., 1956. H.M., 1957.

NASHVILLE (*Claar, 1952*) **Each \$7.50**
39 in. M. Dor. The creamy yellow flowers have a soft orange-red band and are triangular in shape, opening until almost flat, with a pinched effect at the tips. Substance is wonderfully smooth and heavy. Sun and rain resistant. H.M., 1954. A.M., 1957.

NEYRON ROSE (*Kraus, 1952*) **Each \$1.50**
36 in. M. Bright Neyron rose (British Horticultural Color Chart) with darker veins and prominent cream band in each petal. One of the most popular so-called rose-pinks. A.M., 1956.

NIGHTINGALE (*Hall, 1958*) **Each \$2.00; 3 for \$5.00**
32-40 in. M. Dor. This raspberry-pink self with yellow-green throat is sun resistant. Medium sized flower has ruffled petals and slightly ruffled and recurved sepals. Erect scape; branching is good.

NIGHT SONG (*Hall, 1957*) **Each \$2.00**
34 in. M. Dor. A very velvety dark red flower, with a golden yellow throat, that is of heavy substance. The large, full flowers are widespread and sun resistant. The scapes are erect. Excellent branching.

NINA WINEGAR (*Bechtold, 1952*) **Each 75c; 3 for \$2.00**
36 in. M. Dor. A very large flower of rich golden yellow on tall stems, with petals and sepals interestingly waved and ruffled. Although large it is a graceful flower of extremely heavy substance and has a somewhat frosty surface, giving it a great charm and distinction in the garden.

NOONTIDE (*Lester, 1958*) **Each \$3.00**
30 in. E. Ev. This Daylily is a deep glistening gold with a bright green throat. The wide petals are twisted at the tips and are slightly ruffled. Can take the sun and remain open late at night. J.C., 1957.

NORWEGIAN LASS (*Hall, 1958*) **Each \$2.50; 3 for \$6.00**
34 in. M. Dor. A pale cream self of medium heavy substance. 30 or more full, medium large flowers are carried on erect scapes that are well branched. NORWEGIAN LASS is ruffled.

OKLAHOMA (*McKeithan, 1954*) **Each \$2.00**
37 in. M.L. Dor. Broad, ruffled petals and sepals of Spanish orange and majolica-yellow. OKLAHOMA produces many scapes per clump with 15 to 20 flowers, each 5½ inches in width, to each scape. The flowers keep extremely well in the very hottest sun.

OKLAHOMA FAVORITE (*Hall, 1960*) **Each \$2.50**
36-38 in. M. Dor. A velvety cardinal-red of unusual and distinctive form that has long been sold under number, but named on request. The sun proof, heavily substantiated petals are pinched toward the tip and the sepals are recurved, yet the very bright, smoothly colored flowers impress you with their fullness. The 35 or more buds are carried on well branched scapes.

OPALINE (*Hall, 1958*) **Each \$1.00; 3 for \$2.50**
36 in. M.L. Dor. A Daylily of cream color with a rose band on petals and greenish yellow throat. Sun resistant; medium heavy substance. Medium flower has ruffled petals. Erect scape; branching is good.

OSAGE CHIEF (*McKeithan, 1954*) **Each \$1.00**
30 in. E.M. Dor. Crimson flowers are 5½ inches with small greenish yellow throat and wide petals that do not curl in hottest sun. 25-30 buds on well branched scapes. J.C., 1954. H.M., 1957.

OSAGE DELIGHT (*McKeithan, 1954*) **Each \$2.50**
28 in. M. Semi-Ev. Soft yellow with greenish yellow throat bordered by a bright red band of interesting pattern. Petals are wide with ruffled and crinkled edges. Sun resistant. J.C., 1954.

OSAGE MAIDEN (*McKeithan, 1954*) **Each \$1.00; 3 for \$2.50**
36-39 in. M.L. Dor. Petals are Egyptian buff with the eye zone a deeper shade, the sepals are chrome-yellow and the throat is chrome-yellow. Good branching of scapes, producing 20 to 25 flowers per scape. Blooms measure 4½-5 inches in width and do not fade in the hottest sun.

OZARK LASS (*Helen Stahl, 1960*) **Each \$6.00**
24 in. M.L. Dor. A very lovely diamond dusted bright yellow, green-throated dwarf which is sun-resistant and of heavy substance. The three-inch flowers are full, funnel-shaped and slightly ruffled. This extended bloomer increases rapidly. Excellent for front of border.



MELODY LANE

PAGEENTRY (*Hall, 1957*) **Each \$7.50**
32 in. M. Dor. Medium large, beautifully formed, full rounded flowers are deep velvety red with the color deepening just above the yellow-green throat. The low, multiple branching is carried on heavy scapes.

PAINTED LADY (*Russell, 1942*) **Each \$1.00; 3 for \$2.50**
36 in. M. Ev. The huge blooms are 8 to 9 inches across and the color is cinnamon over yellow with darker veins through. The throat is coral. A very fine flower.

PANDA (*Saxton, 1952*) **Each \$1.00; 3 for \$2.50**
45 in. M.L. Semi-Ev. Round overlapping petals of purple, the yellow sepals appearing like little ears outside the flower margin. A stunning effect.

PARTY GOWN (*Milliken, 1947*) **Each 75c; 3 for \$2.00**
42 in. M. Ev. A large bicolor. The middle of the wide petals out to their ends, and the throats, and sepals are lemon-yellow. The remaining outer portions of the petals are heavily washed with "Indian red."

PASTELLA (*Hall, 1958*) **Each \$2.00**
32-40 in. M. Dor. A good bright coral-pink self with yellow throat; is sun resistant. The flower has a diamond dusted finish and petals are slightly ruffled; the sepals recurve. Erect scapes; good branching.

MISSION BELLS





NINA WINEGAR

PEACH BROCADE (*Hall, 1957*) Each \$2.50; 3 for \$6.00
34 in. M. Dor. The ruffled, medium large flowers look like a ripe Elberta Peach, a blend of many colors. As the flowers fade, they become more beautiful and the color more intense. Fine flowers of very heavy substance. Excellent branching on heavy, erect scapes.

PEACH CHIFFON (*Hall, 1958*) Each \$1.00; 3 for \$2.50
32-35 in. M. Dor. A pastel peach with greenish yellow throat. Of medium substance, needs afternoon shade. Petals are ruffled and sepals are slightly recurved. Erect scape; good branching.

PERKY (*Fay, 1956*) Each \$3.00
36 in. M. Dor. This is a very showy and outstanding clear medium yellow. The long lower petals give the flower a distinctive and beautiful form. Large flowers are borne on sturdy scapes. Completely sun resistant.

PETITE PINK (*Hall, 1958*) Each \$6.00; 3 for \$15.00
32-35 in. M. to L. Dor. A beautiful pink banded rose, of extended blooming; is sun resistant and of heavy substance. The petals of this full, small, diamond dusted flower are ruffled, while the sepals are slightly ruffled and recurved. Good branching on the erect scapes. A very fine addition to your garden.

PEACH BROCADE



PICKWICK (*G. Douglas, 1950*) Each 75c; 3 for \$2.00
36 in. M. Semi-Ev. Colorful and with great garden value, this red semi-blended bicolor is a great favorite. The broad petals are Indian lake with a midrib of Spanish orange, while the sepals are a blending of these two colors and are lighter than the petals. A large, full, slightly recurving flower.



PETITE PINK

PINAFORE (*Hall, 1958*) Each \$2.50; 3 for \$6.00
30 in. M. Dor. A sun resistant, bright rose-pink self with gold throat. Medium, recurved flower has crepe-like texture. Erect scape which carries many buds to give a long blooming season; good branching.

PINK BOWKNOT (*Taylor, 1948*) Each \$1.50
42 in. M. Re. Ev. A luscious salmon-pink with heavy ivory midrib and yellow throat. The triangular form and heavy substance are distinctive characteristics. H.M., 1952. A.M., 1955.

PINK CHARM (*Nesmith, 1940*) Each 75c; 3 for \$2.00
40 in. M.L. Semi-Ev. Beautiful open flower with very recurving petals and sepals of soft ochre-red or deep coral-pink. The center of the flower shows a star of light cadmium in pleasing contrast to the pink stamens.

PINK DAMASK (*Stevens, 1953*) Each \$1.00; 3 for \$2.50
38 in. M. Dor. A smoothly finished rose-pink with semi-recurving petals and sepals. It is a self with the color extending down to the cool yellow cup. A lovely flower of great charm and refinement. A.M., 1957.

PINK FRILLS (*Hall, 1960*) Each \$15.00
26 in. M.-M.L. Dor. A very lovely and exquisite pale pink that will be "just right" for the front of the border in your garden. The flowers of medium heavy substance are very smooth in texture and are heavily dusted with stardust. The broad segments form a very full flower with frilled petals and recurved sepals. The erect scapes carry good branching.

PINK IMPERIAL (*Hall, 1958*) Each \$12.50
32-34 in. E.M. to M. Dor. Beautiful pink Daylily that took the 1957 A.H.S. Convention "by storm." Many have said that PINK IMPERIAL is the first true pink! The large yellow throat has a touch of green and blends into the pink of the segments, giving an eye zone effect. Medium sized and substance flowers with ruffled petals are full and widespread with segments recurving slightly. The erect scapes are well branched. J.C., 1957. H.M., 1958.

PINK ORCHID (*Hall, 1956*) Each \$2.50; 3 for \$6.00
34-40 in. E.M. to M.L. Dor. Heavily ruffled, large flowers in shades of salmon, peach and shell-pink. Midrib of the petals and the edges of the sepals, lavender. The pink deepens just above the yellow to green throat. Stiff scapes of good branching. J.C., 1955. H.M., 1956. A.M., 1959.

PINK PARADE (*Hall, 1958*) Each \$1.00; 3 for \$2.50
24-30 in. M.L. Dor. Medium to dark pink color with yellow throat; needs afternoon shade. The medium large, diamond dusted flower has slightly recurved sepals. Erect scapes with 30 or more buds; good branching.

PINK PETTICOATS (*Nesmith, 1949*) Each \$1.00; 3 for \$2.50
50 in. L.M. Dor. All frilled and ruffled, this self of pink Coral Bells coloring has very recurving petals and sepals. A full flower with a deeper rosy flush just above the Spanish yellow cup.

PINK PRELUDE (*Nesmith, 1950*) Each \$1.00; 3 for \$2.50
39 in. M. Semi-Ev. A self except for a pale flesh-pink midrib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching. A.M., 1955.

PINK PUNCH (*Hall, 1956*) Each \$1.00; 3 for \$2.50
36-42 in. M.L. Dor. A blend of coral-pink with a deeper coral-pink halo, and a golden yellow to green throat. Large ruffled and heavily substantiated flowers remain open for 16 or more hours.

PINK SONG (*Hall, 1956*) Each \$1.00; 3 for \$2.50
28-32 in. M. Dor. A slightly ruffled, diamond dusted pink of medium size and substance. A lovely silver-pink of good form, good branching with lots of buds.

PIRATE SAILS (*Milliken, 1955*) Each \$1.00; 3 for \$2.50
52 in. E.M. Re. Ev. An orange-red self that increases rapidly and is vigorous.

PLEASANT HOURS (*Bechtold, 1953*) Each \$1.00; 3 for \$2.50
28 in. E. Dor. Here we have a charming clear, smooth deep yellow flower, very large in size, excellent in form in the clump, and among the finest of the medium early bloomers. Admired by all who see it. PLEASANT HOURS is a gem among the early flowering Hemerocallis.

POPULAR DEMAND (*Hall, 1960*) Each \$1.00; 3 for \$2.50
36 in. E. Dor. A very fragrant, beautiful diamond decked gold that has been sold under number for several years. The large, velvety, sun-proof blooms are full and widespread.

POTENTATE (*Nesmith, 1943*) Each \$1.00; 3 for \$2.50
42 in. M.L. Ev. Luminous flower of pansy-purple, so smoothly finished that the surface of the blooms has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistil are done in purple. Outstanding in this color.

POWDER PUFF (*Lester*) Each \$1.00; 3 for \$2.50
36 in. M. to L. Dor. A 5-inch pastel yellow flushed pink. By afternoon is the color of flesh-colored face powder. Cool green throat.

PREMIER (*Hall, 1956*) Each \$5.00
36 in. M. Dor. A wonderful red with broad petals and sepals of excellent substance and excellent scapes. This grand Daylily from Mr. Hall took the 1953 National Meeting of the American Hemerocallis Society by storm. J.C., 1953. H.M., 1957.

PRESIDENT RICE (*Claar, 1957*) Each \$12.50
30 in. M. Dor. A "show-stealer," this very evenly colored flower is rich deep gold with the same color going deep into the heart. Has extremely broad sepals and petals; sepals are delicately frilled and petals are completely ruffled. A large, round and full flower. J.C., 1954. H.M., 1958.

PRIDE AND JOY (*Hall, 1959*) Each \$1.00; 3 for \$2.50
38 in. M. Dor. A large, beautiful, rich velvety currant-red. Sunfast. Excellent branching.



PINK ORCHID

PURPLE FINCH (*Nesmith, 1942*) Each 75c; 3 for \$2.00
42 in. M. Dor. A stunning Daylily with same iridescence we see on the head of the colorful bird, the Purple Finch. A very rich glowing flower with full recurving petals and sepals of red-purple with a darker flush above the cup of yellow.

RARE CHINA (*Hall, 1959*) Each \$7.50
36-40 in. M. Dor. The blending of the colors is what makes this one different. The color in mass is yellow and rose. The cool greenish yellow throat extends far out into the petals, where it joins the brushing of rose that covers the outer part of the segments. The entire effect is empire-yellow. The sun resistant substance of the blossom is heavy; there is ruffling on the petals; and it is diamond dusted. The huge flower is full, widespread with recurved sepals. 30 to 35 buds appear on erect scapes; low multiple, wide branching.

RED CUP (*Douglas, 1955*) Each \$1.50; 3 for \$3.75
26-28 in. E. Re. Dor. A grand deep crimson Daylily with the color going very deep into the throat. The color is cardinal-red. The flowers are cup-shaped. Each scape produces up to 50 flowers. Flowers and color hold in the hot sun and heat.

RED TOP (*Carpenter, 1953*) Each \$1.00; 3 for \$2.50
36 in. M. Dor. For sheer brilliance this Hemerocallis is outstanding. The flowers are star-shaped, a bright red self except for an ivory-white midrib on both petals and sepals. Inconspicuous throat. Very floriferous and the large blooms have heavy substance. Good branching.

REVELRY (*Lester, 1951*) Each \$1.50
30 in. E.M. Dor. A 5- to 6-inch bloom that is a true cardinal-red. The wide petals and sepals are recurved. The soft leathery flowers appear on widely branched scapes. The throat is so small the spot of light green is almost unseen.

REVOLUTE (*Sass, 1944*) Each \$1.50
38 in. M. Dor. This is a cool large light yellow self. Really a fine one that branches well. A.M., 1950. S.M., 1953.

RINGLETS (*Kraus, 1950*) Each \$1.50
30 in. M. Dor. Small creped and curled bright gold. Extremely free flowering. Excellent for arrangements. H.M., 1955. A.M., 1958.

ROSEMONT (*Hall, 1958*) Each \$2.00
28-30 in. E.M. Dor. A rose-red blend with yellow throat. The ruffled petals are darker than the slightly recurved sepals. Of velvety texture and medium substance, the large flower is heavily veined which makes it more attractive. Erect scape; good branching.

ROYAL CLIPPER (*Hall, 1959*) Each \$2.50; 3 for \$6.00
36-40 in. E. to M. Dor. When ROYAL CLIPPER first comes into bloom, the flowers are the largest of the rose-pink class that we have growing and blooming in our fields. The sepals are slightly lighter in color than the ruffled petals which measure two inches plus in width. Believe you will really enjoy growing ROYAL CLIPPER, and for full value, we would suggest filtered afternoon shade.

ROYAL CROWN (*Claar, 1943*) Each \$1.00; 3 for \$2.50
38 in. M. Dor. The extremely wide petals and sepals are very much recurved and overlapping. Petals are a warm brick-red shading to rusty brick-red. Sepals are Ta-Ming-yellow underground with shading of rusty brick-red, giving it a charming bicolor effect.



PINK FRILLS



PLEASANT HOURS

ROYAL RUBY (*Nesmith, 1942*) Each \$1.00; 3 for \$2.50
36 in. M. Dor. A splendid red, certainly unsurpassed for color. Near crimson-red, medium sized flowers with a glossy finish; recommended.

RUFFLED PINAFORE (*Milliken, 1948*) Each \$2.50
30 in. Ev. A precious flower of warm apricot-yellow, with broad overlapping petals and sepals. The wide petals are creped and their edges are daintily crinkled. There is a slight green tinge to the throat and a pale rosy halo at its outer limits.

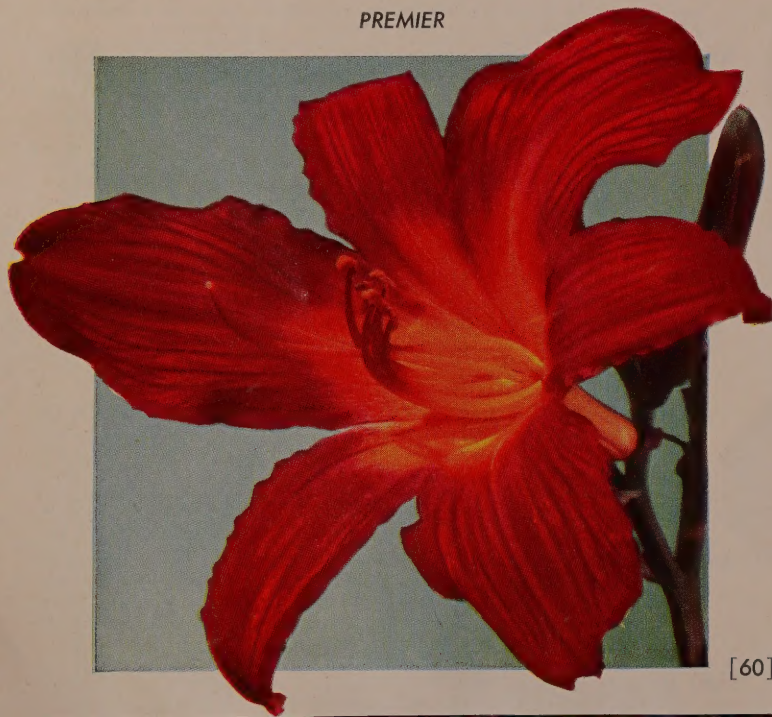
RUTH LEHMAN (*Kraus, 1951*) Each \$8.00
36 in. M. A most delicately bold and positively colored flower of clear melon-pink suffused with a delicate flesh-pink, luminescence impossible to describe. Scapes sturdy and strong. Lavish blooming habit reason for slow propagation. A.M., 1957.

SALUTATION (*Hall, 1958*) Each \$1.00; 3 for \$2.50
40 in. M. Dor. A bicolor with ruffled rose petals, slightly ruffled yellow sepals and greenish yellow throat. Medium large flower is diamond dusted. Erect scape with 40 or more buds; good branching.

SANDALWOOD (*Hall, 1957*) Each \$2.50; 3 for \$6.00
30-34 in. M.L. Dor. A beautiful sun resistant yellow pastel. The full, widespread flowers are of medium size and substance. The petals are flaring and ruffled; sepals are recurved. Excellent branching on heavy, erect scapes.

SATINETTE (*Hall, 1957*) Each \$3.00
30 in. E. Dor. A very lovely low growing azalea-pink that grows more satiny with the sun. By evening SATINETTE is a most beautiful, pale, satiny pink that is as crisp and fresh as in the early morning dew. The 30 or more medium small flowers, which glitter with star dust, are full and widespread. Good branching habit.

PREMIER



SCARF DANCE (*H. A. Fischer, 1958*) Each \$2.00; 3 for \$5.00
30 in. L. Dor. A very graceful and delightful reverse bicolor in Spanish orange with a yellow-green throat. The slightly ruffled petals are lighter than the sepals and are light at the edges. The medium large flowers are of medium heavy substance, sun resistant and are star-like. Erect scapes are well branched.

SCEPTRE (*Bechtold, 1946*) Each \$1.00; 3 for \$2.50
26 in. M. Dor. Large jonquil-yellow flowers—many open at the same time, on heavy stems. One of the best yellows we grow.

SEMINOLE CHIEF (*Lester, 1947*) Each \$1.00; 3 for \$2.50
42 in. M. Dor. A 5-inch very bright red velvet, almost a cherry-red. Well branched and good increaser.

SHINING PLUMAGE (*Hall, 1957*) Each \$3.00; 3 for \$7.50
36 in. M.L. Dor. A widespread flower of medium size and heavy substance that is best described as cardinal-red. The velvety flower is sun resistant. Excellent branching on heavy scapes.

SHIRLEY WILD (*Bechtold, 1953*) Each \$1.00; 3 for \$2.50
34 in. M.L. Dor. A surprise in a colossal flower! When attentively grown, more than ten inches of petals turn back in graceful wavy form to create a beautiful 8-inch flower. A true self in bright dandelion-yellow from tips to throat which shows a slight green center. Fragrant.

SHOOTING STAR (*Hall, 1953*) Each \$2.00
38 in. M.L. Dor. Well branched, very broad petaled, pale creamy yellow with slightly recurved form. H.M., 1954. A.M., 1959.

SHOW GIRL (*Wheeler, 1951*) Each 75c; 3 for \$2.00
40 in. E.M. Re. Semi-Ev. Soft orchid-pink with deeper veins and milky midrib. Ruffled, reflexed segments. Likes some shade. A.M., 1956.

SILVER SAILS (*Connell*) Each \$4.00
34 in. M. Ev. This is truly a beautiful Daylily. Very light yellow, near white, large full flowers with heavy creamy substance. Takes hot sun all day and just as pretty at end of day. A.M., 1959.

SINCERITY (*Richards, 1955*) Each \$5.00
36 in. M. Dor. A soft yellow that is very lovely. Good substance.

SOME LOVE (*Hall, 1959*) Each \$6.00
32-40 in. M. Dor. A lovely smooth peach-pink self that is sun resistant and sparkling. The 5-inch flower is slightly ruffled. The gold throat blends nicely into the segments. The blossom is full and widespread, with recurved sepals. 30 to 40 buds on erect, medium heavy scapes. Branching is wide.

SO RARE (*Hall, 1960*) Each \$10.00
30 in. L. Dor. A beauty of distinction with peaches and cream coloring. The segments of this pink blend are creped, ruffled and diamond decked. The color of the flower deepens at the throat edge and lightens toward the center of the petals. The full, five-inch flowers are rain-proof and sunproof. The many buds are borne on excellent branching. On August 1, 1959, SO RARE was in full bloom. A lovely pink that is greatly needed to prolong the blooming season in your garden.

SPANISH GOLD (*Kenneth Smith, 1958*) Each \$2.00; 3 for \$5.00
40-48 in. M. to M.L. Dor. A very heavily diamond dusted gold self of excellent branching that would be a very beautiful addition to your garden. The sun resistant, medium sized flowers are ruffled, full and widespread. Forty or more buds are carried on erect scapes. A.M., 1958 from Royal Horticultural Society, England.

ROYAL RUBY



SPARKLING GEM (*Hall, 1958*)**Each \$2.00; 3 for \$5.00**

36 in. M. Dor. This cream, pink and rose blend really likes the sun; as the day advances, it becomes a more beautiful pastel with the pink at the throat becoming more pronounced. The 40 or more flowers per scape are of medium size and substance; full and widespread with sepals recurving slightly. Good branching on erect scapes.

SPENCER FULLER (*Kraus, 1951*)**Each \$1.00; 3 for \$2.50**

40 in. M. Dor. A glowing coppery bronze. Giant flower is beautifully ruffled and reflexed, adding much to its charm.

SPOTLIGHT (*Lester, 1954*)**Each \$1.00**

44 in. E.M. Semi-Ev. A broad-petaled flower of heavy substance of creamy yellow that is a delight. A very strong grower and remains open evenings.

SPRING SERENADE (*Hall, 1958*)**Each \$1.50; 3 for \$3.75**

32-40 in. M. Dor. A large, diamond dusted yellow self. Widespread sepals recurve and petals are ruffled. Graceful scape; excellent branching.

STORMY WEATHER (*Hall, 1960*)**Each \$3.00**

24-26 in. M. Dor. A very rich, velvety deep red self of heavy substance that has a light yellow throat touched green at the base. The large flower is widespread before the segments recurve gently. Twenty or more buds are carried on erect scapes of good branching.

STUDENT PRINCE (*Hall, 1958*)**Each \$4.00**

36 in. E.M. Dor. A very deep raspberry-pink self with a yellow throat. Medium sized and substandard flowers are sun resistant, full, recurved, and borne on erect, well branched scapes.

SU-LIN (*Nesmith, 1941*)**Each \$1.00**

36 in. M. Dor. A light bicolor of mauve and creamy yellow. Delicate and lovely.

SUMMER EVENING (*G. Douglas, 1956*)**Each \$1.50; 3 for \$3.75**

30 in. M. Dor. A very dainty, ruffled yellow that comes into bloom about four o'clock in the evening. The small funnel-shaped flowers are diamond dusted, and have medium substance.

SUMMER INTERLUDE (*Hall, 1957*)**Each \$5.00; 3 for \$12.50**

36-40 in. M.L. Dor. A full flower of medium size and heavy substance, this oxblood-red self is velvety and sun resistant, and possesses a yellow-green throat. The scapes are erect and heavy. The branching is good. One of the best. J.C., 1956. H.M., 1957. A.M., 1960.

SUNBURST GOLD (*Riegel, 1960*)**Each \$12.50**

24 in. L. Dor. Giant golden yellow triangular blooms open flat and last until midnight. Unusually long bloomer is practically sunproof. Stiff stems.

SUNDOWN (*Taylor, 1955*)**Each \$1.50**

30-36 in. L. Ev. A 5-inch flower of heavy substance with wide ruffled petals and recurved sepals. The throat is green, shading to light chrome-yellow which is the basic color of the flower; the flower is heavily dusted with rose-ash. Remains open evenings. Fragrant.

SUNRAY BRILLIANCE (*Hall, 1959*)**Each \$8.00**

36 in. M. Dor. Here is one that has a special appeal to men! Indian yellow dusted cinnamon-brown, which appears orange in mass color. It is sun resistant, of heavy substance, and has a large (7 to 8 in.) fluted, crepe-like fragrant flower. It is full and widespread in form, the petals being slightly recurved and the sepals twisted. Good branching.

SUNSHINE SONG (*Bechtold, 1952*)**Each \$1.00; 3 for \$2.50**

30 in. M. Dor. Long-blooming. Clear light chrome-yellow, ruffled petals.

SUNSTAR (*Lester, 1954*)**Each \$1.00**

36 in. M. Dor. A deep chrome or near gold color with a green throat. The long, narrow petals and sepals are recurved. Excellent substance.

SURPRISE PARTY (*Hall, 1956*)**Each \$1.00; 3 for \$2.50**

34 in. M. Dor. A pale pink. We have noted that on dry, hot days SURPRISE PARTY was good until evening. Since SURPRISE PARTY does curl on hot, humid days, we suggest that you plant in afternoon shade. J.C., 1955.

SWANSDOWN (*Hall, 1955*)**Each \$2.00; 3 for \$5.00**

38 in. M. Dor. A lovely Dresden-yellow with broad, two-inch petals and one-inch sepals. Excellent in the sun. The stems are strong; the branching is good. J.C., 1953. H.M., 1955.

SANDALWOOD**SHIRLEY WILD****SWEETBRIAR** (*Nesmith, 1938*)**Each 75c; 3 for \$2.00**

40 in. M. Dor. Lustrous flower, large in size and much better formed and branched than *Fulva Rosea*. The flesh-pink petals and sepals are well reflexed, showing a delicate yellow cup.

SWEET MYSTERY (*Lester, 1954*)**Each \$2.00**

36 in. E.M. Dor. This one is difficult to describe. Not a yellow with an overcast of pink but a blending of pink and light yellow with the pink becoming a deeper shade as the day passes. The petals are slightly ruffled and all six segments recurve at the tips. J.C., 1953.

SWEET REFRAIN (*Hall, 1955*)**Each \$1.00; 3 for \$2.50**

30 in. M. Dor. Sweet Refrain is a medium toned pink, which is nearly a self; has better than medium sized blooms. The color is excellent in the sun. The branching is good. J.C., 1953. H.M., 1955.

SWEET TALK (*Hall, 1958*)**Each \$2.00**

32 in. E.M. to M.L. Dor. A self of yellow brushed rose-cinnamon with a yellow-green throat. Sun resistant. Large, diamond dusted flower has ruffled petals and slightly ruffled sepals. Erect scapes; excellent branching.

TARANTELLA (*Kraus, 1951*)**Each 75c 3 for \$2.00**

30 in. M. Carmine with strong bluish sheen. Petals flaring and much reflexed.

TEMPLE BELLS (*Hall, 1957*)**Each \$5.00; 3 for \$12.50**

30 in. M. Dor. A full, funnel-shaped flower of crepe-like texture in a new color. We have called the color muskmelon, but the color chart gives the color as majolica-yellow. The throat shades to gold. The medium substandard flowers are diamond dusted and sun resistant. Branching is excellent. The scapes are erect. J.C., 1955. H.M., 1957.

SHINING PLUMAGE



SOME LOVE

THERESA HALL (Hall, 1959) **Each \$10.00**
30-34 in. E.M. to M. Dor. Another outstanding pink and gold gem that is diamond dusted and slightly ruffled. This lovely gem has an orchid overcast and pink stamens and stigma. The beautifully formed round flower with overlapping and widespread petals deepens to gold at the throat with a brushed effect banding. 30 to 40 buds, opening to medium sized blooms, are borne on erect scapes of ample branching. J.C., 1957.

THREE CHEERS (Hall, 1961) **Each \$5.00**
36 in. M. to M.L. Dor. This very gay and colorful bicolor of medium size has bright, dark red petals and golden sepals. The throat is very green. The sepals are brushed with the same red as the petal coloring. The bloom is moderate in size, and increase is good. This is a completely different type of flower to come from Mr. Hall's garden.

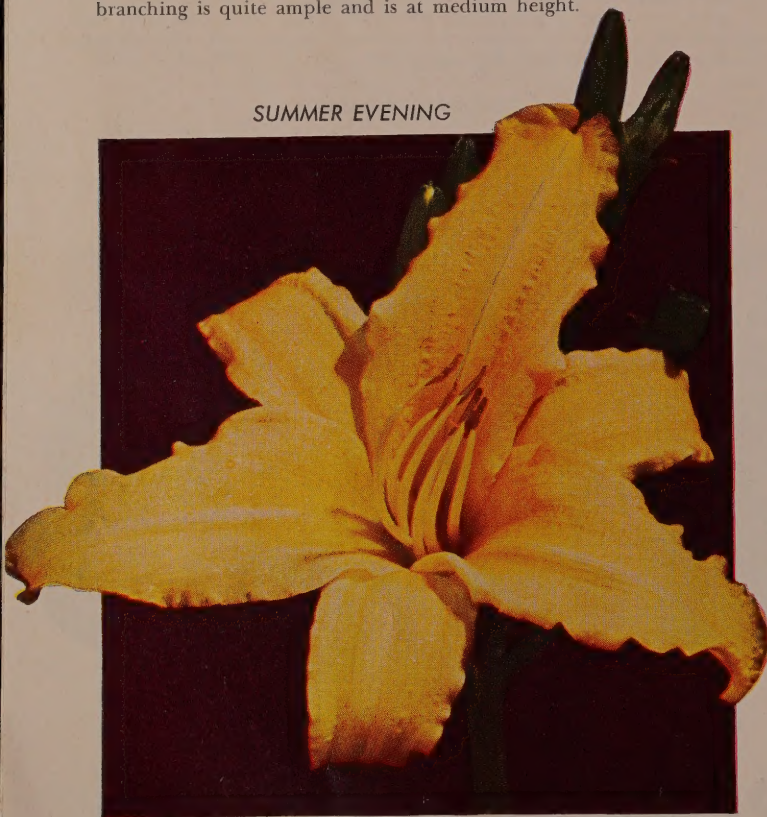
TINKER BELL (Stevens, 1955) **Each \$2.50**
28 in. E.M. Dor. A novel, well branched twice blooming tiny orange that will open five tiny bells at once.

TOOTIE (Claar) **Each \$2.50**
30 in. M. Very similar in coloring to Evelyn Claar, but a clearer pink with not so much orchid in it. The wide petals of soft pink with a faint blush undertone have a satin-like finish. The flowers are of medium size, in perfect proportion to the low growing stem. J.C., 1953. H.M., 1955.

TOP BRASS (Lester, 1955) **Each \$3.00**
30 in. M.L. Dor. This five-inch bloom is golden orange with a faint rose eye zone and has wide ruffled segments. A strong grower and well branched. J.C., 1956.

TOWHEAD (Hall, 1959) **Each \$12.50**
30 in. E.M. to M. Dor. This low growing, slightly fragrant, pale yellow is a very lovely sun resistant, heavy bloomer. It is diamond dusted and has heavy texture. The coloring is primrose-yellow. Actually, no color as pale as TOWHEAD appears in the color charts. The bloom is medium in size, full and widespread; and it frequently has extra segments. In checking in 1957, all flowers bloomed with 8-10 segments with the very last flower per scape blooming with 6 segments. The branching is quite ample and is at medium height.

SUMMER EVENING



TROUSSEAU (Hall, 1957) **Each \$5.00; 3 for \$12.50**
32 in. M.L. Dor. This is a lavender-pink with a gold throat, that is sun resistant. The medium size, slightly ruffled flowers are of heavy substance, and are borne on heavy, erect scapes that possess branching which is low, wide and multiple. H.M., 1957.

VAGABOND KING (Hall, 1959) **Each \$3.00**
36 in. M. Dor. This tremendous sized, velvety red flower with a gold throat is a "show stealer." The large, heavily subenced flowers are full, widespread with the sepals recurving some. The erect, heavy scapes of ample branching push up through extremely broad, green foliage.

VALIANT (Cook, 1943) **Each \$1.00; 3 for \$2.50**
42 in. M. Dor. An impressive glowing orange with large flowers of spreading form and firm substance. A.M., 1953.

VALLEY ROSE (Carpenter, 1953) **Each \$1.00; 3 for \$2.50**
38 in. M.L. Dor. A large rounded open flower of mellow rose that has a lavender cast after the sun is on it and is even lovelier in the afternoon. Small green throat. Exceptionally heavy substance. Wide segments.

VEILED BEAUTY (Hall, 1960) **Each \$20.00**
32 in. M. Dor. Fragrant. A delicate beauty of new form that gives added delight to the gardener because of the freshness of its beauty. The delightful coloring of this blend is a soft pale yellow brushed light pink toward the ends of the heavily diamond decked segments. The wide, overlapping petals, with a suggestion of a midrib, are greatly recurved while the sepals are twirled. All segments are minutely frilled. The harmony of the well spaced 5½-inch blooms and of the superbly branched, erect scapes gives an added touch of perfection. J.C., 1959. H.M., 1960.

VESPERS (Nesmith, 1941) **Each \$1.00; 3 for \$2.50**
39 in. E.M. Re. Ev. A very pale cream that gives it a great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges.

VICEROY (Kraus, 1951) **Each \$1.00; 3 for \$2.50**
42 in. M. Very large flowers of soft orange brushed with reddish overlay. Has a tendency to give double and single flowers on the same scape.

WAR EAGLE (Hall, 1957) **Each \$7.50**
32 in. M.L. Ev. A large, full and widespread flower of heavy substance and velvety texture in oxblood-red with a small golden yellow throat. The petals are flaring and ruffled. The scapes are heavy and erect. The branching is low, wide and ample. J.C., 1955. H.M., 1957. A.M., 1960.

WHISTLING SWAN (Hall, 1960) **Each \$20.00**
32-40 in. M. Dor. Fragrant. A patrician of regal form is this flawless beauty of distinction which will linger long in your memory and in your garden. The cool, refreshing, delectable color of WHISTLING SWAN, which is sun-loving and of heavy substance, is such a pale yellow that it is near white in the garden. The delicate coloring of this beauty is degrees lighter than the color of MOONLIGHT SERENADE and SWANSDOWN. The throat of the large, ruffled Daylily is green. The erect scapes, good branching and foliage are added qualities for making it an all time great among the Daylilies. J.C., 1959. H.M., 1960.

WHITE ORCHID (Bach, 1955) **Each \$2.00**
30 in. M. Dor. Large and full flower of heavy texture and durability. The color is a pale cream with a faint lemon throat. The segments recurve and are wide and delicately frilled.

WHITE TRIANGLE (Bach, 1956) **Each \$1.50; 3 for \$3.75**
28 in. M. Dor. The very pale cream self, of triangular form, gives a white effect in the garden. The medium to large flowers are diamond dusted, and are nicely ruffled.

SUMMER INTERLUDE





TEMPLE BELLS

WIDEYED (*Craig, 1954*)

Each \$2.00

36 in. E. Re. Ev. This big yellow flower has a wide, dark port-wine eye displaying the boldest contrast in a Daylily.

WINGED VICTORY (*H. P. Traub, 1960*)

Each \$20.00

24 in. E.-L. Ev. WINGED VICTORY is truly a distinctive, sharp, brilliant lemon-yellow (Wilson) with a touch of green in the throat. The color is cool and refreshing, so different that you taste iced lemonade. The creped, diamond-decked, ruffled flowers are large, full and widespread. Delightfully fragrant. In frost-free parts of California, it blooms all growing season and sometimes flowers during the winter.

WISHING WELL (*Hubert Fischer, 1960*)

Each \$10.00

36 in. M. Dor. Among the banded Daylilies that we grow, WISHING WELL has one of the deepest, largest halos. The oxblood-red halo is complemented by a touch of green in the throat and the majolica-yellow of the very full widespread flowers. The sun-loving flowers are of medium heavy substance. Scapes and branching habit are good.

YANKEE CLIPPER (*Willard King, 1960*)

Each \$7.50

30 in. M. The first year for this one to bloom as a seedling, it had 14 scapes; the second year, 22 scapes; and the third year, 35 scapes. Produces up to 45 buds per scape. Has terrific garden value! Color is a mixture of peach, melon and yellow. Very sunproof and at the end of a very hot day it has the coloring of a sixteen year old girl's complexion. When this plant makes an established clump, it has so many blooms at one time it looks as if the clump is just one large flower. The good branching habit prevents the blooms from bumping into each other.

THERESA HALL



TOWHEAD

YELLOW ORCHID (*Bach, 1955*)

Each \$1.00; 3 for \$2.50

44 in. M. Semi-Ev. Is a majestic Daylily which produces a prodigious number of large flowers of medium orange color on erect stalks through a long period. The segments have remarkable substance and withstand most adverse conditions. The wide petals open flat, with a gentle curve, and are handsomely fluted. J.C., 1954.

YELLOWSTONE (*Kraus, 1950*)

Each \$1.00; 3 for \$2.50

36 in. M. Semi-Ev. Large, free flowering, light yellow, wide petals, creped and ruffled, fragrant. An improved Hyperion.

WAR EAGLE



David Hall's RED DAYLILIES

Really Super Special, in a class by themselves, are these much talked about new David Hall lusciously colored, glistening red Daylilies, which should not be overlooked for your garden any longer! At last we can offer these heavily substantiated, broad petaled, almost sun-resistant red Daylilies especially selected to vary in shade and shape at a new LOW price. You will not get two alike, but we cannot guarantee any particular shade or depth of color. They will make very attractive garden clumps and will be valuable for amateurs and professionals alike who would like to create Daylilies of their own.

8 for \$5.00

New David Hall Yellow Daylilies

This has long been the "overlooked" collection in the Daylily section, and we thought that we should call your attention to this very fine offer. There are many fine Daylilies to grace your garden through this collection, and we do not believe that you would be sorry for having ordered this collection. These yellow Daylilies will rival North Star, Meadow Gold, Mission Bells and others in your garden. We offer Daylilies in varied shades of yellow, shape and type, but cannot guarantee any particular shade or depth of color although we can guarantee that you will not get any two alike.

10 for \$5.00

New David Hall Flamingo Pink Daylilies

Don't miss this superb offer of the David Hall Flamingo Pink Daylilies. These Flamingo Pinks have been especially selected to vary in shade, shape and type, with every one a beauty! You will not get two alike, but we cannot guarantee collection will include a specific color. An outstanding choice for garden groupings, also valuable for both amateurs and professionals who like to try their hand at hybridizing. Order several of these finest of famous David Hall developed varieties at this unusually low price today.

10 All Different for \$5.00

"TOP FAVORITES"

From the upper 1/4 of the American Hemerocallis Society's 1960 Popularity Poll.

Atlas	Painted Lady	(catalog value \$10.50)
Cibola	Ruffled Pinafore	
Cosette		
Cradle Song		
Evelyn Claar		

7 for only \$7.00

OUR GIFT CERTIFICATE SERVICE

You may prefer to let your friends select their own plants and bulbs. For the convenience of our customers we have initiated a Gift Certificate Service. Here is how it works: Send us your remittance for the amount you wish to give. We will make out a Gift Certificate in that amount and mail it to your friend. At the same time we will send a copy of this catalog from which he may make his selection. Your name as donor will appear on the certificate.

You will receive a duplicate copy which will serve as your receipt. If you prefer we will send the Gift Certificate directly to you and you may present it directly to the person for whom it is intended.

Please be sure to give us the following information:
The name and address of each person to whom you wish to send a Gift Certificate.
Your name and address.
The amount of each certificate.

You may send us a gift card addressed to your friend. We will enclose the Gift Certificate and mail it at once.

Gift Certificate		
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Issued to _____		
Donor _____		
Redeemable only at <i>Robert A. Wild and Son</i> P.O. Box 300, JARVIS, MISSOURI		

"SPACE SAVER" DAYLILIES

Supply limited. Please list Daylilies of your second choice in case we have sold out of the variety of your first choice.

60¢ Each or Any 12 For \$5.00
20 For \$8.00 or 30 For \$11.00

AFTERNOON TEA. M. Dor. A banded buff.
AMULET. M. Dor. Light coral.
ARMADA. L.M. Dor. Rosy pink.
AUGUST PIONEER. L. Dor. Chrome-yellow, flushed red.
AUTUMN RED. M.L. Dor. A velvety red.
BACCHUS. V.E. Re. Ev. Large, raspberry-violet.
BAGDAD. M. Dor. F. Orange-red.
BARONET. E.M. Re. Ev. Crepe textured and sprightly crimson-orange.
BEL MAR. M. Dor. Scarlet and mahogany.
BERNICE RUSSELL. M.L. Ev. Magnificent shade of rosy cinnamon-yellow.
BERWYN. E. Ev. Bright carmine.
BRUNO. E.M. Dor. Bright reddish chocolate.
CAPISTRANO. V.E. Ev. Re. Large, bright yellow. Fragrant. Long blooming.
CELLINI. M. Dor. Canary-yellow.
CERISE. M. Dor. Brilliant scarlet with rosy crimson overlay.
CHALLENGER. M. Ev. Bright cardinal to cherry-red.
CHAMELEON. M. Dor. Red petals, yellow sepals.
CHANTICLEER. M. Ev. Bright crimson self with violet sheen.
CHARIOTEER. M. Semi-Ev. Brazilian red and yellow.
COLORADO GOLD. M. Dor. Large orange-yellow.
DELICACY. L. Dor. Deep chrome.
DISTINCTION. M. Dor. Clear deep cream. Long blooming.
DUNCAN. E. Ev. Dark maroon.
EL MAGNIFICO. M. Semi-Ev. Blend of red, orange and brown.
EMILY DICKINSON. E.M. Dor. Delicate yellow, sun-resistant.
ERIC, JR. L.M. Ev. Bright Brazil-red.
FANTASIA. E.M. Ev. Brown and red.
FLAMBOYANT. M. Dor. Deep Indian yellow.
FRED STUNTZ. E.M. Wide petaled, glowing cardinal-red.
FULVA ROSEA. M. Dor. Beautiful rose-pink.
GARDEN LADY. E.M. Dor. Pink blend.
GAY ROMNEY. M. Ev. Antique ruby.
GLORY ROAD. M. Dor. Very smooth self of darkest orange.
GOLDEN GRAIN. M. Dor. Large golden yellow.
GOLDEN WEST. M. Ev. Heavy, waxy flower of bright yellow.
GOLIATH. M. Dor. Large, deep yellow.
HAILE SELASSIE. E.M. Ev. Large, wide petaled purple-orange.
HEATHER ROSE. M. Ev. Rosy pink.
HONEY REDHEAD. M. Dor. Velvety bright red, with border of creamy yellow.
IWO JIMA. M. Dor. Orange-red with golden yellow throat.
JAVA. M.L. Dor. Apricot-orange, flushed cinnamon.
JEAN LAFITTE. M. Dor. Deep velvety garnet.
JULY APRICOT. M. Dor. A lustrous even-toned apricot color.
KANAPAH. M. Ev. Clear raspberry-rose.
KENTUCKY CARDINAL. L. Dor. Rich cardinal-red.
KNIGHTHOOD. M.L. Dor. Rich maroon-red.
LAMPASAS. M.L. Dor. Large rose and yellow bicolor.
LENA BROCK HOOVER. E.M. Dor. Broad violet-purple.
LEYTE. E.M. Ev. Deep red, yellow throat.
LOCHINVAR. Ev. Huge flat light red.
MABEL FULLER. M. Velvety sparkling cardinal-red.
MANITOU. E. Dor. Rosy bronze, wide petals.
MARY GUENTHER. E. Re. Ev. Brilliant bicolor of carmine-red and yellow.
MAYOR STARZYNSKI. E.M. Ev. Re. Small compact flowers of rosy bronze.
MITRA. M. Dor. Mars-orange with reddish cast.
MONTE. M.L. Dor. Rose-brown and lemon bicolor.
MOROCCO RED. M.L. Ev. Brilliant velvety Morocco-red.
MRS. HUGH JOHNSON. E.M. Dor. A lovely red with small yellow throat.
NIGHTFALL. E.M. Dor. Deep brown-purple self.
PATRICIA. M. Ev. Large pale yellow. Fragrant.
PIED PIPER. E. Re. Sprightly bicolor in red and yellow.
POMPEIAN RED. M. Semi-Ev. Red self.
PSYCHE. M. Ev. Soft yellow.
PURPLE WATERS. M.L. Semi-Ev. Wine-purple.
QUEEN ESTHER. M. Dor. Brilliant crimson.
RED DARCY. Ev. Orange-red.
REDROCK CANYON. M. Semi-Ev. Brazil-red and garnet.
ROYAL BEAUTY. M. Semi-Ev. Rose-purple.
RUBY SUPREME. M. Re. Ev. Luminous ruby-red.
RUSSELL'S MINUET. M. Dor. Rosy red and chartreuse bicolor.
SCARLET SUNSET. M. Re. Ev. Bright flaming scarlet.
SKYLARK. M. Dor. Beautiful lemon.
SUSAN. M. Dor. Rosy red.
TAMARA. M. Ev. Large bicolor of rosy red and light yellow.
THE DIRECTOR. M. Dor. Ruffled wine-red.
WAR PATH. E.M. Re. Dor. Broad petaled mahogany-red.
WESTERN STAR. E.M. Re. Dor. Bright red.
WOODROSE. E.M. Re. Rich coppery red with a satiny sheen.

SWEET BRIAR Collection

3 Daylilies Pictured Below

3 for \$1.80 (Catalog Value \$2.75)
 Shipped Labeled

SWEET
BRIAR

SCEPTRE

SEMINOLE
CHIEF



Fanciers COLLECTION

Choose Your Own!

Daisy McCarthy	\$15.00	War Eagle	\$7.50	Gladys Kendall	\$4.00	Shining Plumage	\$3.00
Pink Frills	15.00	Yankee Clipper	7.50	Magic Dawn	4.00	Stormy Weather	3.00
Mary Anne	12.50	Enchanted Hour	6.00	Melody Lane	4.00	Citation	2.50
Pink Imperial	12.50	Golden Earrings	6.00	Merry Sun	4.00	Ecstatic	2.50
Towhead	12.50	Happy Landing	6.00	Student Prince	4.00	Garden Portrait	2.50
Blossom Time	10.00	Petite Pink	6.00	Ace of Hearts	3.00	Jamaica	2.50
Hallcroft	10.00	Some Love	6.00	Allbright	3.00	Lydia Bechtold	2.50
Heart Throb	10.00	Aglow	5.00	Coral Crown	3.00	Norwegian Lass	2.50
Lady Inara	10.00	Autumn Sun	5.00	Coral Mist	3.00	Oklahoma Favorite	2.50
Theresa Hall	10.00	Birthday Cake	5.00	Gold Stream	3.00	Osage Delight	2.50
Sunray Brilliance	8.00	Bright Banner	5.00	Green Magic	3.00	Peach Brocade	2.50
Angel Halo	7.50	Cadillac	5.00	Headliner	3.00	Pink Orchid	2.50
Applause	7.50	Fairy Wings	5.00	Illinois	3.00	Royal Clipper	2.50
Bright Spot	7.50	Mrs. G. C. Spillers	5.00	Imperial Blush	3.00	Ruffled Pinafore	2.50
Danish Duchess	7.50	Summer Interlude	5.00	Lady Therese	3.00	Sandalwood	2.50
Late Summer	7.50	Temple Bells	5.00	Satinette	3.00	Tinker Bell	2.50
Maxine Armstrong	7.50	Trousseau	5.00				

Select a \$37.50 Value **\$27.50**
From Above Listing
Pay Only

Select a \$75.00 Value **\$50**
From Above Listing
Pay Only

(Minimum order from this collection \$27.50)

Have received my Daylilies and I want to thank you for the very fine plants and the wonderful extra you sent. As usual you send the generous plants everyone gets to know you for. Thanking you most sincerely.

Mrs. R. M. R.
New Berlin, Wisc.

"Garden Gems"

3 Pictured Here

Evelyn Claar—upper right

Heloise—center

Red Top—lower right

(Catalog Value \$3.00)

Labeled and Postpaid in U. S. A.

(Except in Alaska and Hawaii)

All **3** for only **\$2.50**

I received my order of Daylilies and I wanted to tell you how nice they are, such big nice divisions. I was so proud of the extras you sent. Thank you so very much. I am sending you another order for I don't get plants anywhere else like the ones you sent.

Mrs. P. H.
Dyersburg, Tenn.

I sent you my first order in July and within a week I received the Daylilies. I want to say I have never received such nice plants from any place. They are growing nicely in spite of adverse weather conditions. I want to thank you for the extra.

Mrs. D. L.
West Plains, Mo.

I ordered ten daylilies in May and you sent an extra plant. To my surprise every single plant bloomed freely. I was waiting for "established" plants before expecting blossoms and I am very happy with every one of them. Never saw such vigorous roots from a nursery. Thank you very much for all of them. My order for 16 more daylilies enclosed.

Mrs. C. F. F.
Knoxville, Tenn.



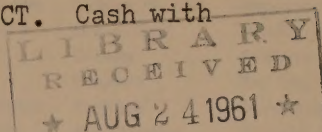
62

In

1961 MIDSEASON IRIS SALE

Immediate delivery. Minimum quantity--25 of each variety at the 100 rate. Prices FOB Sarcoxie, Missouri. All shipments EXPRESS COLLECT. Cash with order, please. ORDER TODAY to avoid disappointment.

THESE PRICES GOOD UNTIL OCTOBER 15, 1961 ONLY



Price of each per 100		Price of each per 100		Price of each per 100	
Accent	\$.12	Helen McKenzie	\$.08	Pierre Menard	\$.10
Annette	.20	Honor Bright	.08	Pink Cameo	.08
Apricot Supreme	.10	Inca Chief	.15	Pink Formal	.08
Arab Chief	.08	Iridescence	.08	Pink Plume	.08
Argus Pheasant	.08	Jane Phillips	.08	Pink Sensation	.10
Ballerina	.10	Joseph's Mantle	.10	Pink Talcum	.08
Bandit	.10	June Bride	.10	Pinnacle	.08
Bellerive	.10	Kiki	.08	Port Wine	.08
Big Game	.60	Lady Boscawen	.08	Pretender	.15
Bishop's Robe	.10	Lady Ilse	.10	Pretty Quadroon	.15
Black Banner	.08	Lady in Lace	2.50	Prospector	.08
Black Castle	.15	Lady Mohr	.08	Radiation	.08
Black Diamond	.10	Late Snow	.08	Rainbow Room	.10
Bluebird Blue	.15	Lavish Lady	.30	Ranger	.15
Blue Rhythm	.08	Leading Lady	.08	Right Royal	.10
Blue Shimmer	.08	Limelight	.15	Royal Sovereign	.08
Blue Valley	.08	Lina Beth	.25	Russet Wings	.08
By Line	.20	Mallow Marvel	.20	Sable	.08
Chantilly	.08	Majorette	.10	Sable Night	.25
Cherie	.08	Mayan Gold	.08	Sarah Lee Shields	.08
Chivalry	.08	Maytime	.08	Snow Goddess	.25
Cloud Cap	.10	Midnight Blue	.08	Solid Mahogany	.10
Colorglo	.10	Minnie Colquitt	.08	Song of Songs	.10
Crispette	.20	Misty Gold	.08	South Pacific	.75
Deep Black	.25	Mystic Melody	.08	Starshine	.10
Dianeve	.10	Night Patrol	.10	Storm Warning	.10
Ebony Echo	.08	Night Splendor	.10	Sunset Blaze	.10
Extravaganza	.10	Ola Iva	.25	Sweet Marie	.08
Foxfire	.08	Old Vienna	.25	Technicolor	.08
Gay Lavinia	.10	Orelia	.08	Thotmes III	.08
Gay Paree	.30	Oriental Glory	.08	Tinted Porcelain	.10
Golden Russet	.10	Pacemaker	.10	Top Flight	.10
Great Lakes	.08	Palomino	.10	Violet Harmony	.10
Heart's Desire	.10	Paradise Pink	.10	Wabash	.08
Helen Collingwood	.15	Party Dress	.10	White Diamonds	.10
Helen McCaughey	.30	Pequot	.10	Wonderbar	.08

PLEASE NOTE: MINIMUM QUANTITY--25 of each variety at the 100 rate.

GILBERT H. WILD & SON, INC.

Sarcoxie, Missouri

Phone: Kingsdale 8-3514 or Kingsdale 8-3515

1961 GRAND Daylily Spread

SELECT 4

Afternoon Tea	Flamboyant	Mrs. Hugh Johnson
Armada	Fred Stuntz	Nightfall
Autumn Red	Fulva Rosea	Patricia
Baronet	Garden Lady	Psyche
Bel Mar	Gay Romney	Purple Waters
Berwyn	Goliath	Queen Esther
Capistrano	Honey Redhead	Red Darcy
Cellini	Java	Redrock Canyon
Challenger	Knighthood	Ruby Supreme
Chameleon	Lampasas	Skylark
Chanticleer	Lena Brock Hoover	Susan
Charioteer	Manitou	Tamara
Delicacy	Mary Guenther	The Director
Duncan	Monte	War Path
Emily Dickinson	Morocco Red	

SELECT 2

Baggette	Lorelei
Ballet Dancer	Meadow Gold
Black Cherry	Mona Lisa
Caballero	Mrs. B. F. Bonner
Cornell	Nina Winegar
Dark Magic	Party Gown
Dominion	Pickwick
Fascination	Pink Charm
Glory	Purple Finch
Hyperion	Show Girl
Jewell Russell	Sweetbriar
Libby Finch	Tarantella

SELECT 4

Amber Dawn	Frosted Pink	Pink Punch
Bells of Gold	Garnet Robe	Pink Song
Blanche Lafitte	Golden Wonder	Pleasant Hours
Bright Charm	Green Gold	Popular Demand
Carmelo	Griselle	Pride and Joy
Cibola	Hesperus	Red Top
Colonial Dame	Madrigal	Royal Ruby
Coppersmith	Miss America	Salutation
Cradle Song	Mission Bells	Sceptre
Crimson Glory	Opaline	Seminole Chief
Denver	Osage Maiden	Shirley Wild
Duchess of Windsor	Painted Lady	Spencer Fuller
Evelyn Claar	Peach Chiffon	Sunshine Song
Fond Caress	Pink Parade	Sweet Refrain
	Pink Prelude	Yellow Orchid

Select 10, your choice, as indicated, from a "top drawer" selection of superior Daylilies at Popular Prices.

10 for \$5

POPULARITY POLL, 1960

American Hemerocallis Society

- | | | |
|-----------------------|---------------------|-----------------------|
| 1. Fairy Wings | 36. Coral Mist | 69. Swansdown |
| 2. Salmon Sheen | 37. Capri | 70. Tootie |
| 3. Evelyn Claar | 38. Show Girl | 71. Golden Dewdrop |
| 4. Frances Fay | 39. Chetco | 72. Lady Bountiful |
| 5. Cibola | 40. President Rice | 73. Mabel Fuller |
| 6. Cosette | 41. Delta Girl | 74. Marguerite |
| 7. Jack Frost | 42. Gene Wild | 75. Fuller |
| 8. Bess Ross | 43. Nantahala | 76. Soleil D'Or |
| 9. High Noon | 44. Daafu | 77. Captain Russell |
| 10. Atlas | 45. Pink Prelude | 78. George |
| 11. Playboy | 46. Garnet Robe | 79. Cunningham |
| 12. Painted Lady | 47. Sideshow | 80. Golden Song |
| 13. Quincy | 48. Crimson Glory | 81. Pink Imperial |
| 14. War Eagle | 49. The Doctor | 82. Limonero |
| 15. Cradle Song | 50. Capitol Dome | 83. Bailey Walker |
| 16. Ruffled Pinafore | 51. Jake Russell | 84. Dauntless |
| 17. Silver Sails | 52. Flying Saucer | 85. Marionette |
| 18. Ringlets | 53. Pink Dream | 86. Splendor |
| 19. Nashville | 54. Marie Wood | 87. Temple Bells |
| 20. Neyron Rose | 55. Revolute | 88. Mrs. B. F. Bonner |
| 21. Alan | 56. Summer | 89. Golden Chimes |
| 22. Multnomah | 57. Interlude | 90. Nobility |
| 23. Pink Orchid | 58. Midwest Star | 91. Widelyed |
| 24. Lime Painted Lady | 59. Golden Galleon | 92. Golden Moth |
| 25. Ruth Lehman | 60. Picture | 93. Caballero |
| 26. Prima Donna | 61. Kindly Light | 94. Golden Triangle |
| 27. Shooting Star | 62. Cartwheels | 95. Luxury Lace |
| 28. Hearts Afire | 63. Dorcas | 96. Marse Connell |
| 29. Pink Damask | 64. Nina Rebman | 97. Fond Caress |
| 30. Colonel Joe | 65. Gay Lark | 98. Georgia |
| 31. Colonial Dame | 66. Midwest Majesty | 99. Bright Dancer |
| 32. Magic Dawn | 67. Cathedral | 100. Crimson Pirate |
| 33. Summer Love | 68. Towers | 101. Griselle |
| 34. Howdy | 69. Little Cherub | 102. North Star |
| 35. Naranja | 70. Lyric | 103. Potentate |

Elegance Without Extravagance !!!

YOU CAN GROW ORCHIDS!

Give your home a feeling of luxury. Grow the exotic and exciting Cattleya Orchids.

The care of Orchids in the home is simple and need not scare anyone from growing these beautiful flowers.

The main rules to follow are not hard ones and very few.

Location—Place the Orchid plant near a window giving it as much light as possible. Do not let the sun shine on the plant except early morning or late afternoon. Expose all day, from November to March.

Watering—Water on an average of once a week, filling the pot completely. During the hot and cold weather, increase or decrease the watering proportionately. Orchid plants must dry out completely between waterings.

Temperature—Cattleya plants like "comfortable living" home temperatures.

Humidity—Plants can be placed in a tray or saucer containing gravel or small pebbles. Keep some water in the tray or saucer with the water level constantly below the bottom of the pot.

Repotting—Plants should be repotted on an average of every two years or when the plant starts growing outside the pot.

For **\$8.00**
Only

we can ship a Cattleya Orchid guaranteed, to a value well over \$10.00, to be a mature plant, giving bloom within 12 months after you receive it. Send your order today.

GUARANTEE

We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove untrue. We ship healthy, thrifty roots freshly dug from our fields and gardens. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We CANNOT assume responsibility after safe delivery. Of course, you would not expect us to replace stock lost due to freezing, bad drainage, drought, heat, carelessness, neglect, or lack of experience on the part of the planter. The above mentioned conditions are entirely beyond our control and we cannot be held responsible for stock when lost because of them. No complaints can be entertained more than 10 days after delivery.



CORAL MIST
(See page 51)

Below
CRIMSON GLORY
(See page 51)

TOP HAT COLLECTION

A Top Selection of Quality Daylilies
at New Low Prices

- | | | |
|-----------------|-----------------|-----------------|
| Autumn Daffodil | Friar Tuck | Pink Petticoats |
| Betsy B | Galahad | Potentate |
| Black Falcon | Gold Antique | Powder Puff |
| Black Magic | Heloise | Su-Lin |
| Canyon Purple | Marionette | Sunstar |
| Coral Crab | Miss America | Surprise Party |
| Crimson Glory | Morning Rose | Sweet Refrain |
| Display | Mrs. David Hall | Valiant |
| Easter Morn | Panda | Valley Rose |
| Flame Fagot | Pink Damask | Vespers |
| Flanders | | Viceroy |

YOUR CHOICE

7 for \$5
15 for \$10

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Sarcoxie, Missouri

